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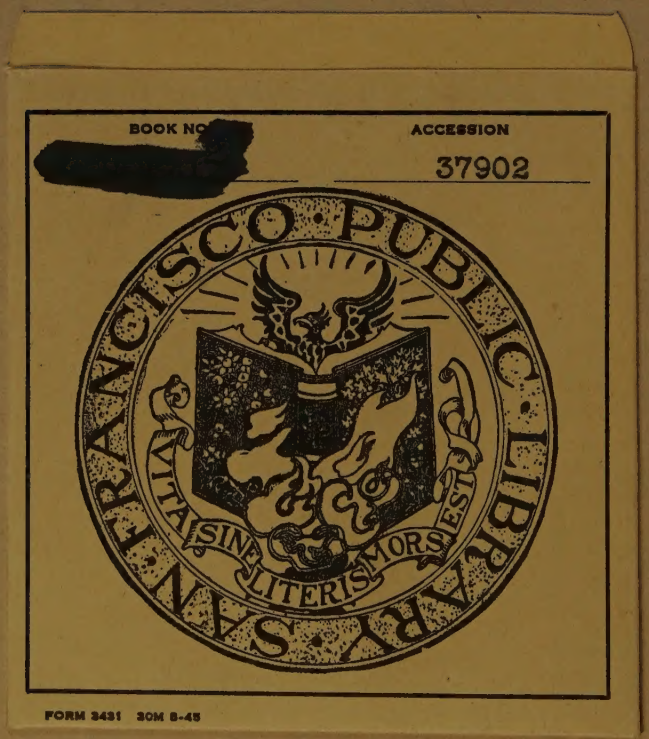

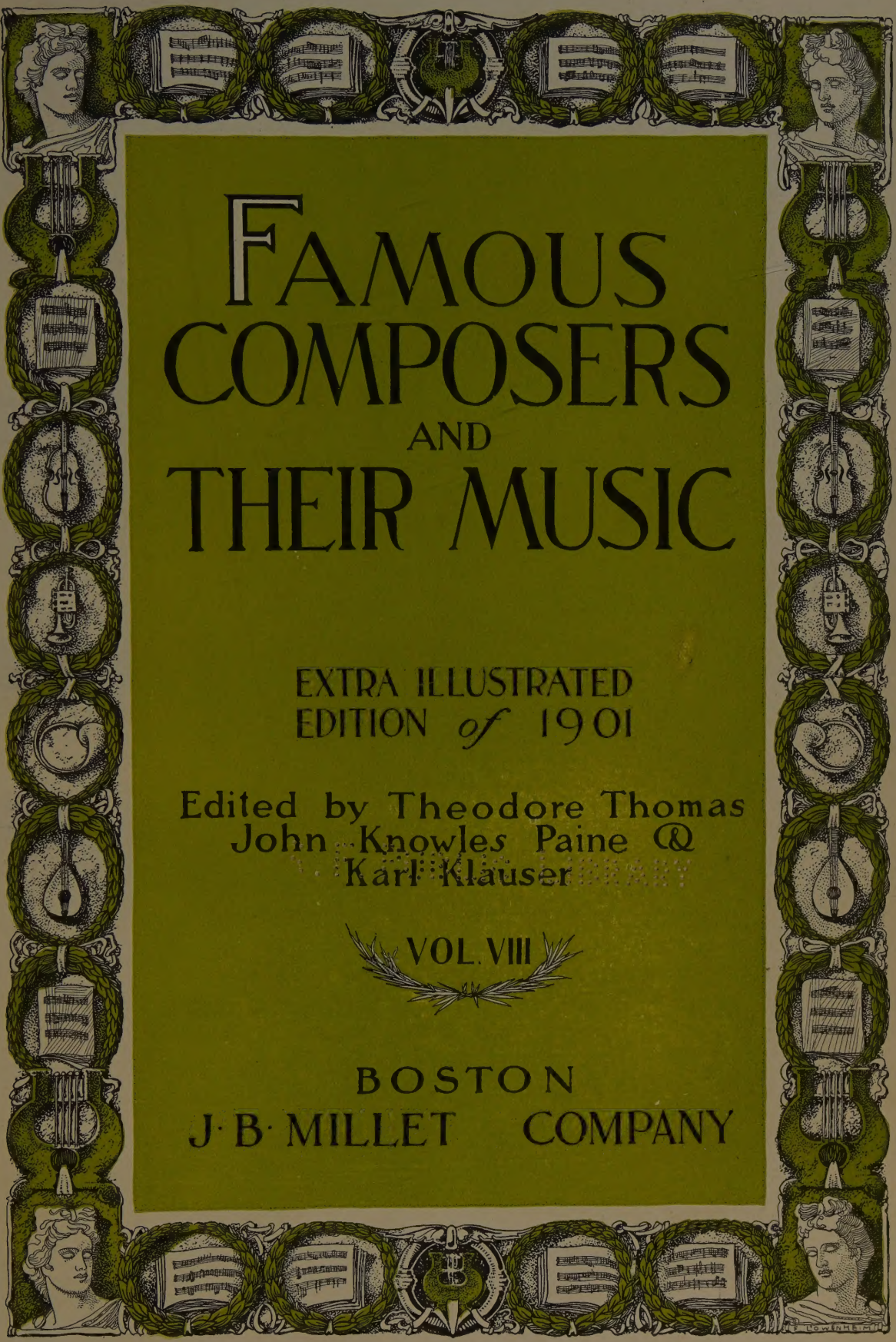

FAMOUS COMPOSERS AND THEIR MUSIC

EXTRA ILLUSTRATED EDITION *of* 1901

Edited by Theodore Thomas
John Knowles Paine &
Karl Klauser

VOL. VIII

BOSTON
J·B·MILLET COMPANY

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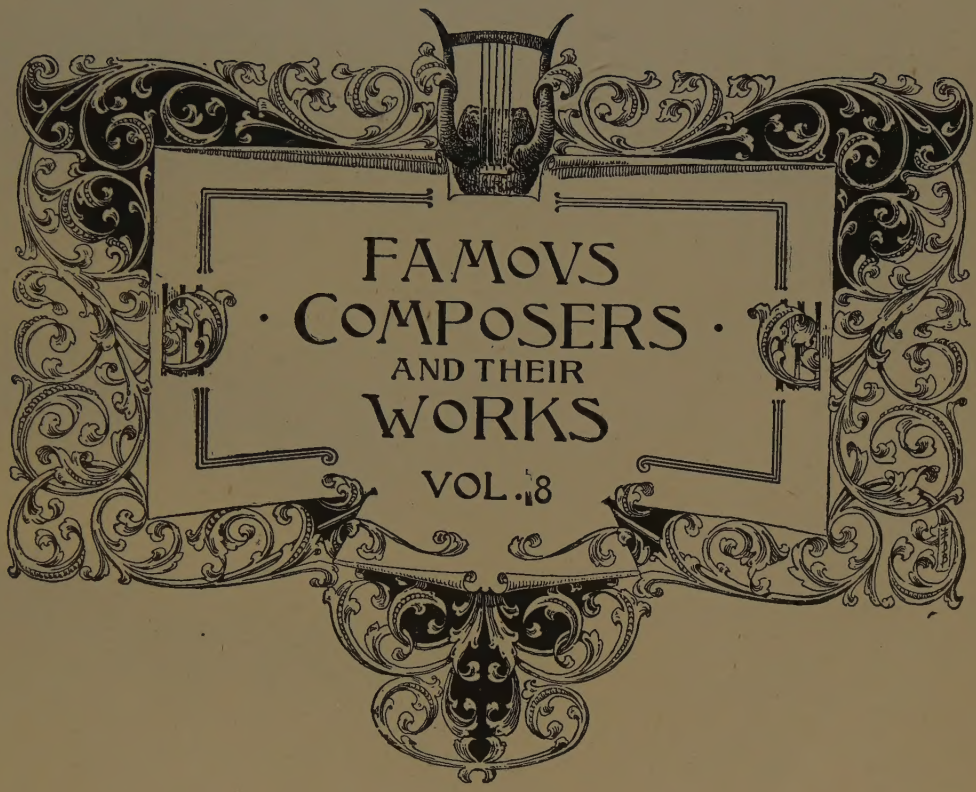

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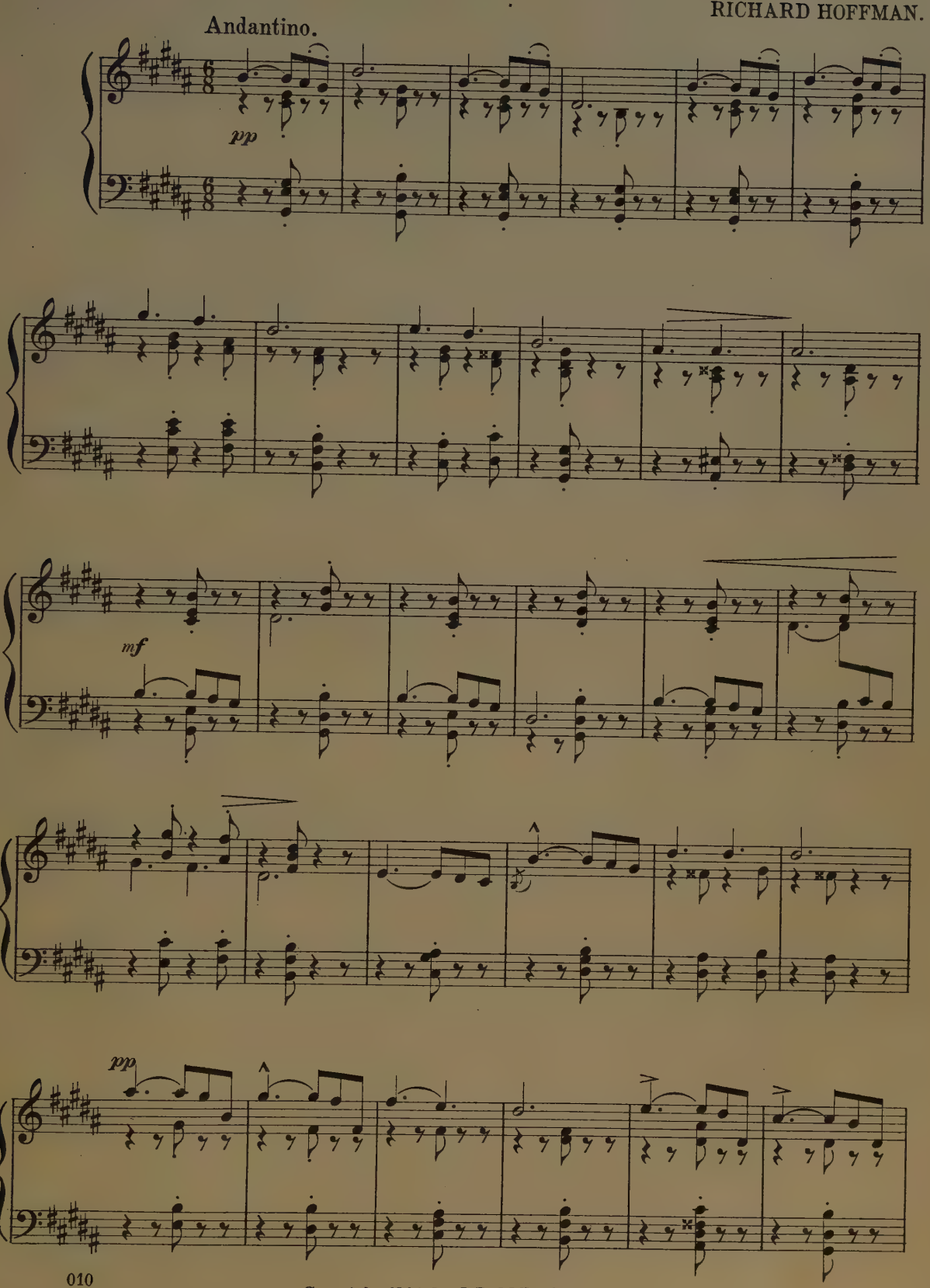
Ballade.

RICHARD HOFFMAN.



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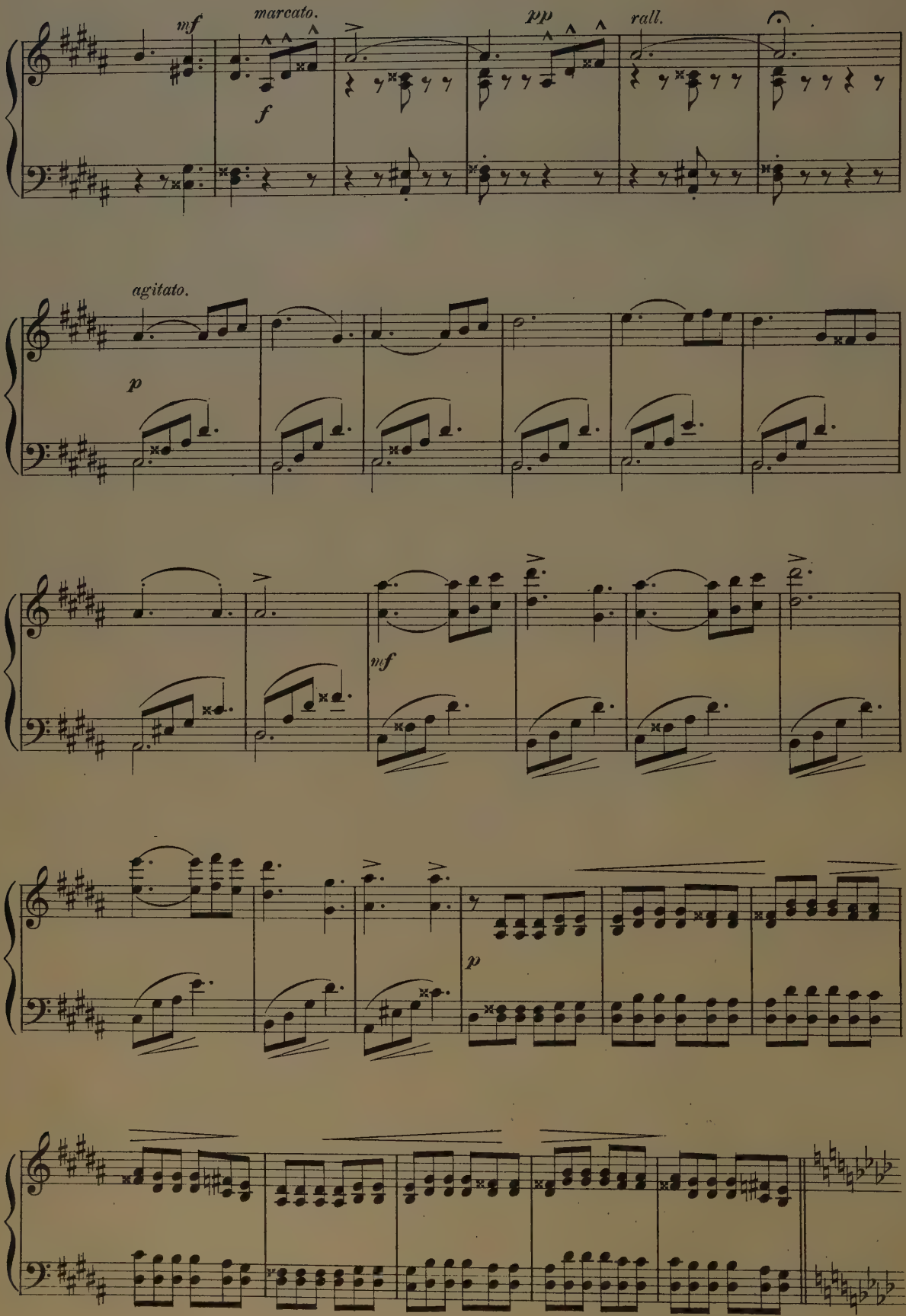
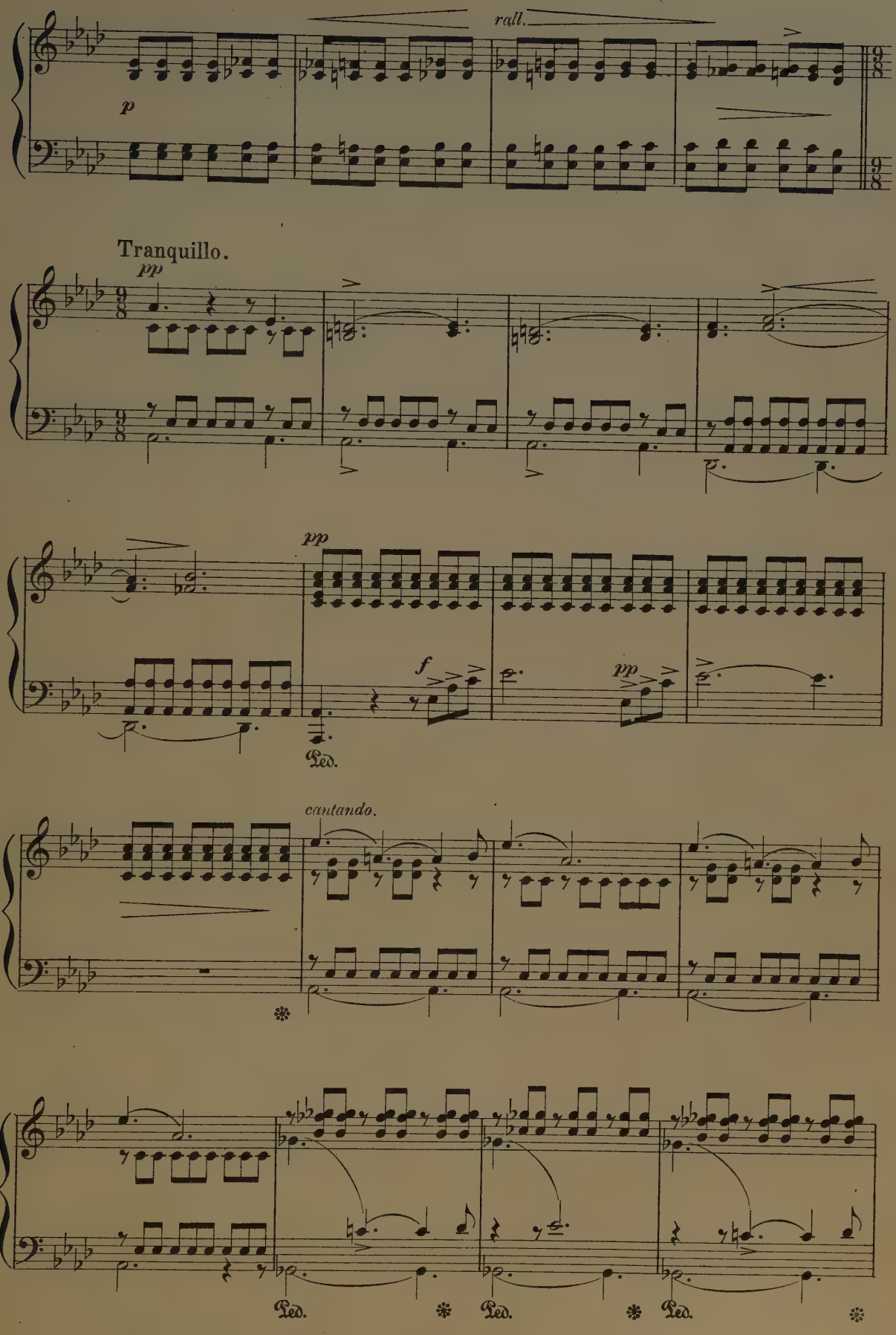
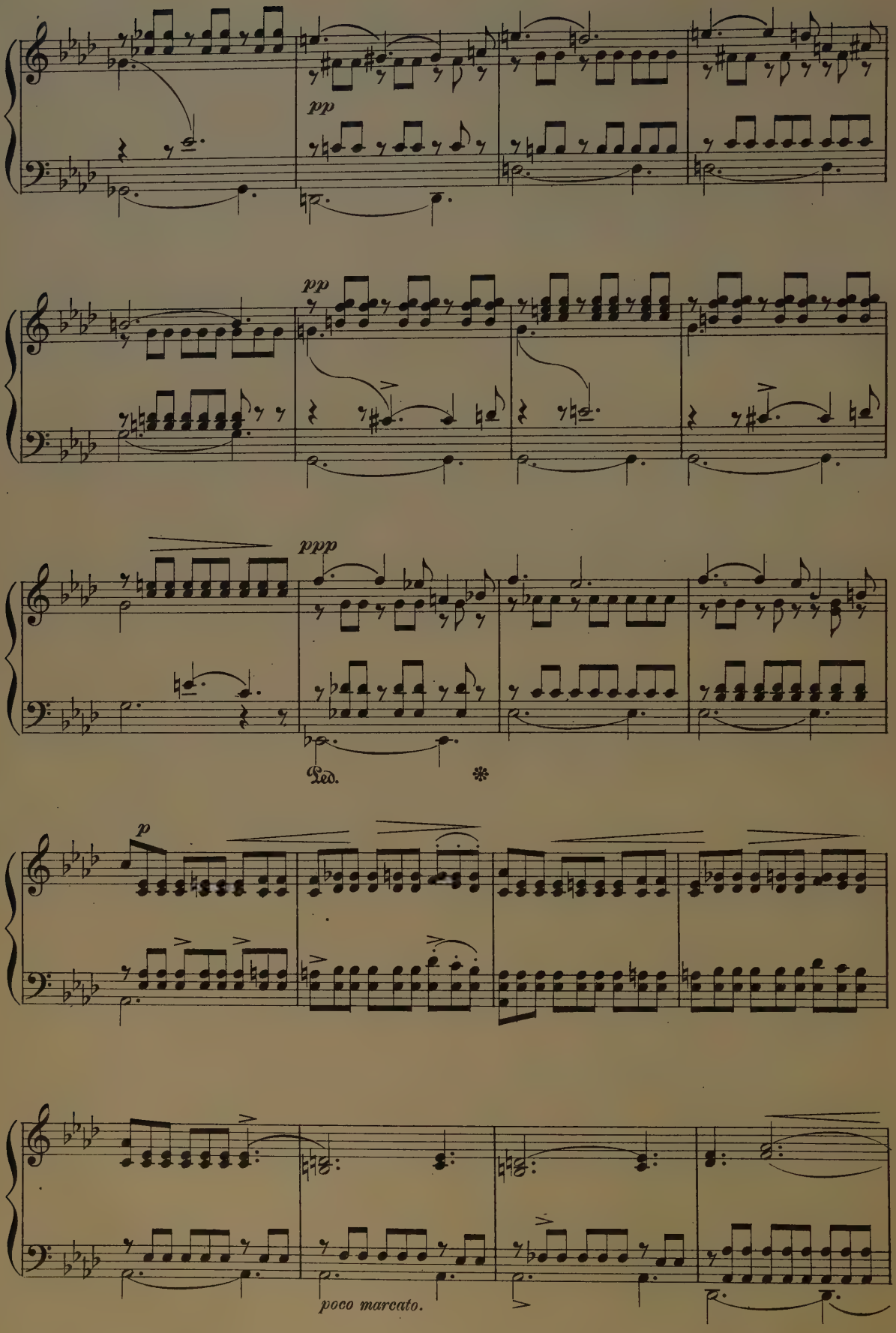
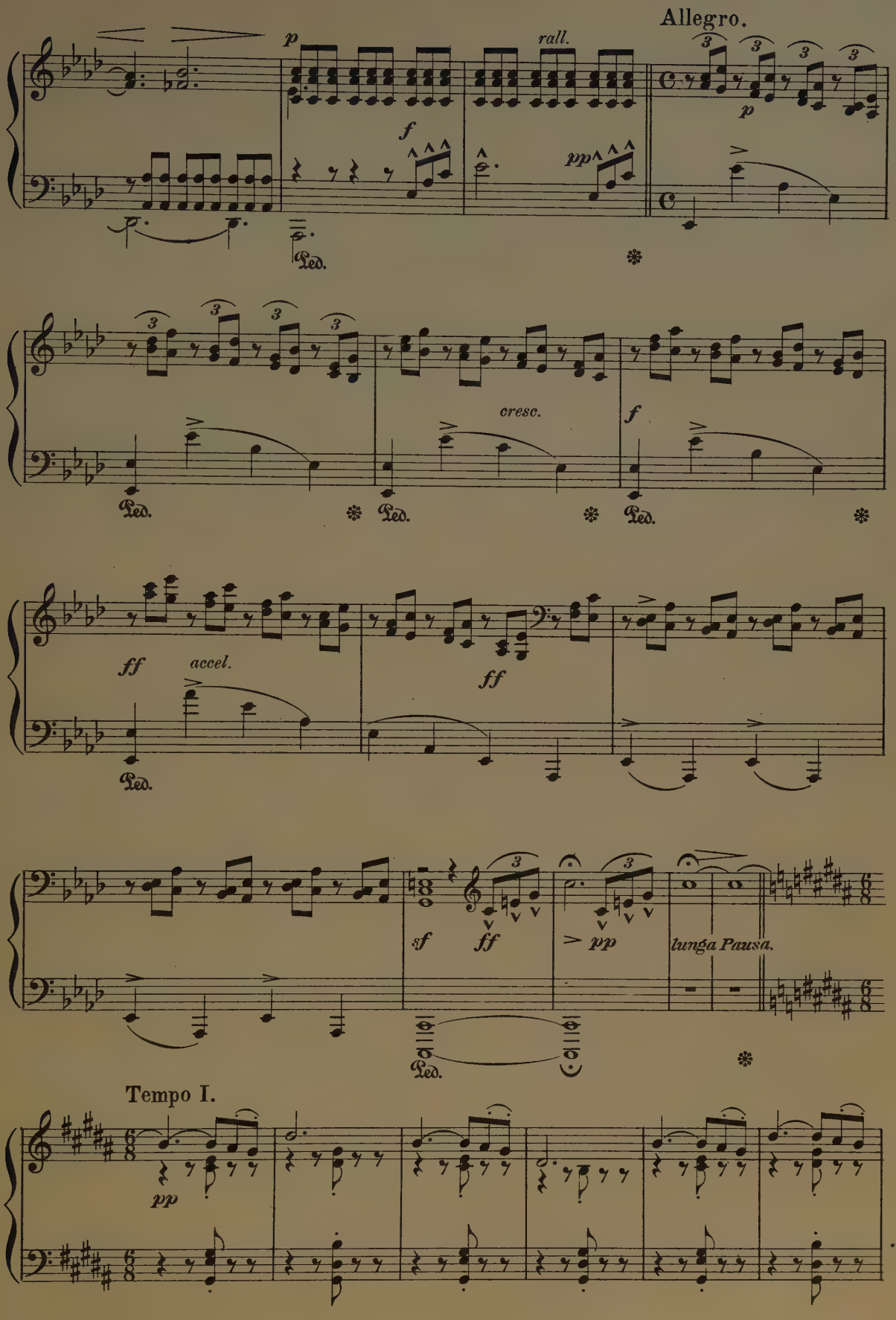
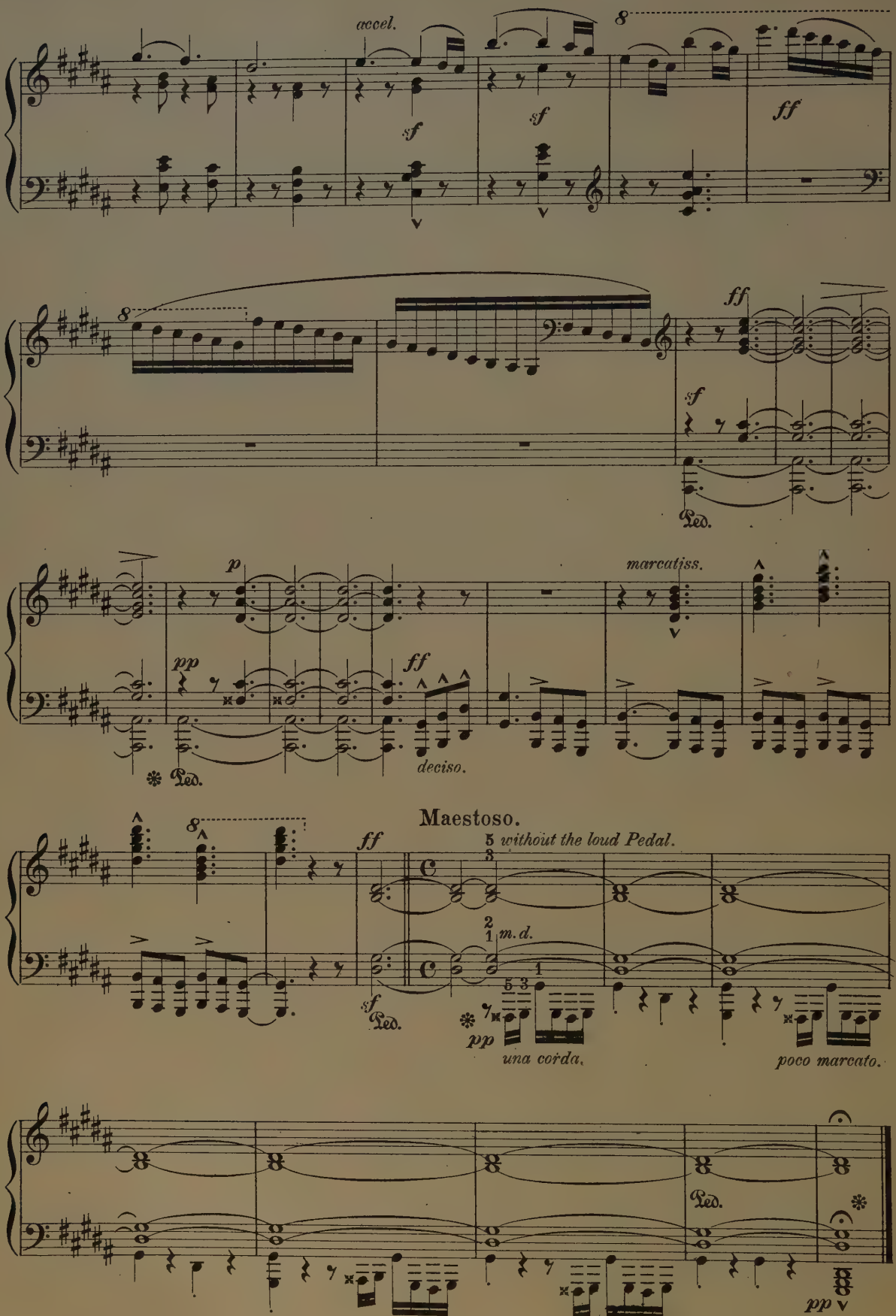

mf
marcato.
f
pp
rall.
agitato.
p
mf
p


rall.
p
Tranquillo.
pp
pp
f
pp
Ped.
cantando.
Ped.
Ped.
Ped.


pp
pp
ppp
Ped.
p
poco marcato.


Allegro.
p
rall.
f
pp
p
Ped.
cresc.
f
ff
accel.
ff
sf
ff
pp
lunga Pausa.
Tempo I.
pp

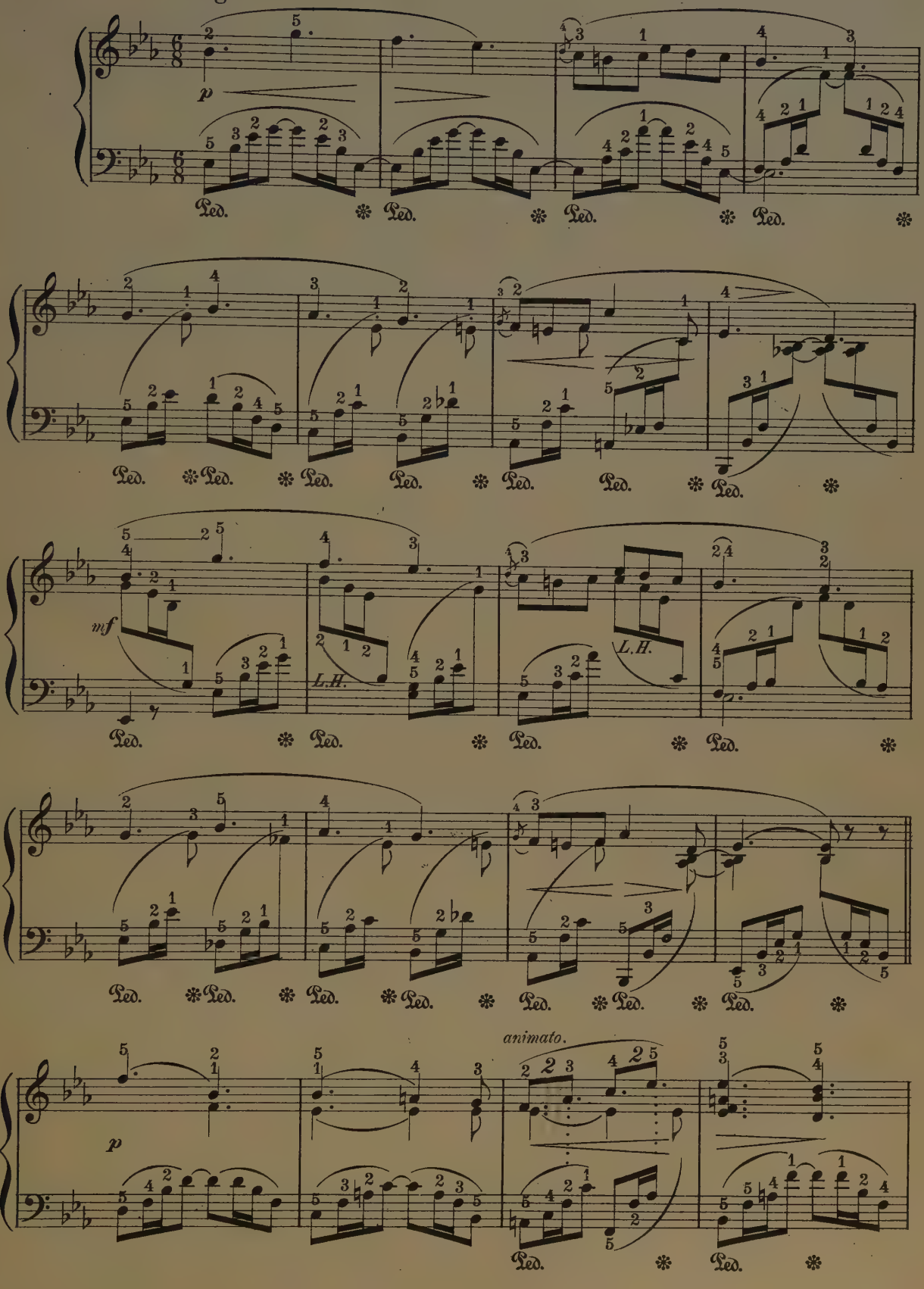

accel.
8
sf
sf
ff
8
ff
sf
Ped.
p
marcatiss.
pp
ff
deciso.
Ped.
Maestoso.
8
ff
5 without the loud Pedal.
3
2
1
m.d.
1
5 3
sf
Ped.
pp
una corda.
poco marcato.
Ped.
pp

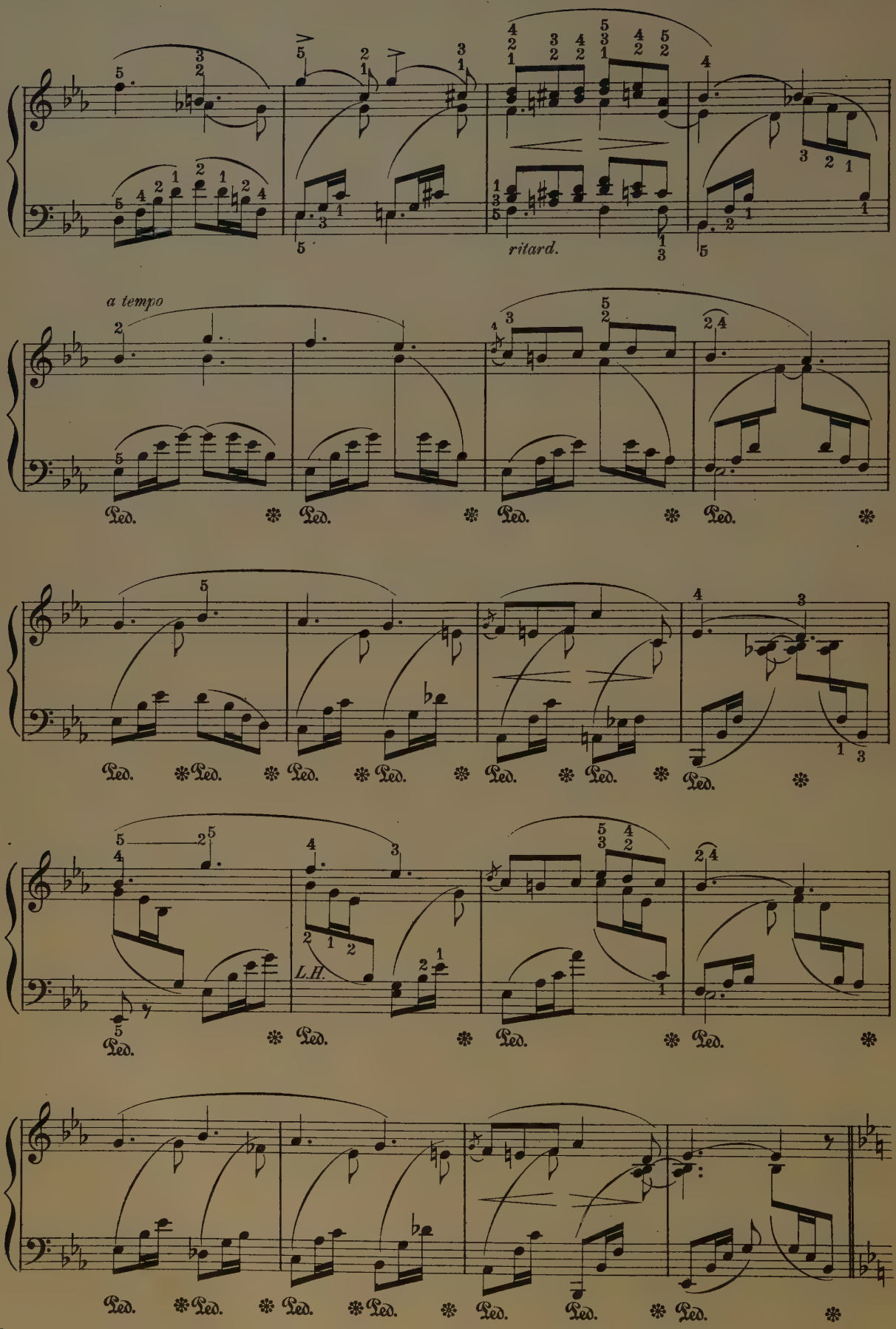
Slumber Song.

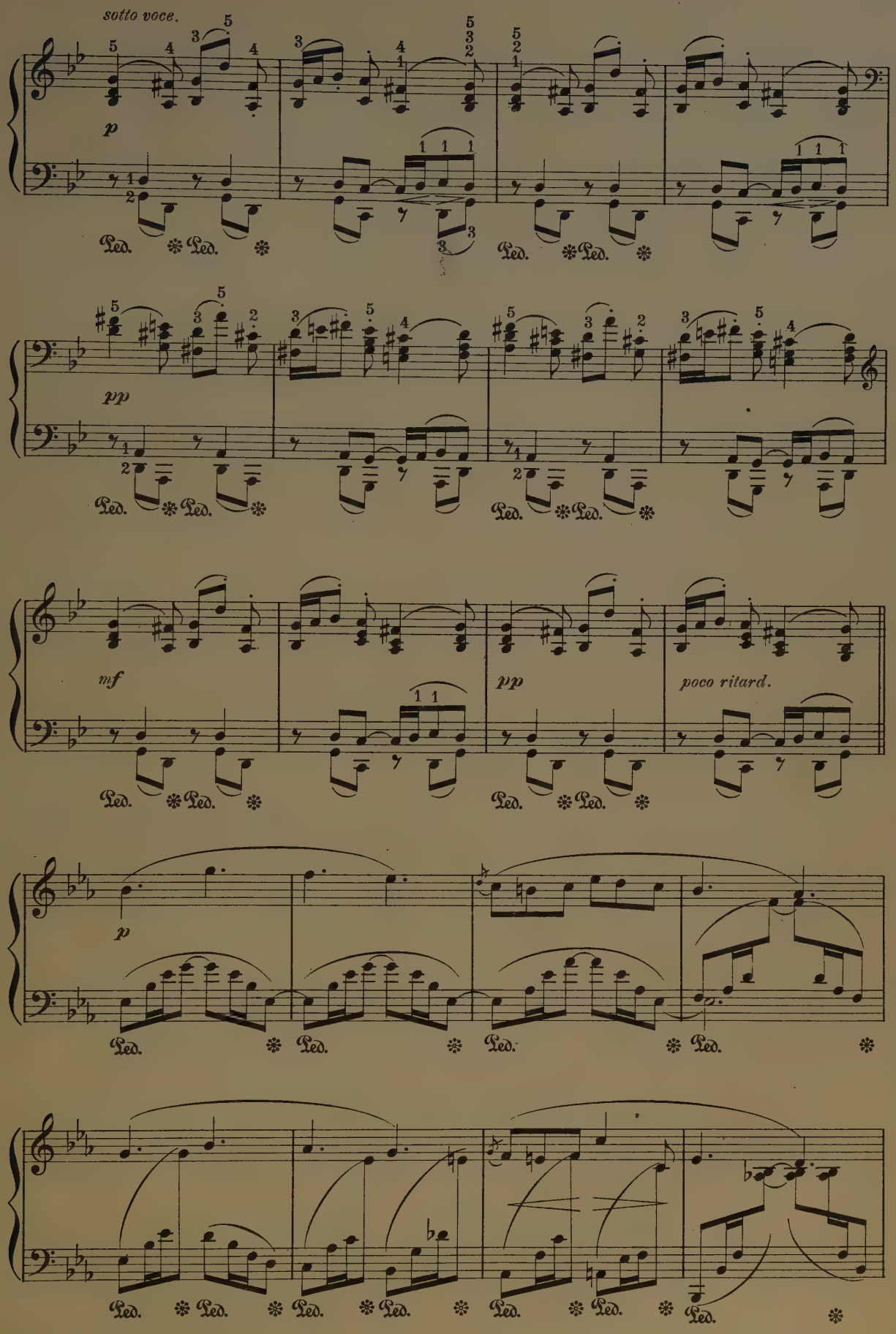
(Schlummerlied)

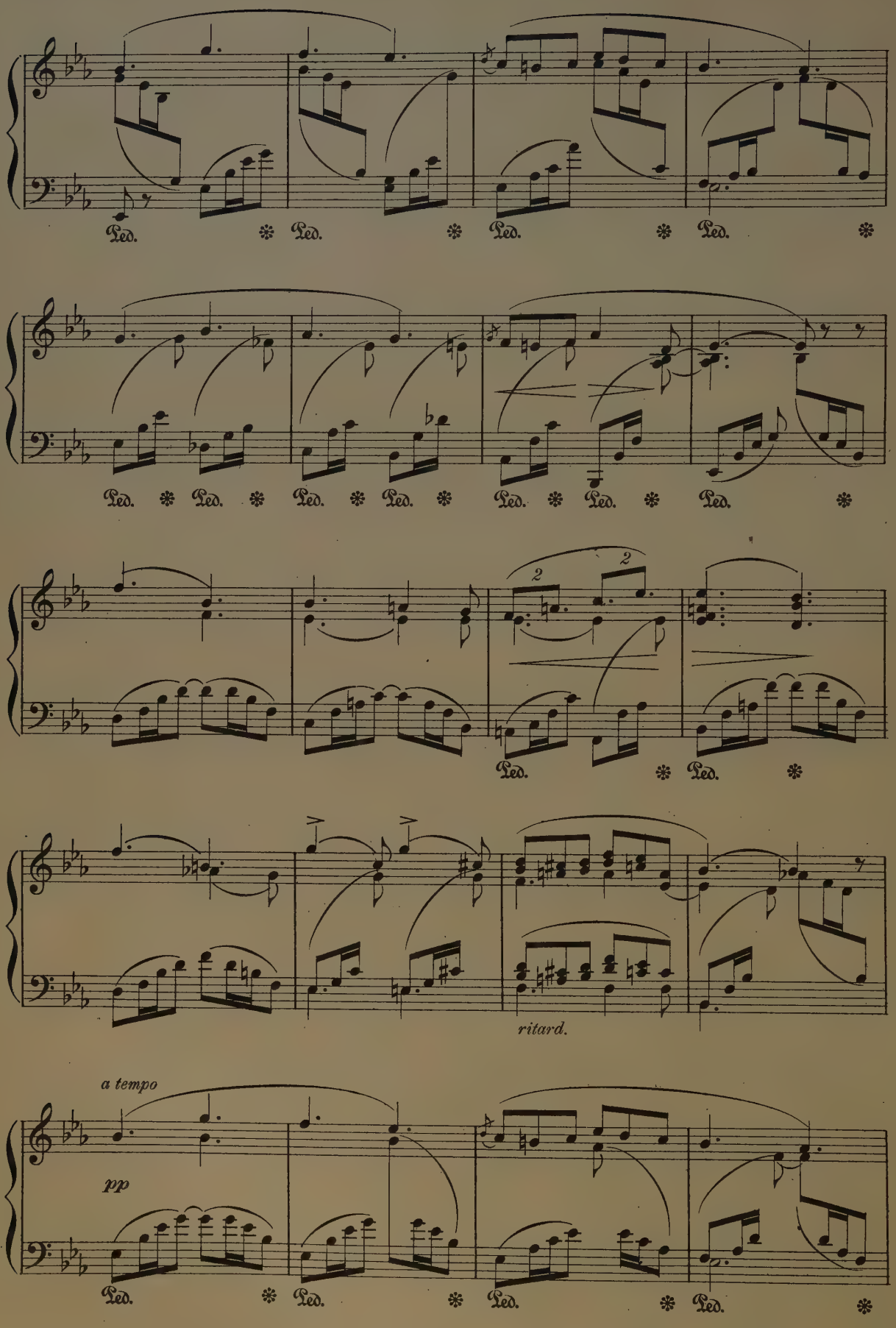
Allegretto.

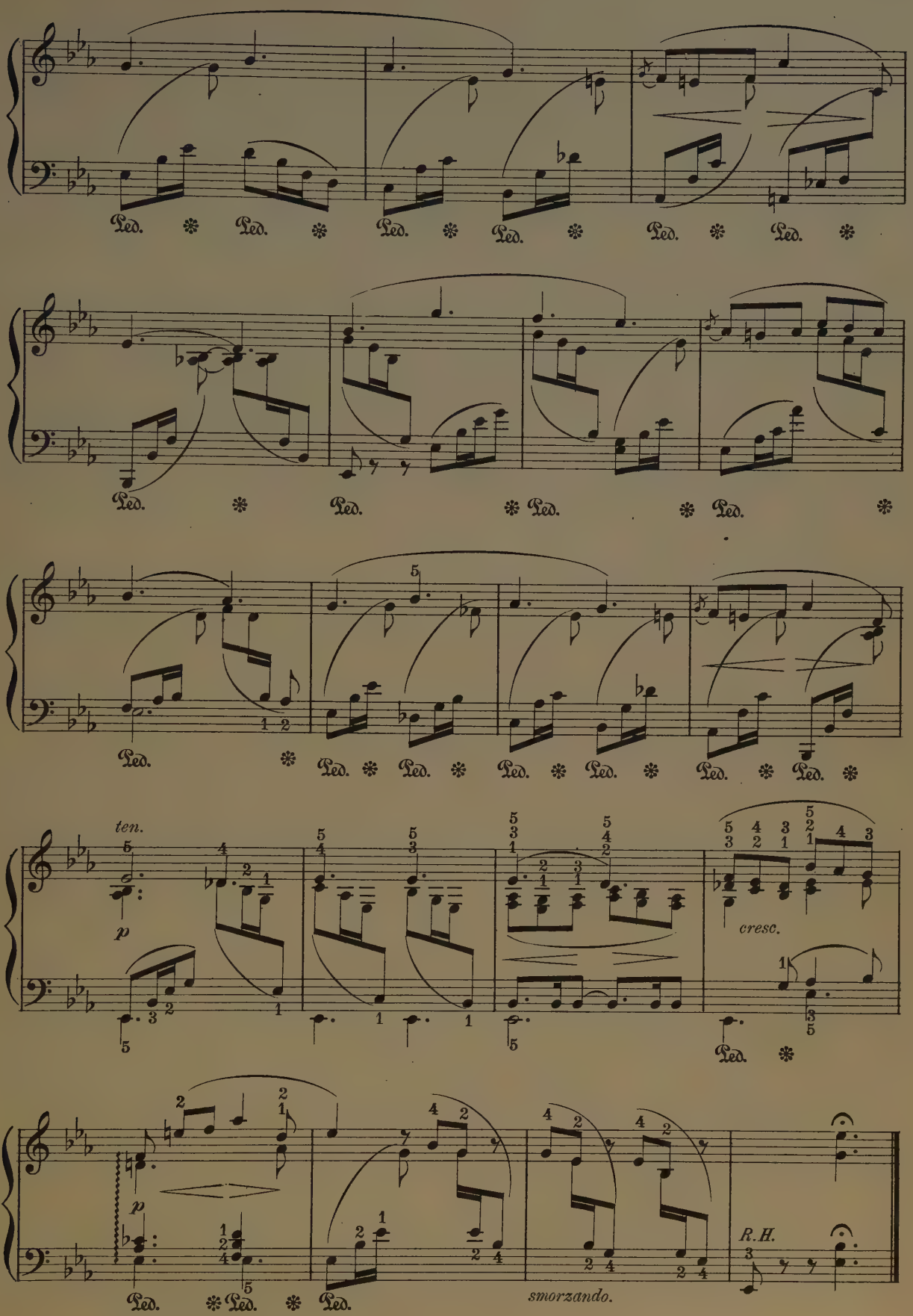
R. SCHUMANN, Op. 124. No 16.




ritard.
a tempo
Ped.
L.H.


sotto voce.
p
Ped.
pp
mf
pp
poco ritard.

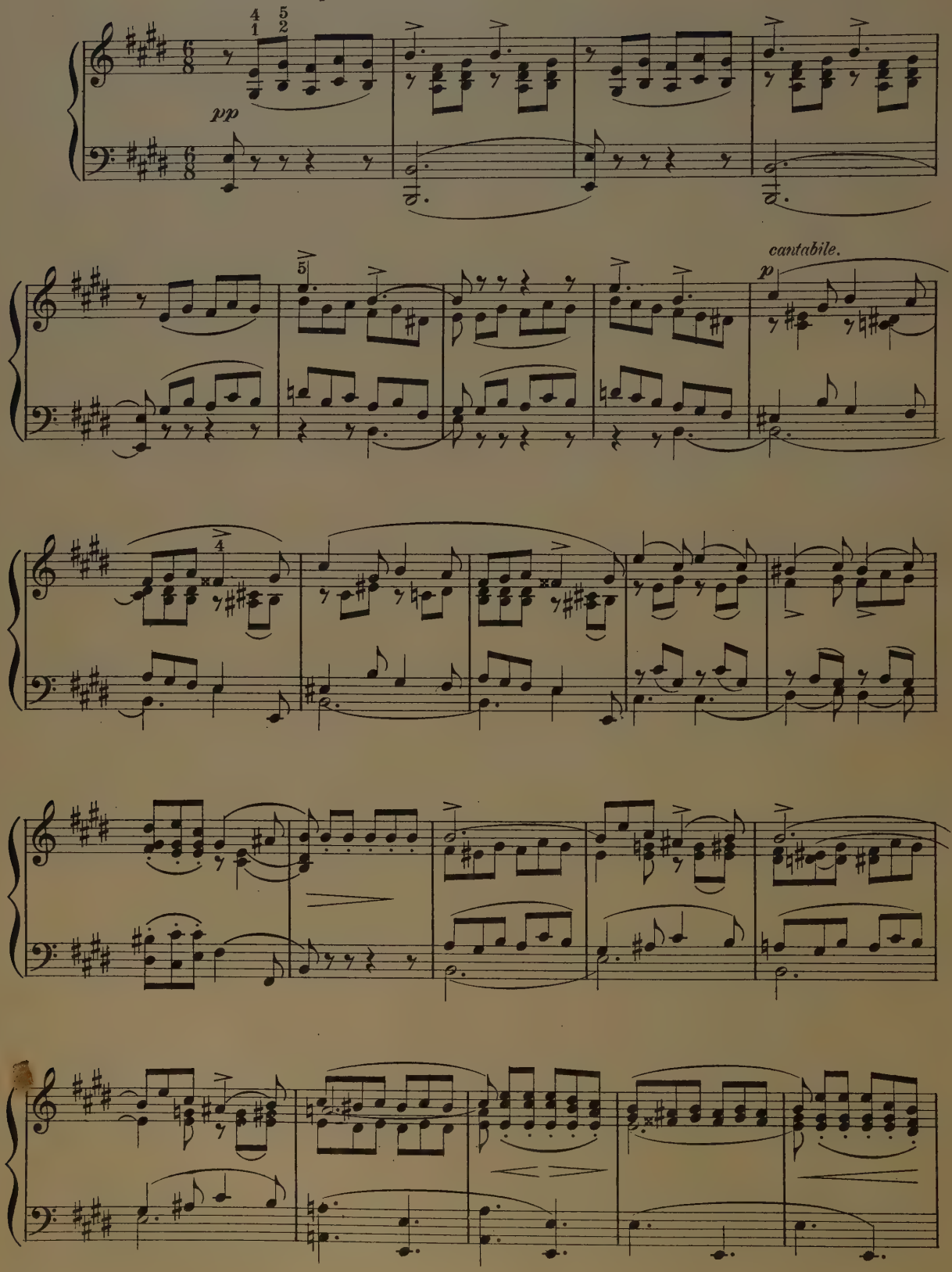

Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
2 2
Ped. * Ped. *
ritard.
a tempo
pp
Ped. * Ped. * Ped. * Ped. *

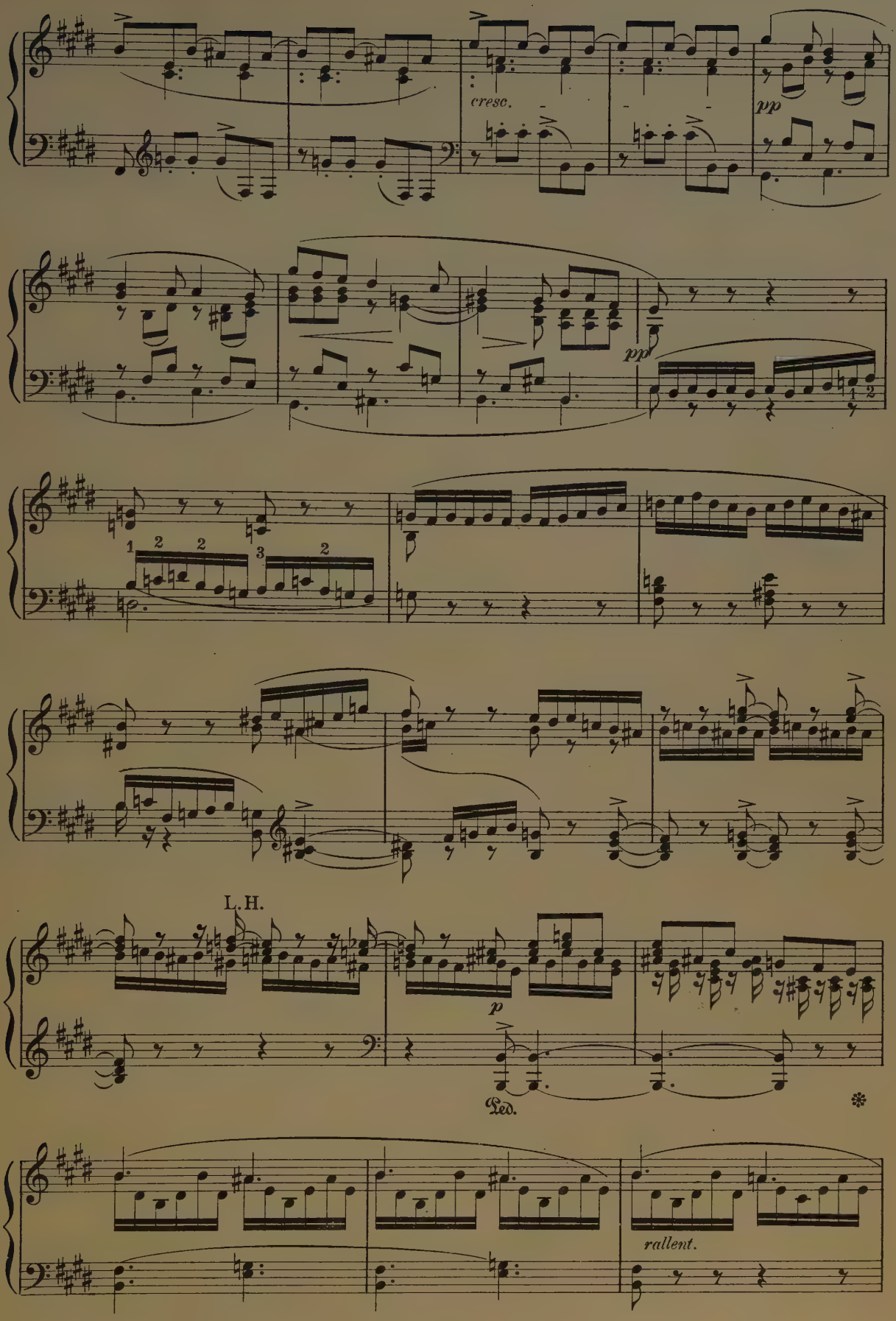

Ped.
ten.
p
cresc.
p
R.H.
smorzando.

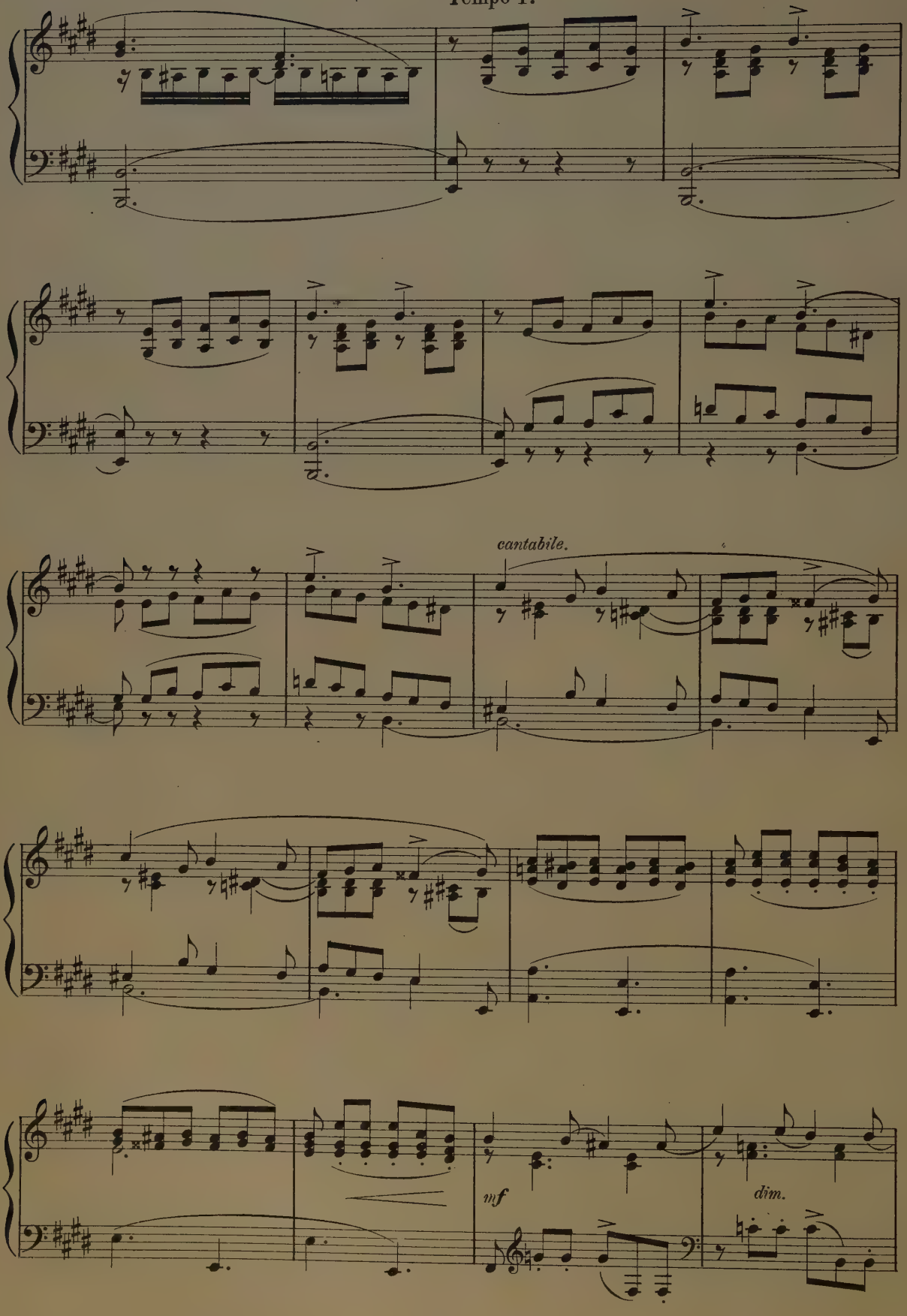
The Lake.

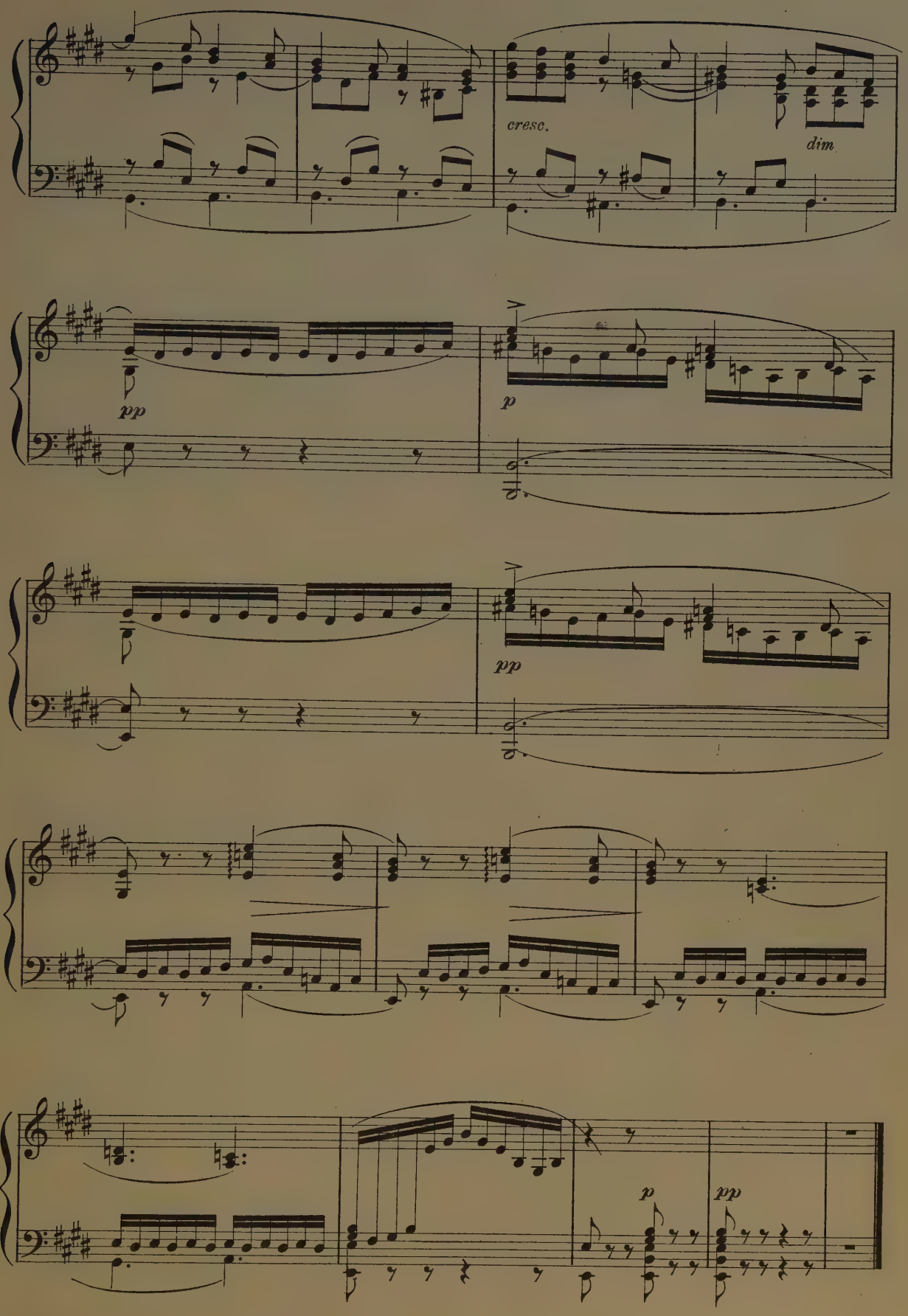
W. S. BENNETT, Op. 10.
(1816-1875)

Andante tranquillo. (♪=126)



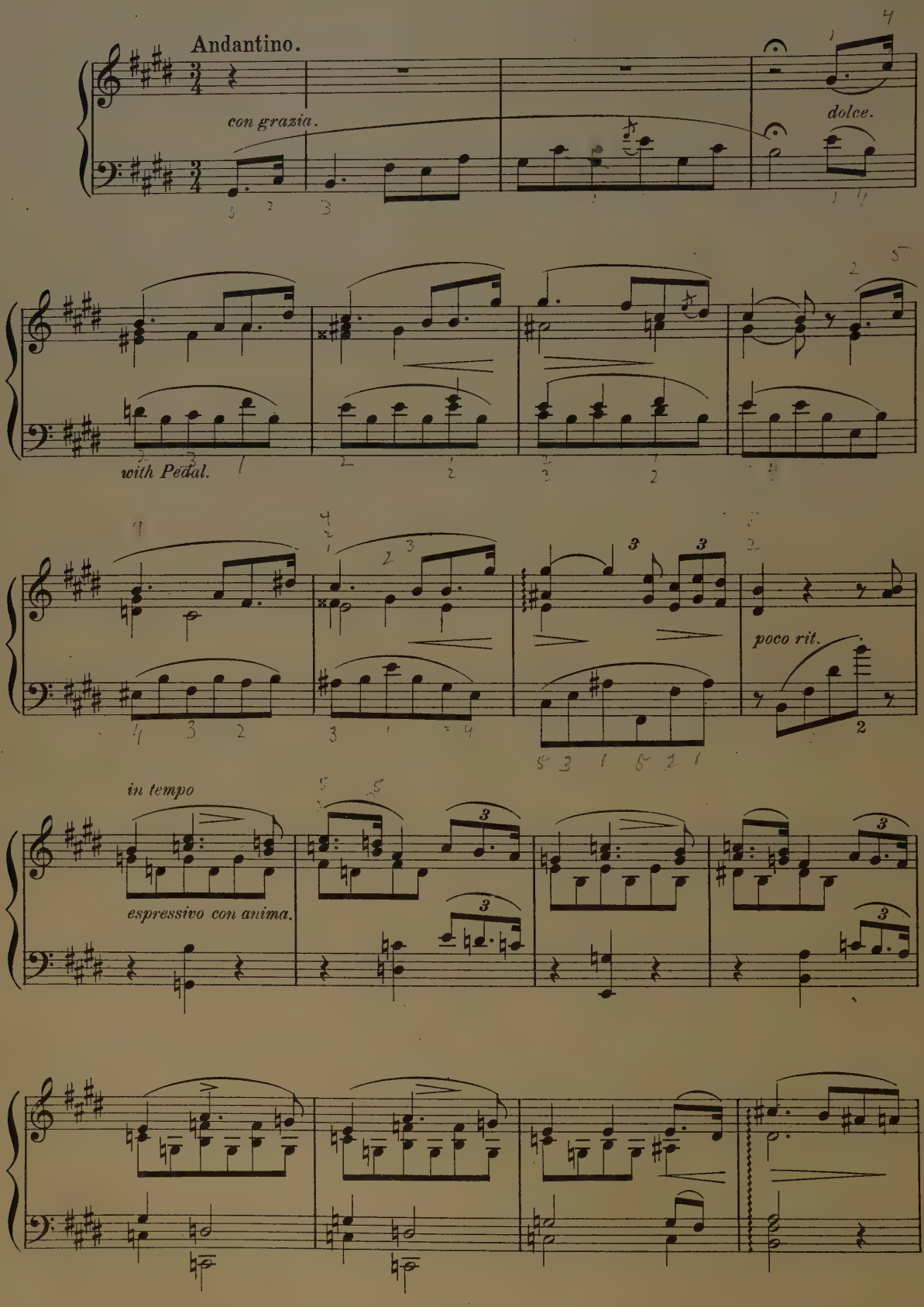

cresc.
pp
pp
L. H.
p
Ped.
rallent.

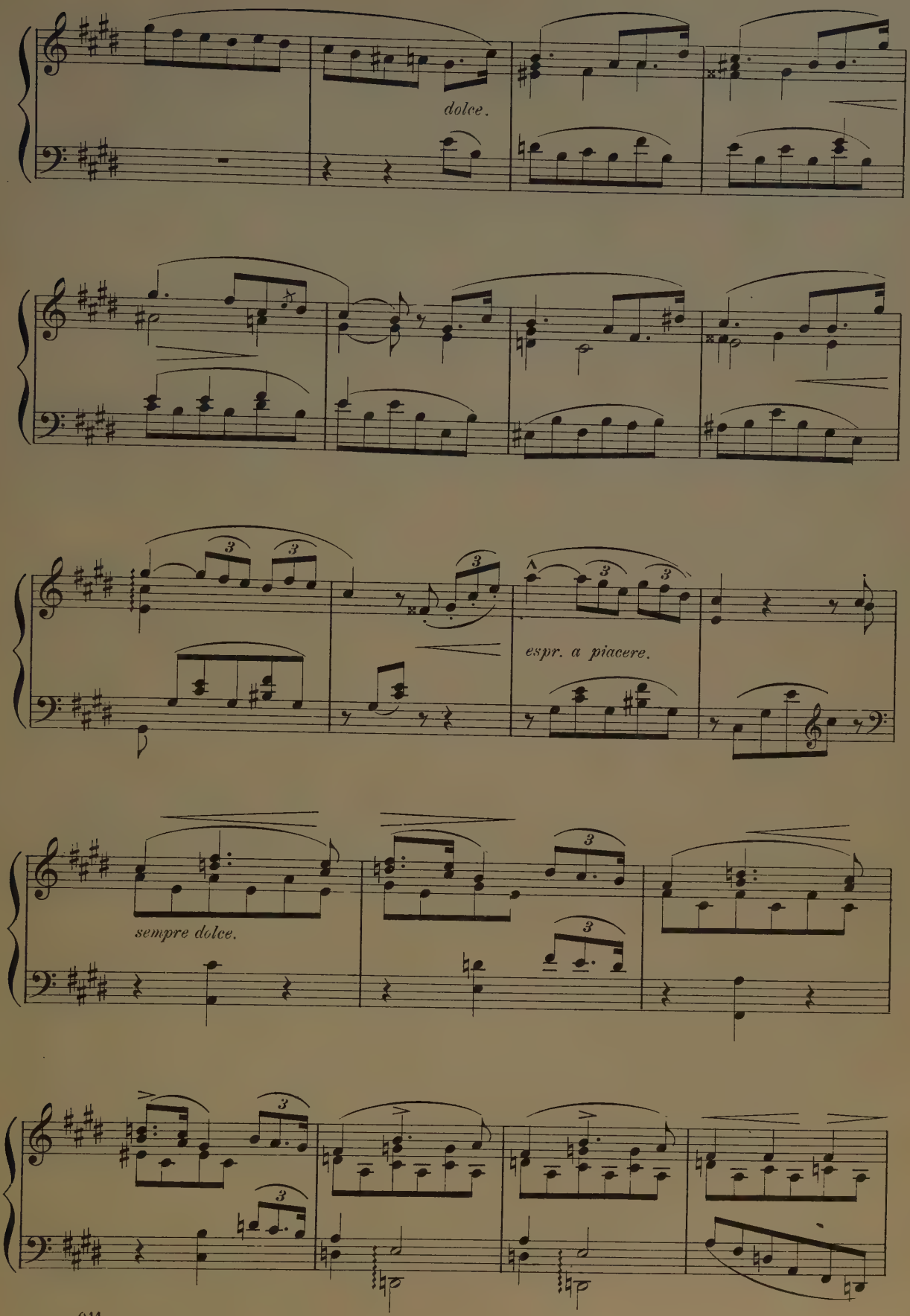

Tempo I.
cantabile.
mf
dim.

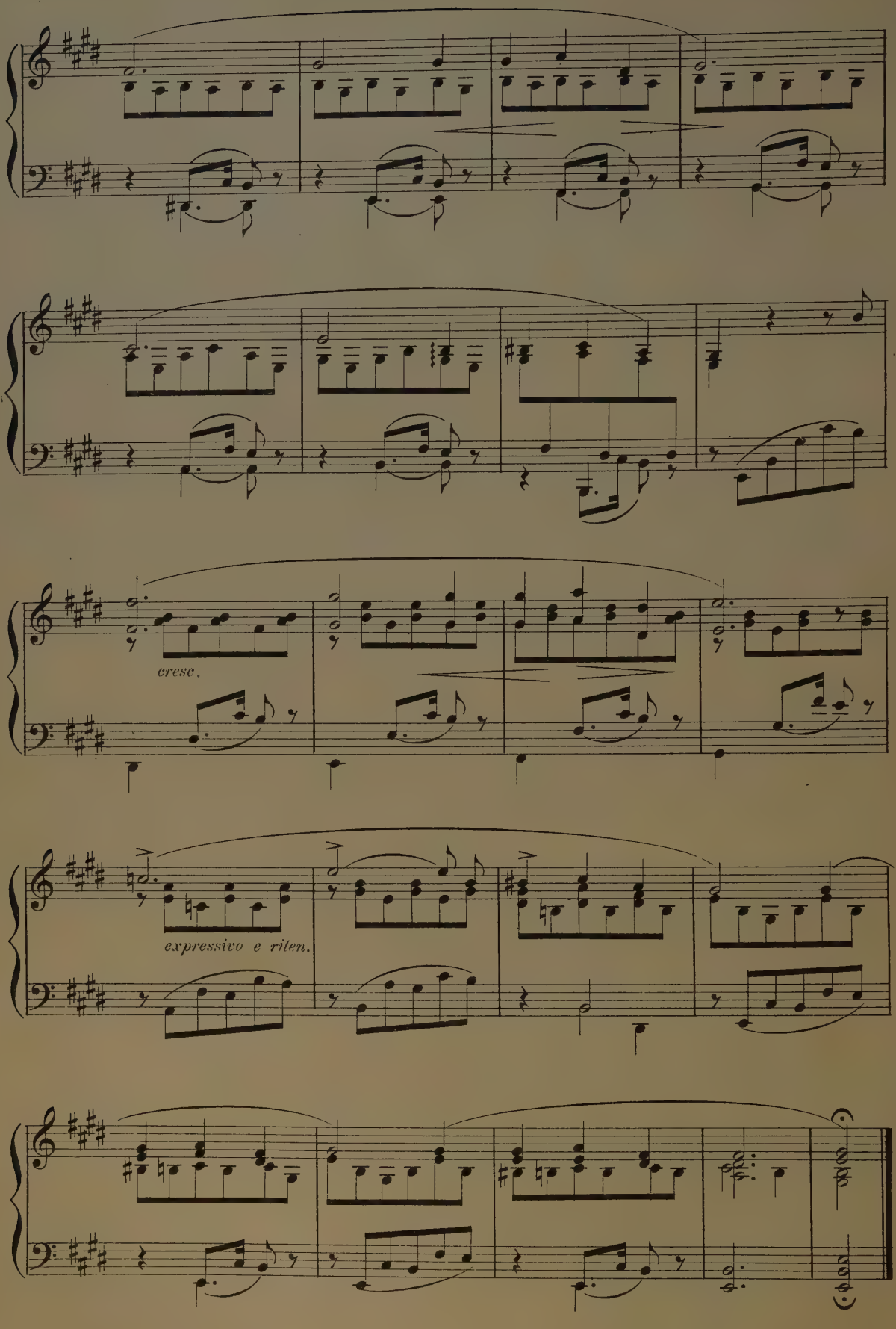

cresc.
dim.
pp
p
pp
p
pp

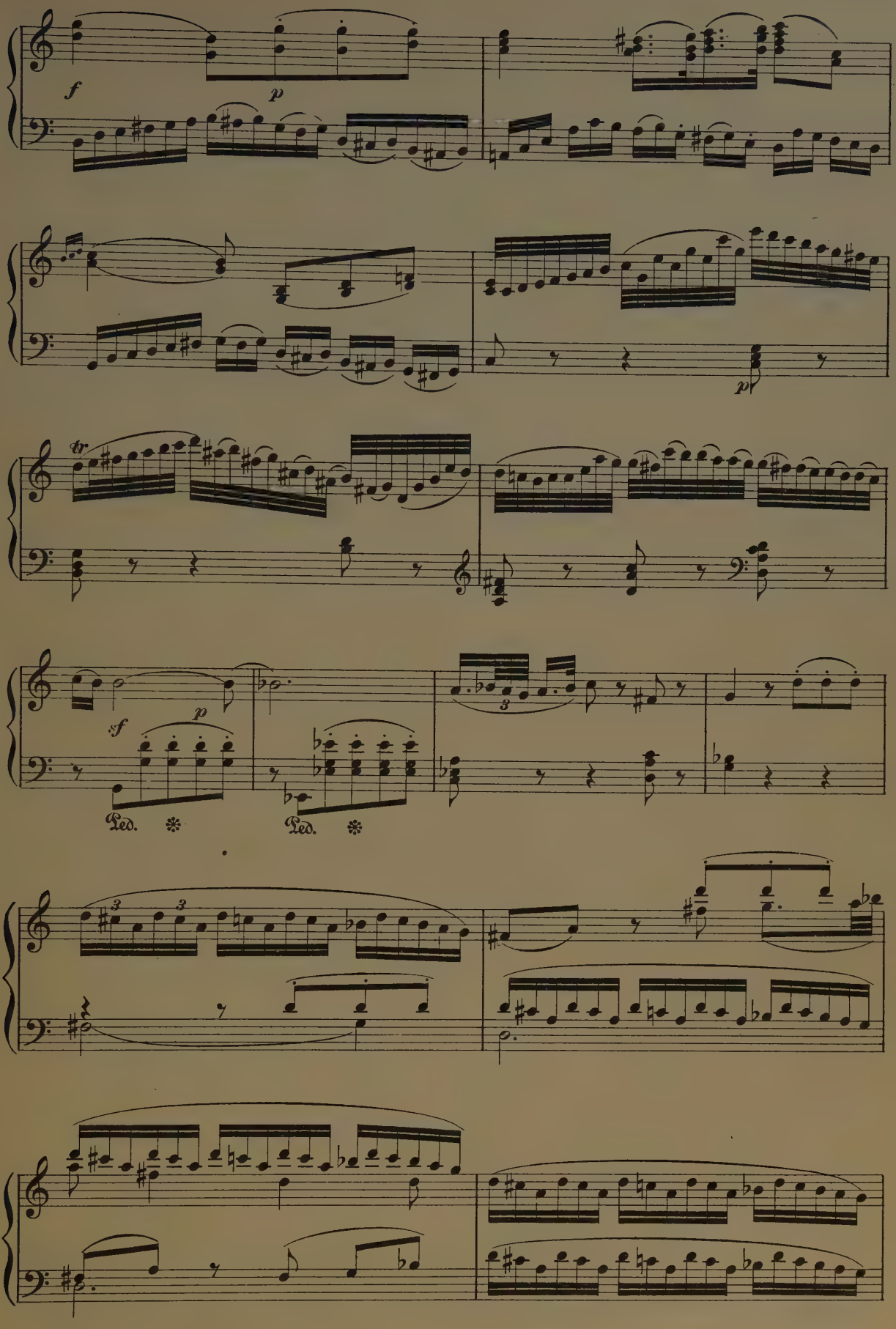
Consolation.

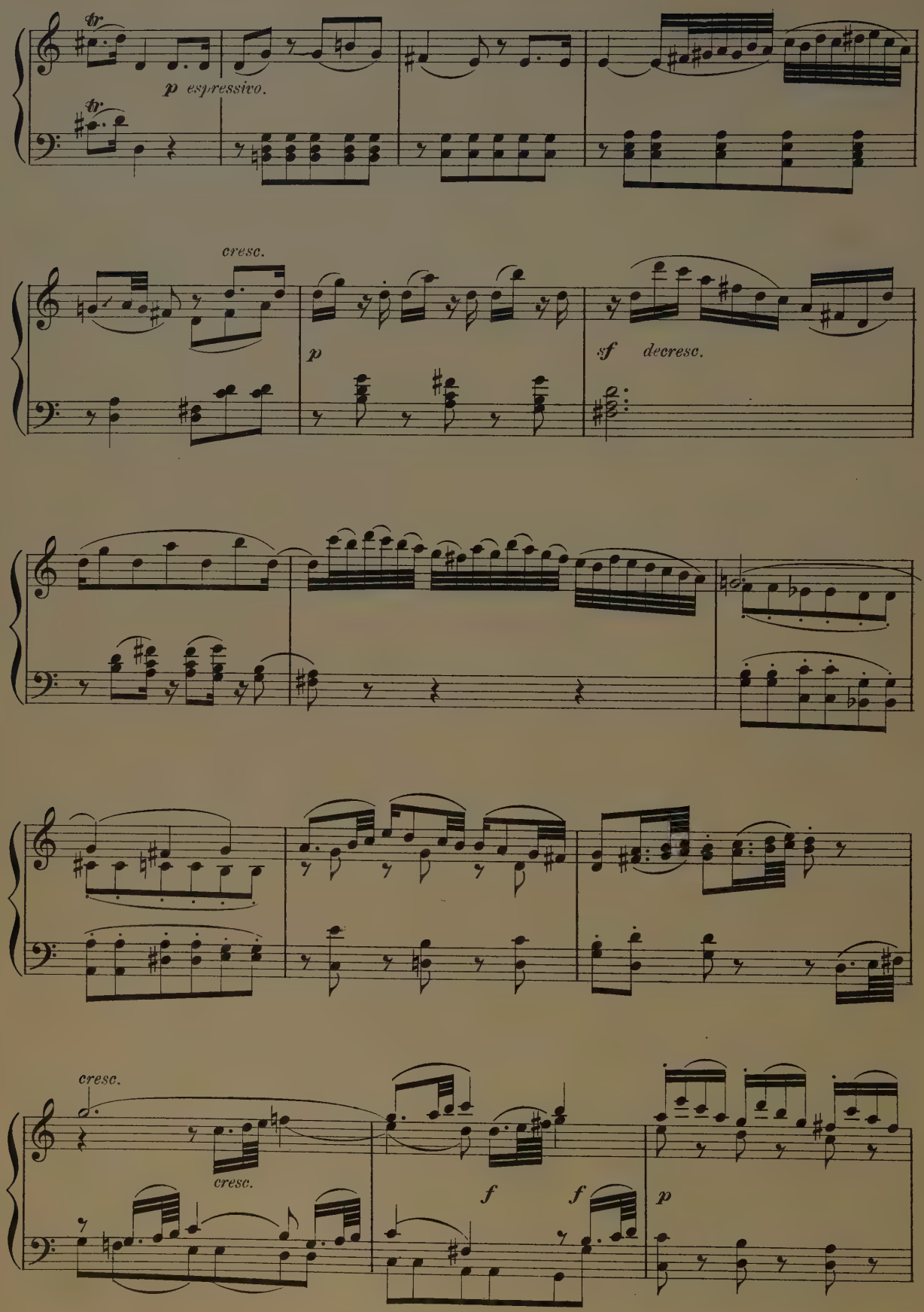
FRANZ LISZT.

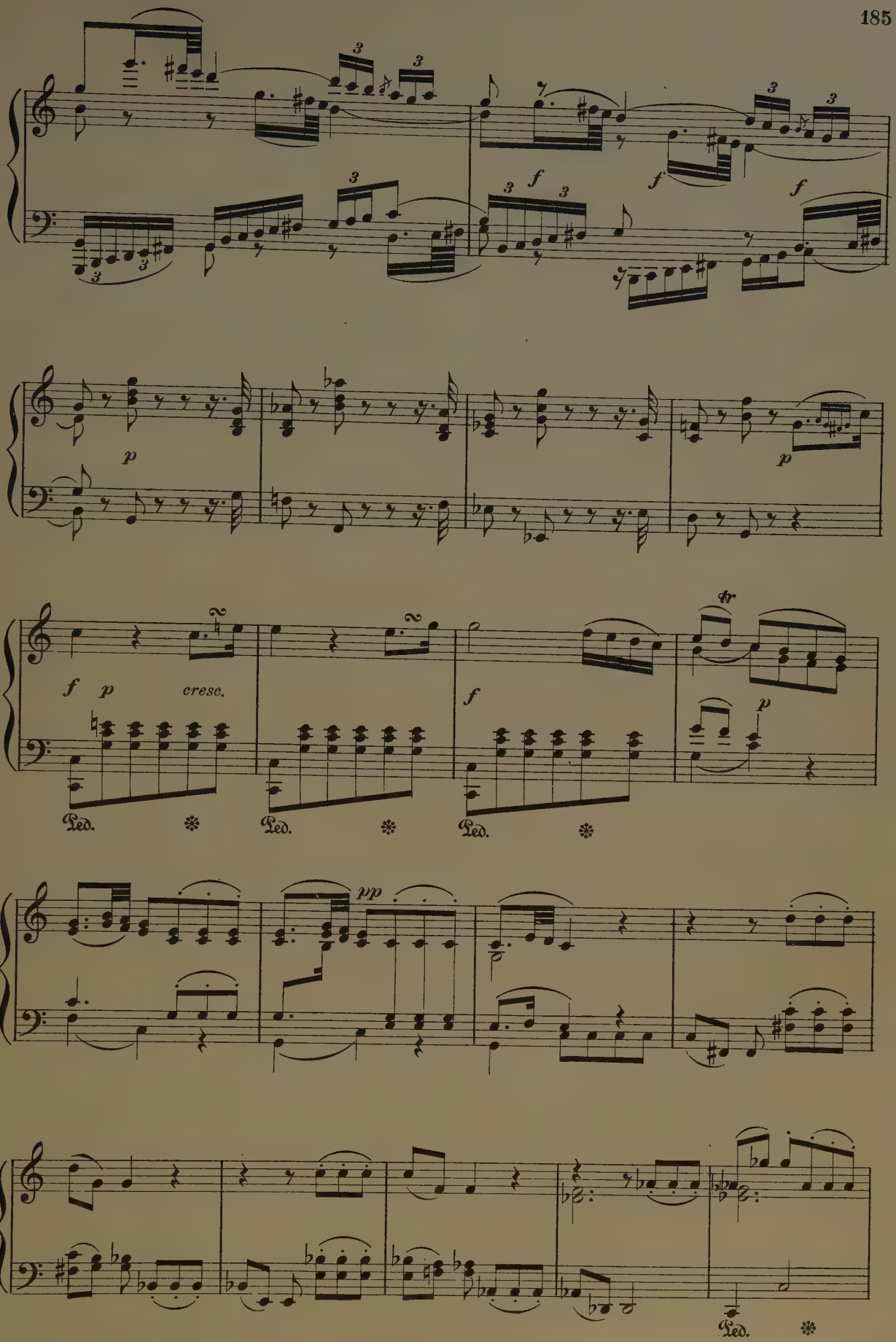


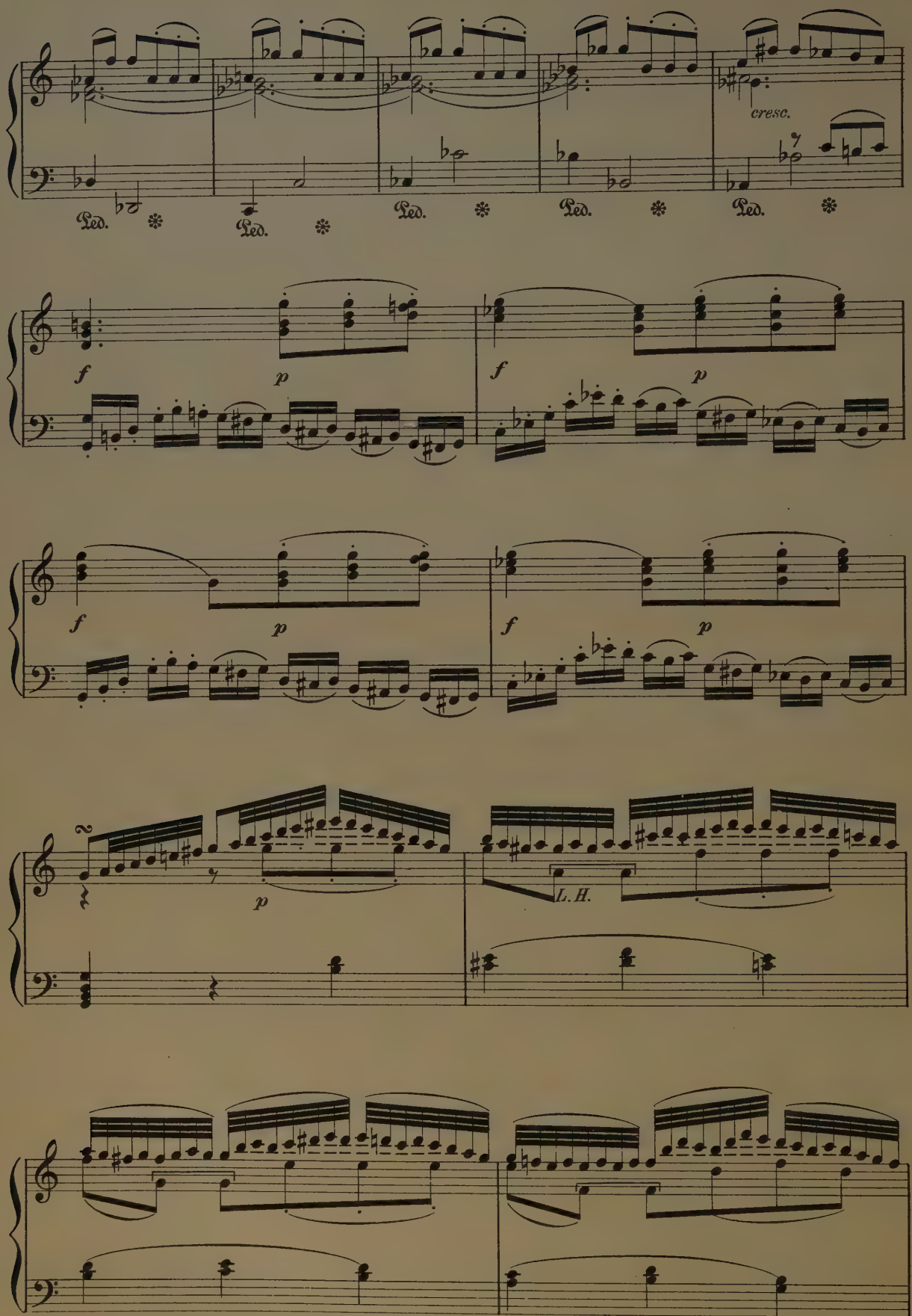

dolce.
espr. a piacere.
sempre dolce.

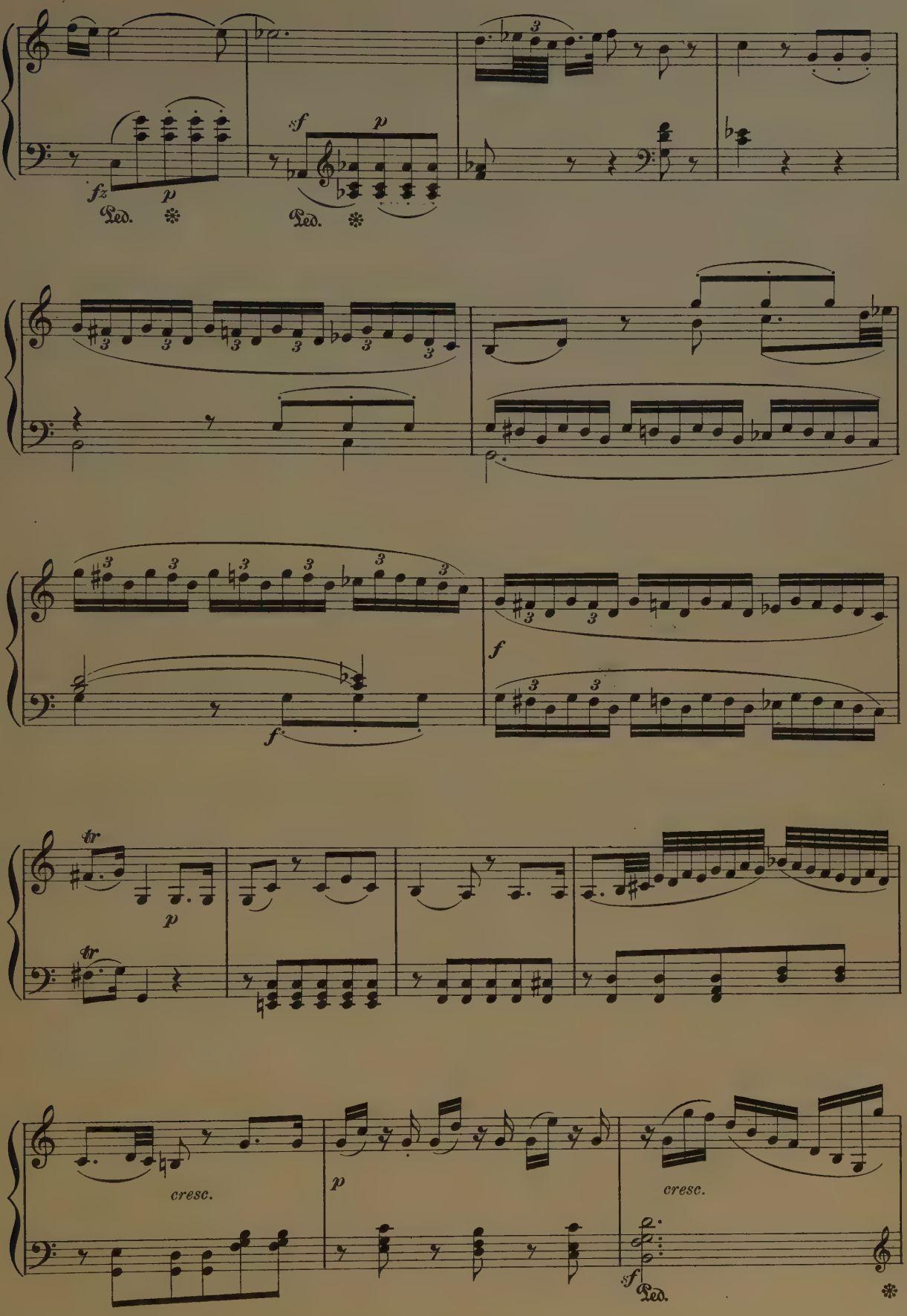

cresc.
expressivo e riten.

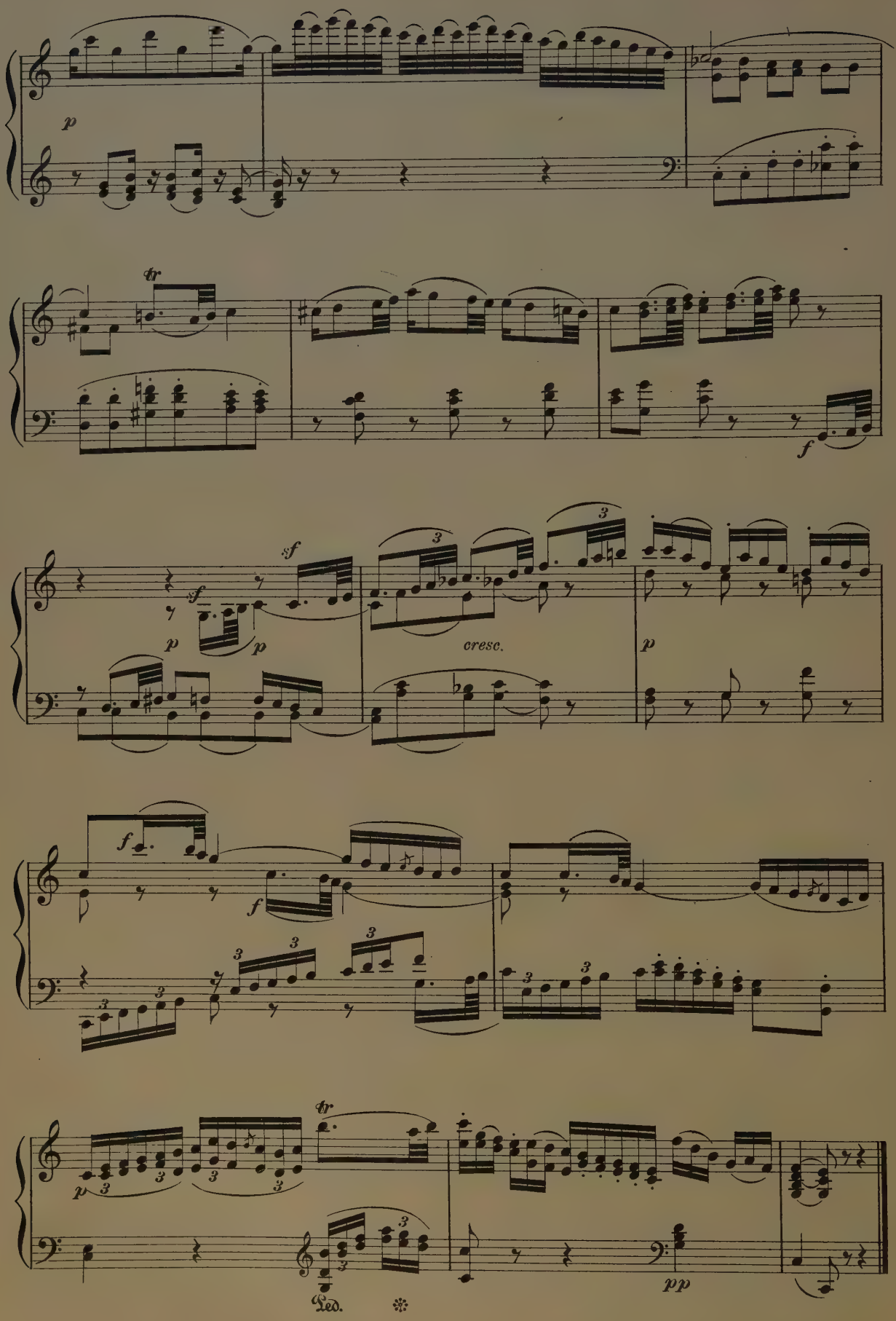

f
p
pp
tr
sf
p
3
Ped.
Ped.


tr
p espressivo.
tr
cresc.
p
sf
decresc.
cresc.
cresc.
f
f
p


3
3
3
3
3
3
f
f
f
f
p
p
f
p
cresc.
f
tr
p
Ped.
Ped.
Ped.
pp
Ped.

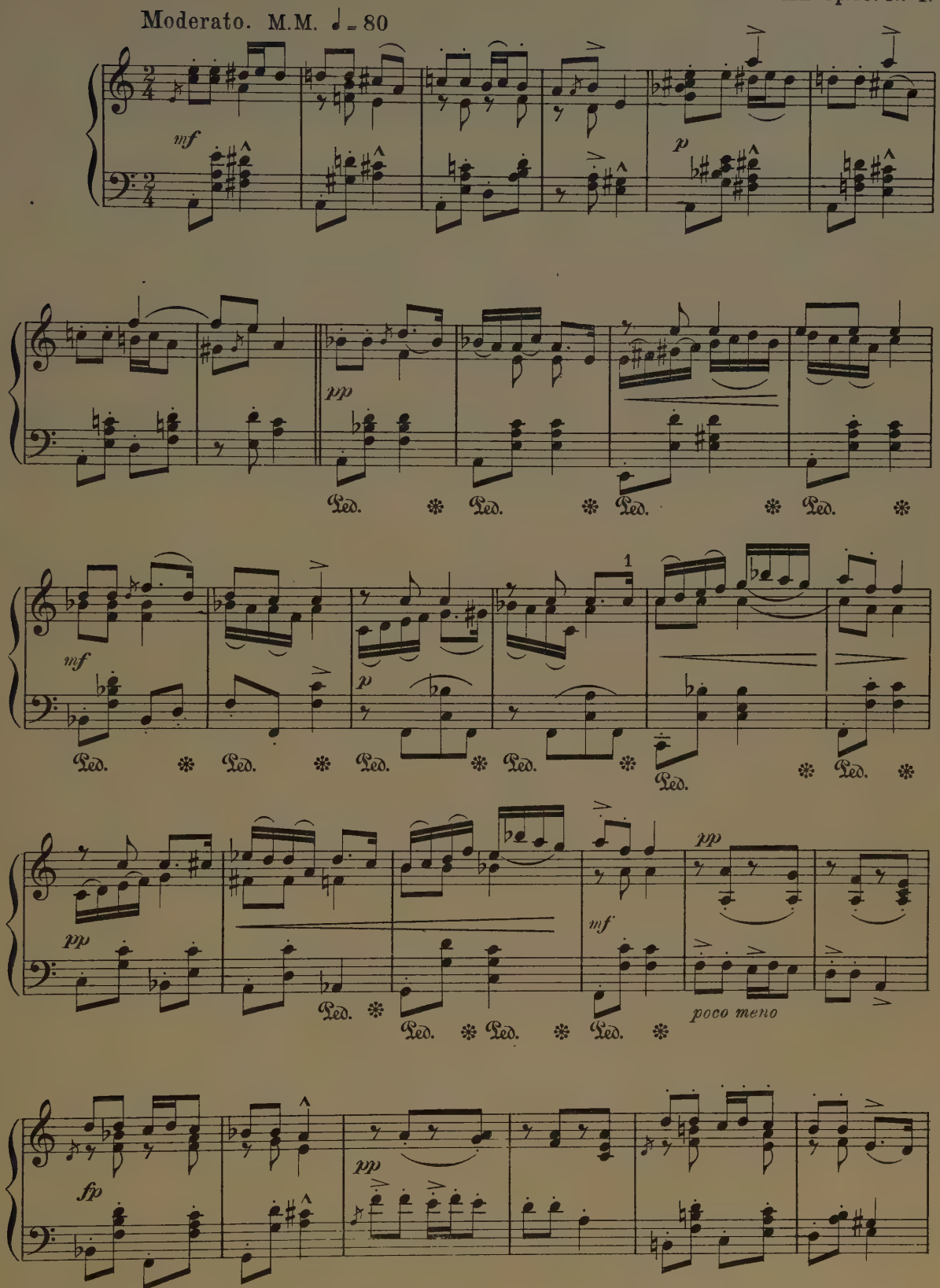

cresc.
Ped.
Ped.
Ped.
Ped.
Ped.
f
p
f
p
f
p
f
p
p
L. H.

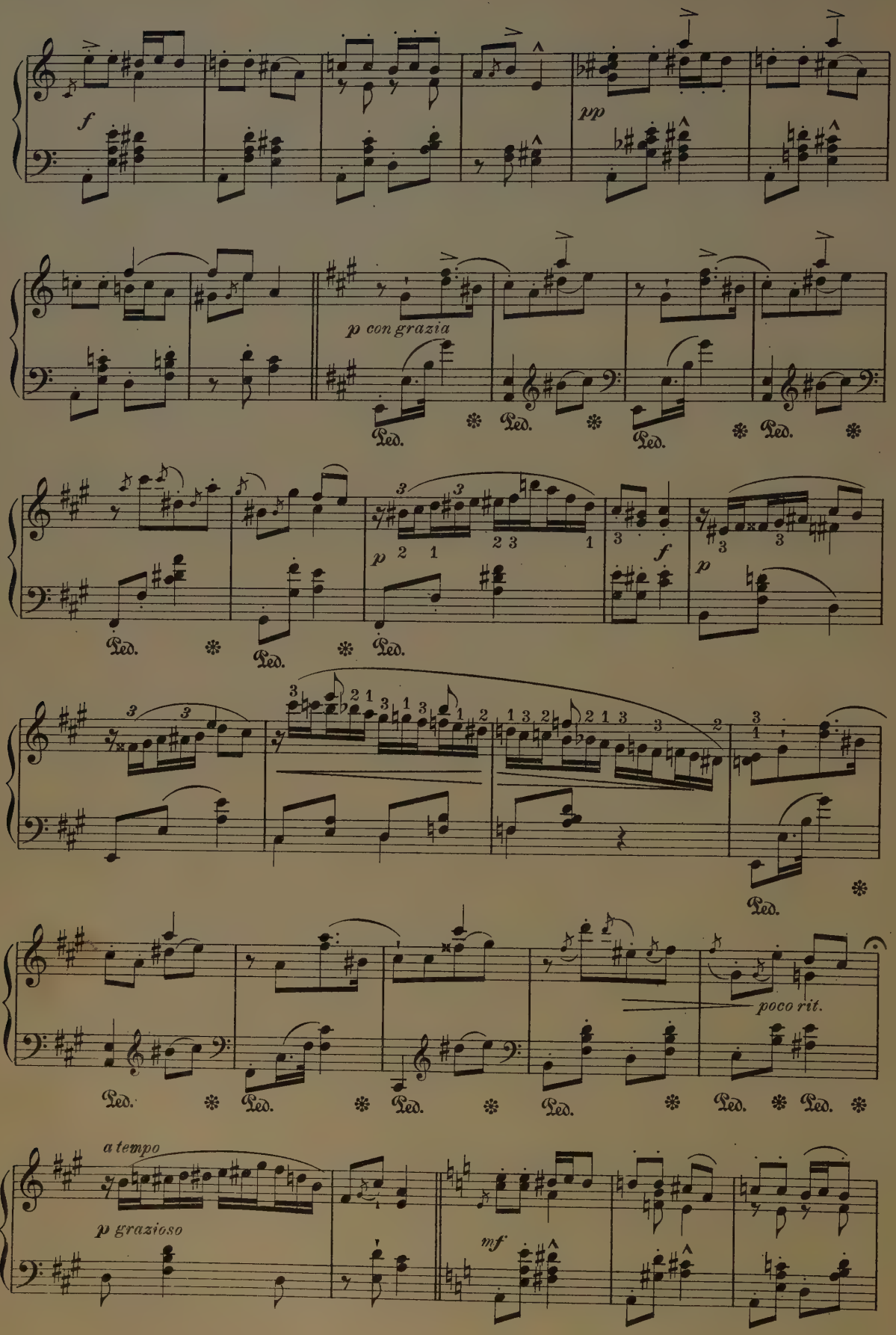

fz
p
Ped.
sf
p
Ped.
f
f
tr
p
tr
cresc.
p
cresc.
sf
Ped.

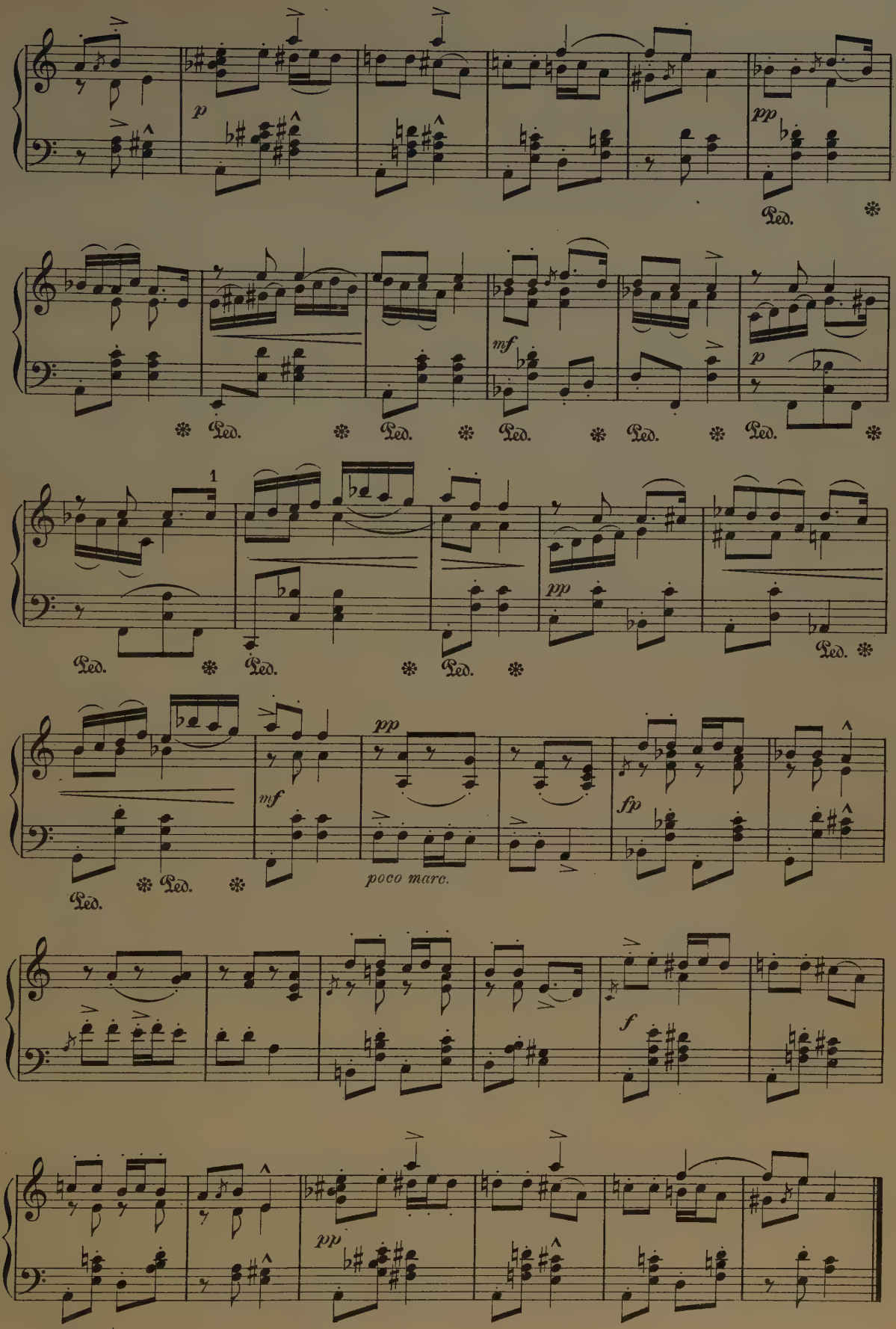

p
tr
f
sf
sf
p
p
cresc.
p
f
f
3
3
3
3
3
3
3
3
3
tr
p
Ped.
pp

Polka.

C. REINECKE Op.57. № 4.




f
pp
p con grazia
Ped.
p
f
poco rit.
a tempo
p grazioso
mf


p
pp
Ped.
mf
p
1
pp
mf
poco marc.
fp
f

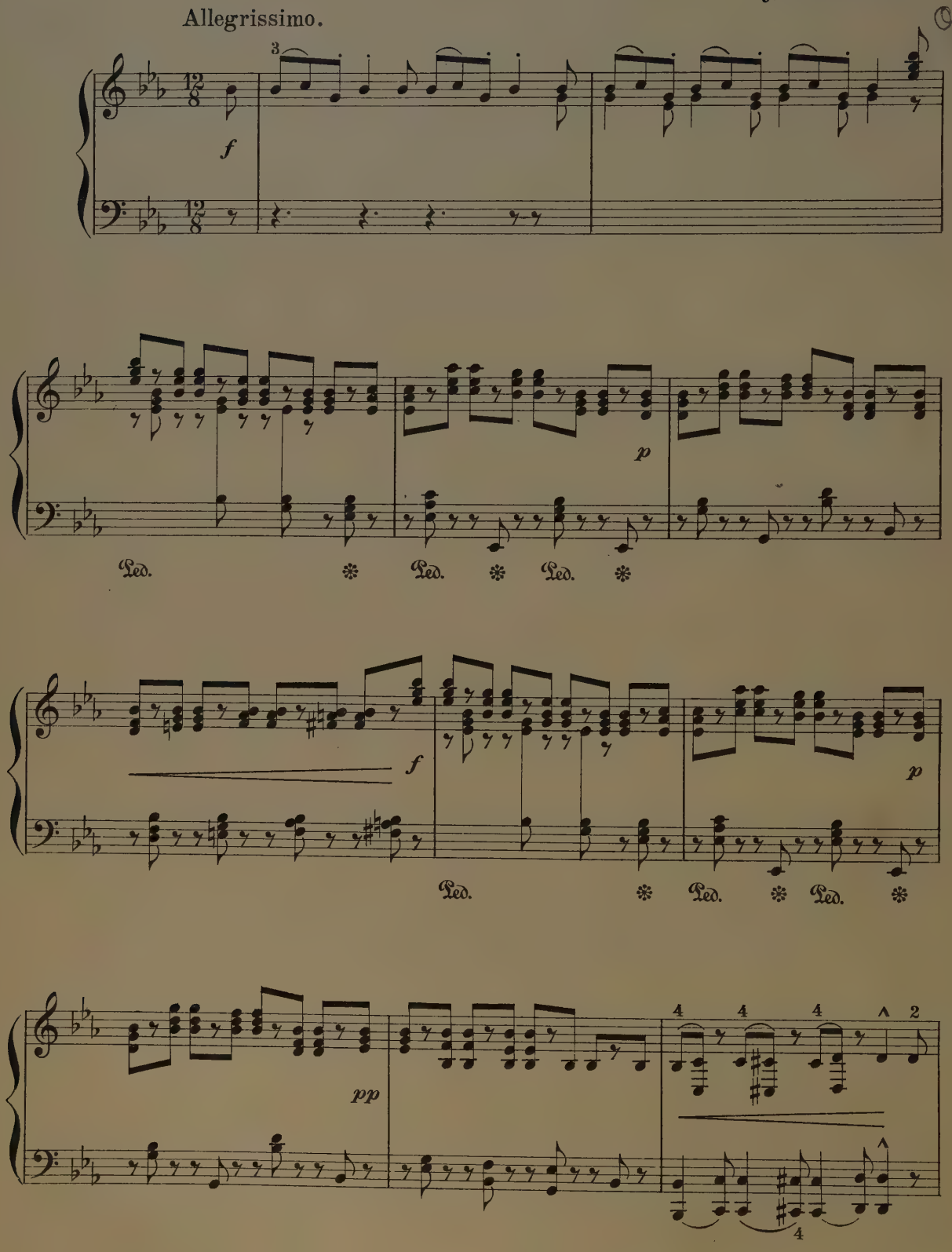
The Chase.

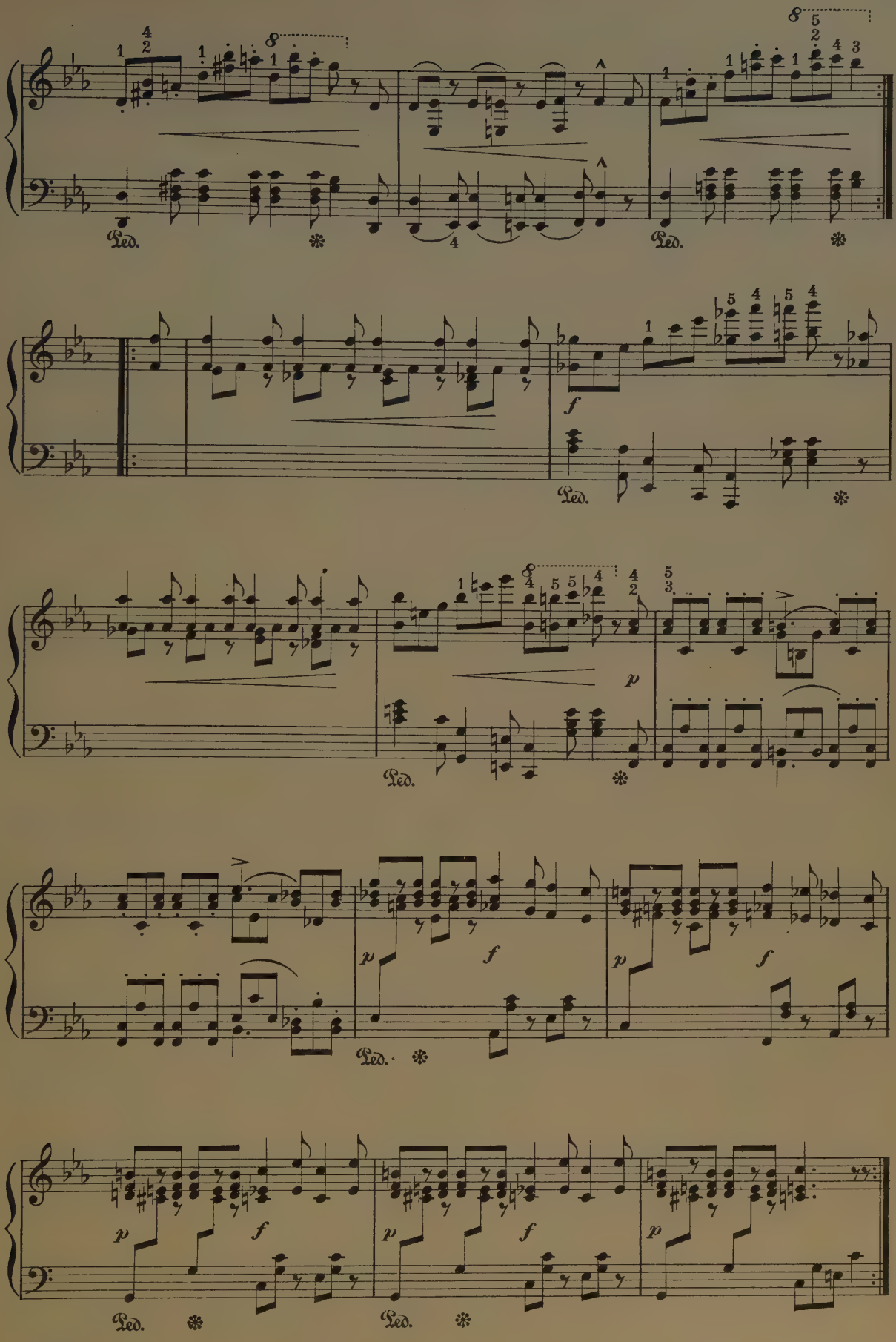
DIE JAGD.

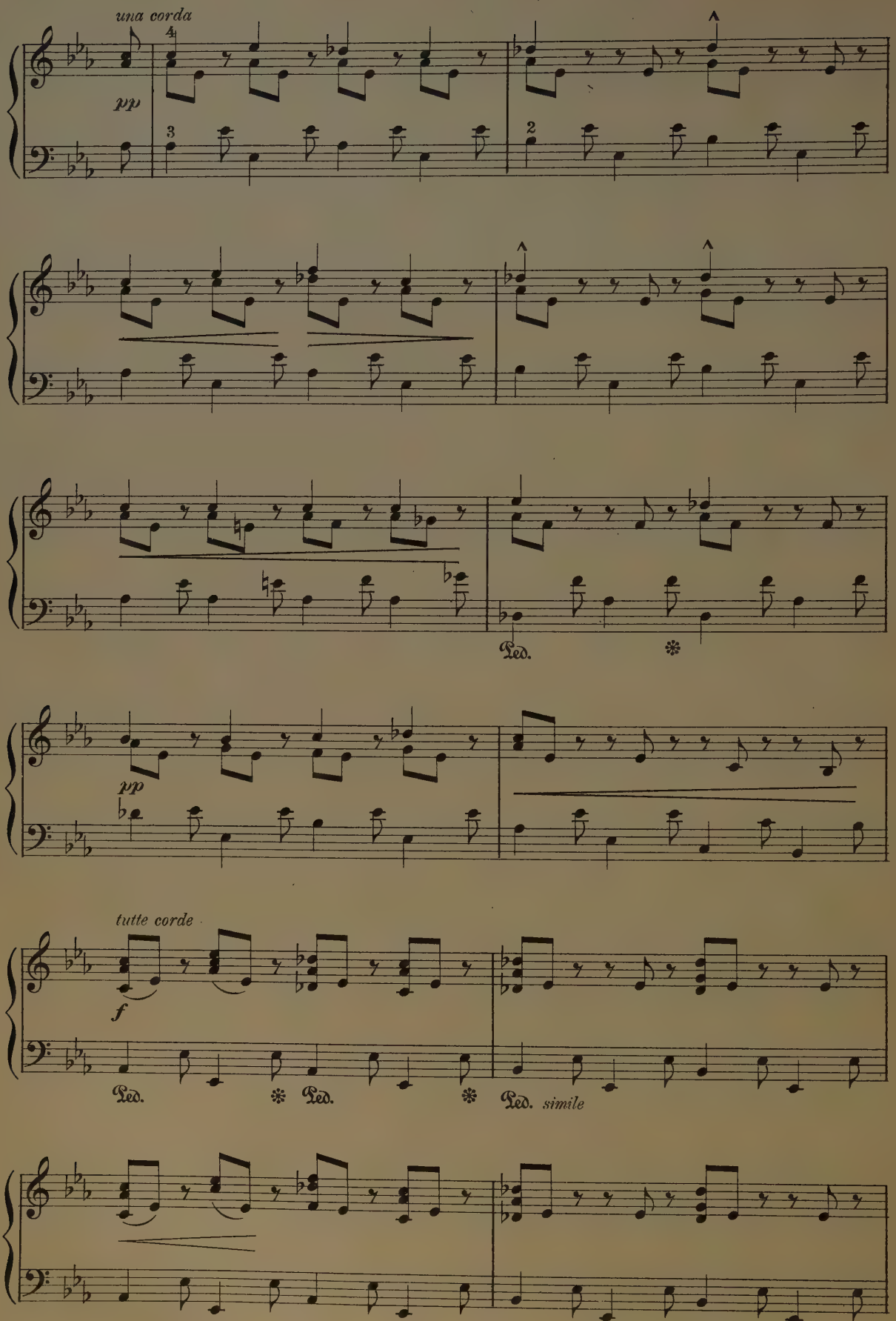
IMPROMPTU.

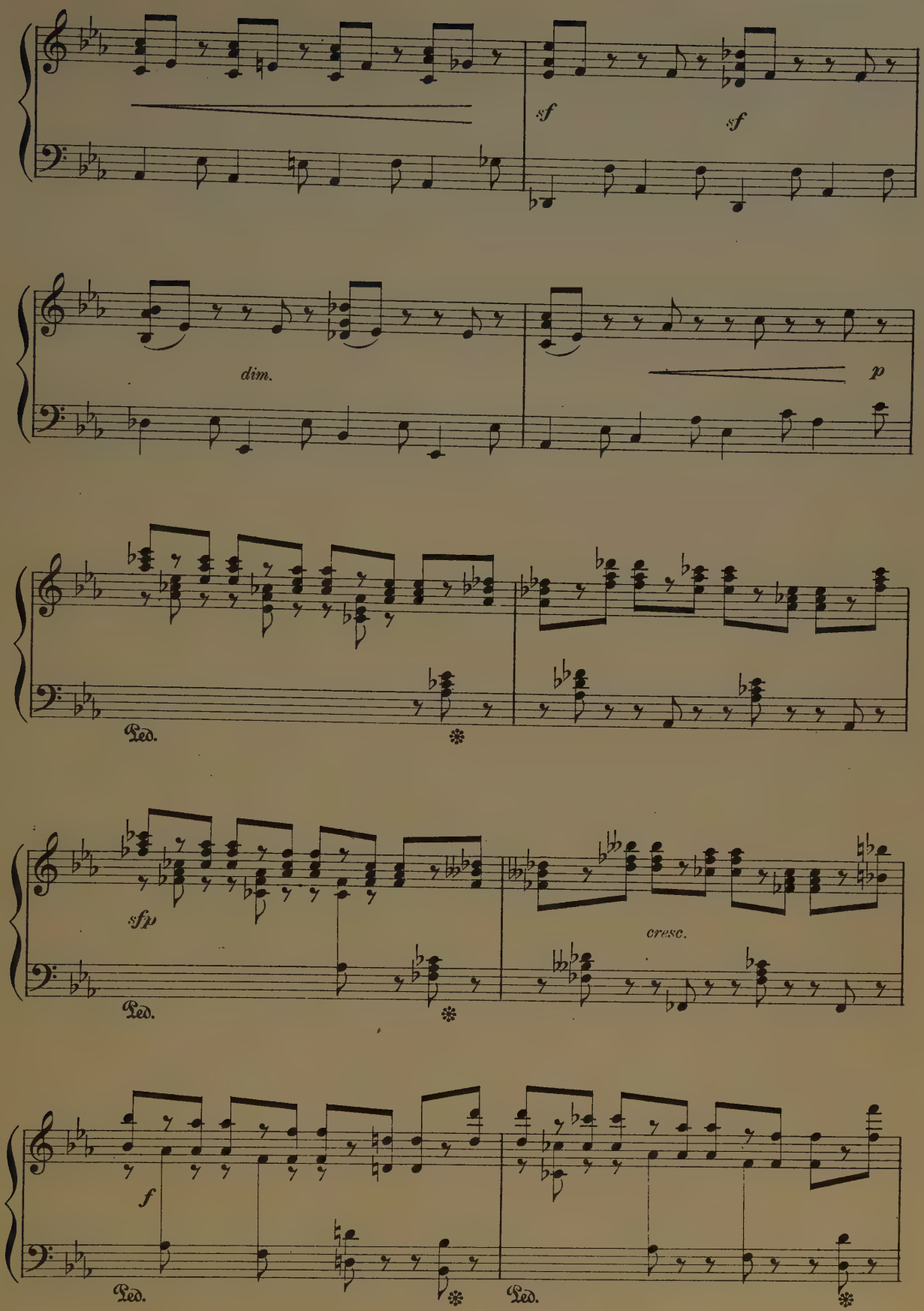
J. RHEINBERGER.

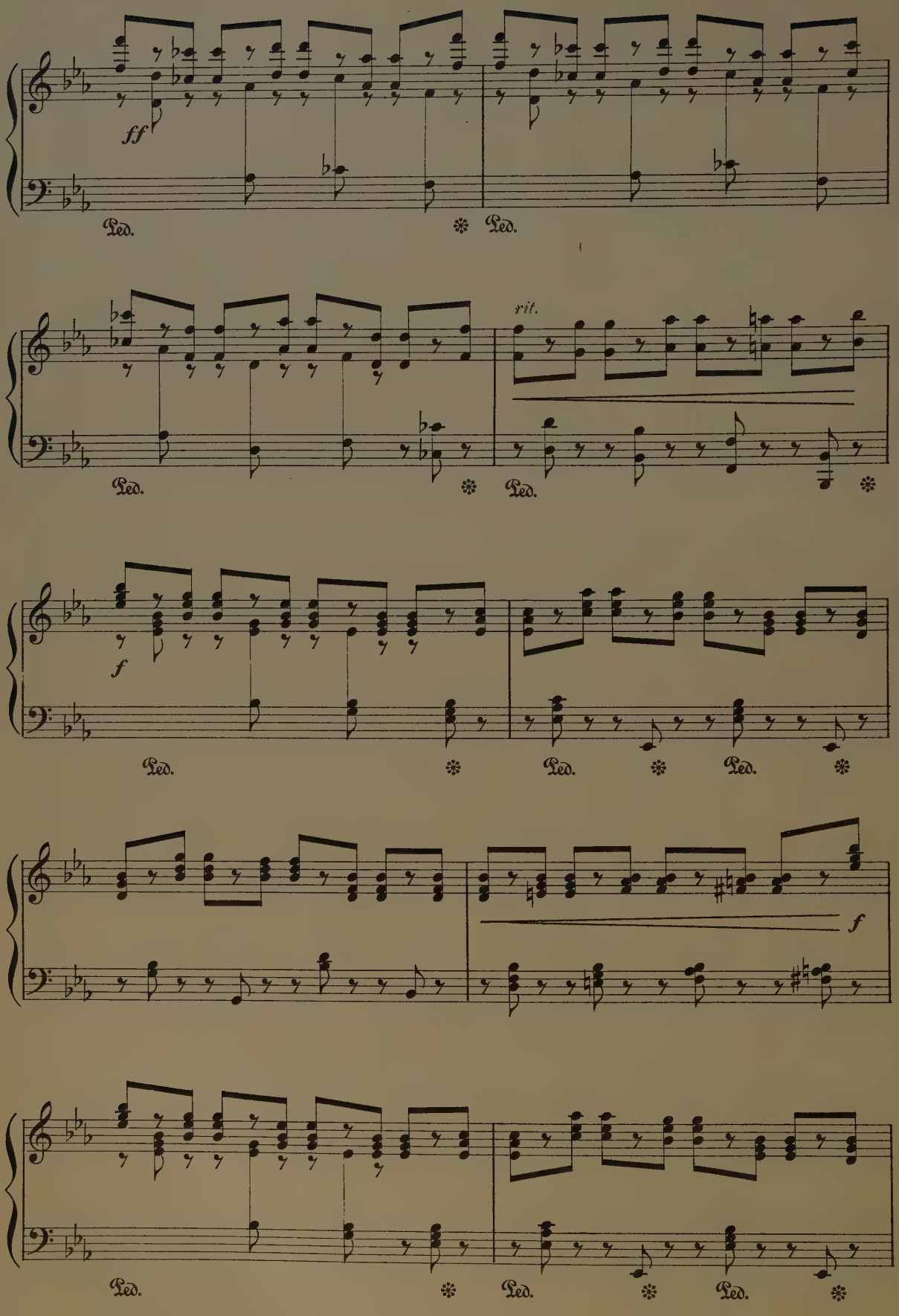
Op. 5. No.

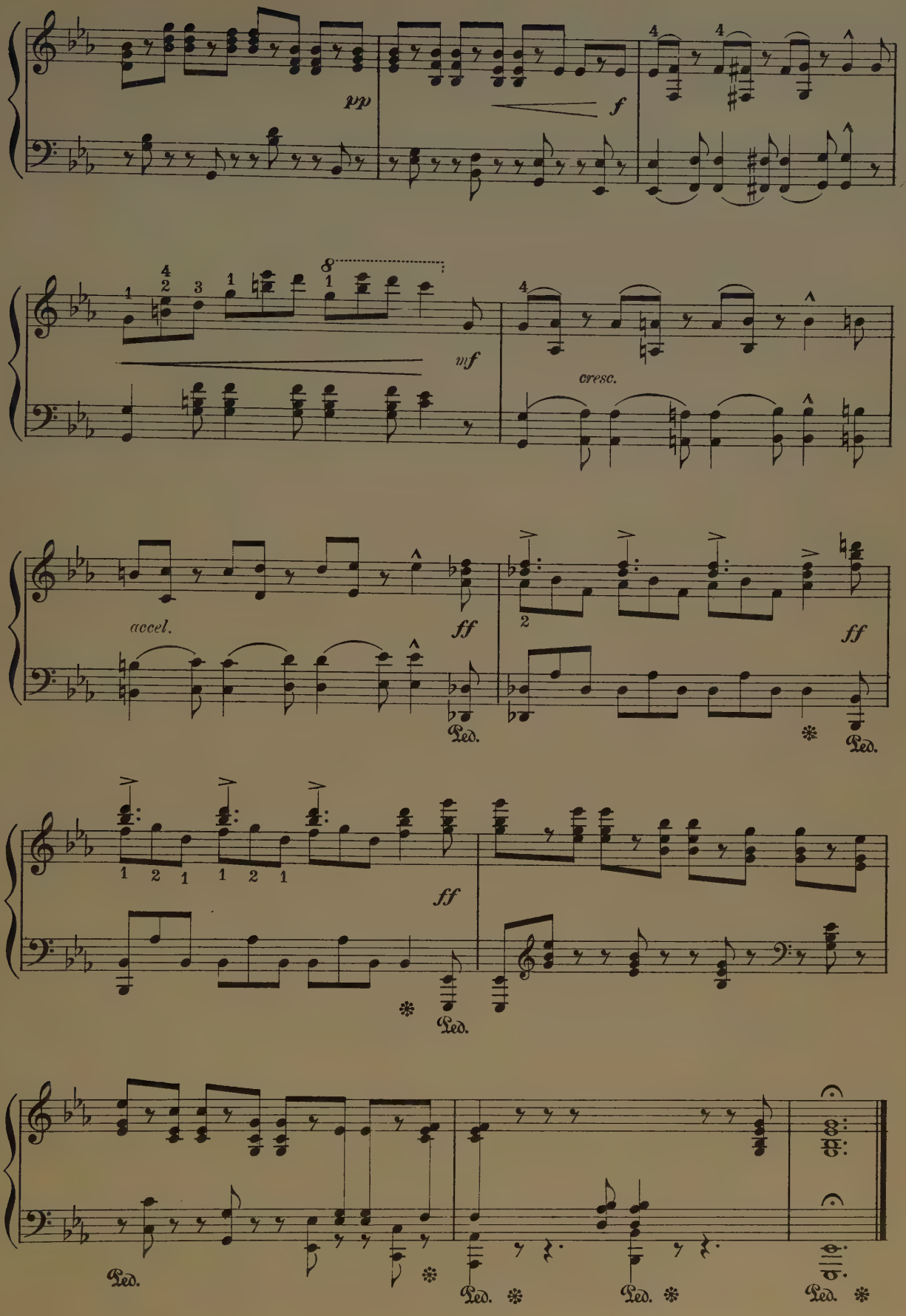



Ped.
f
p
f
p
f
p
f
p
f
Ped.
Ped.
Ped.
Ped.


una corda
pp
4
3
2
pp
Ped.
tutte corde
f
Ped.
Ped.
Ped. simile

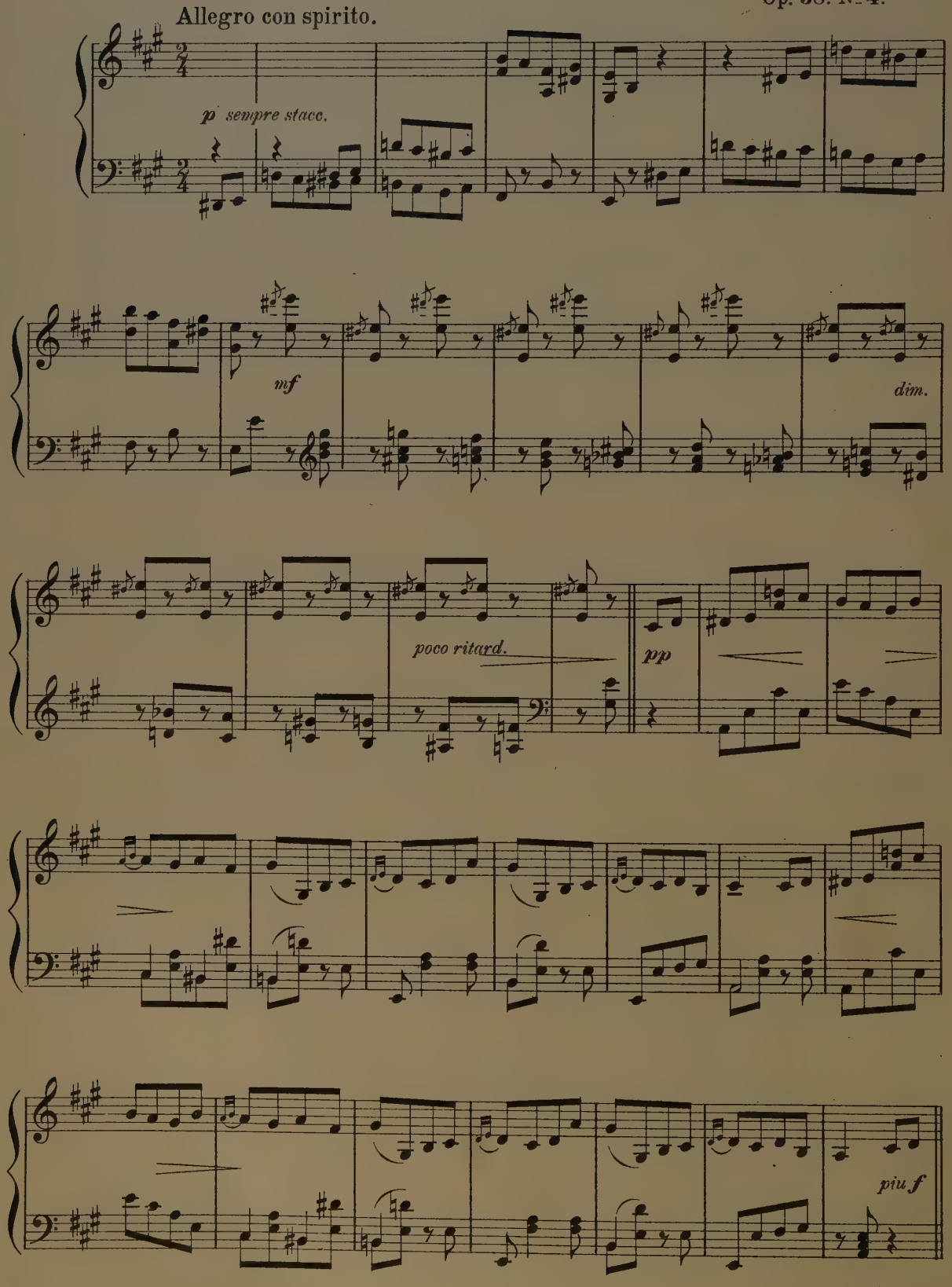

sf
sf
dim.
p
Ped.
sfp
cresc.
Ped.
f
Ped.
Ped.

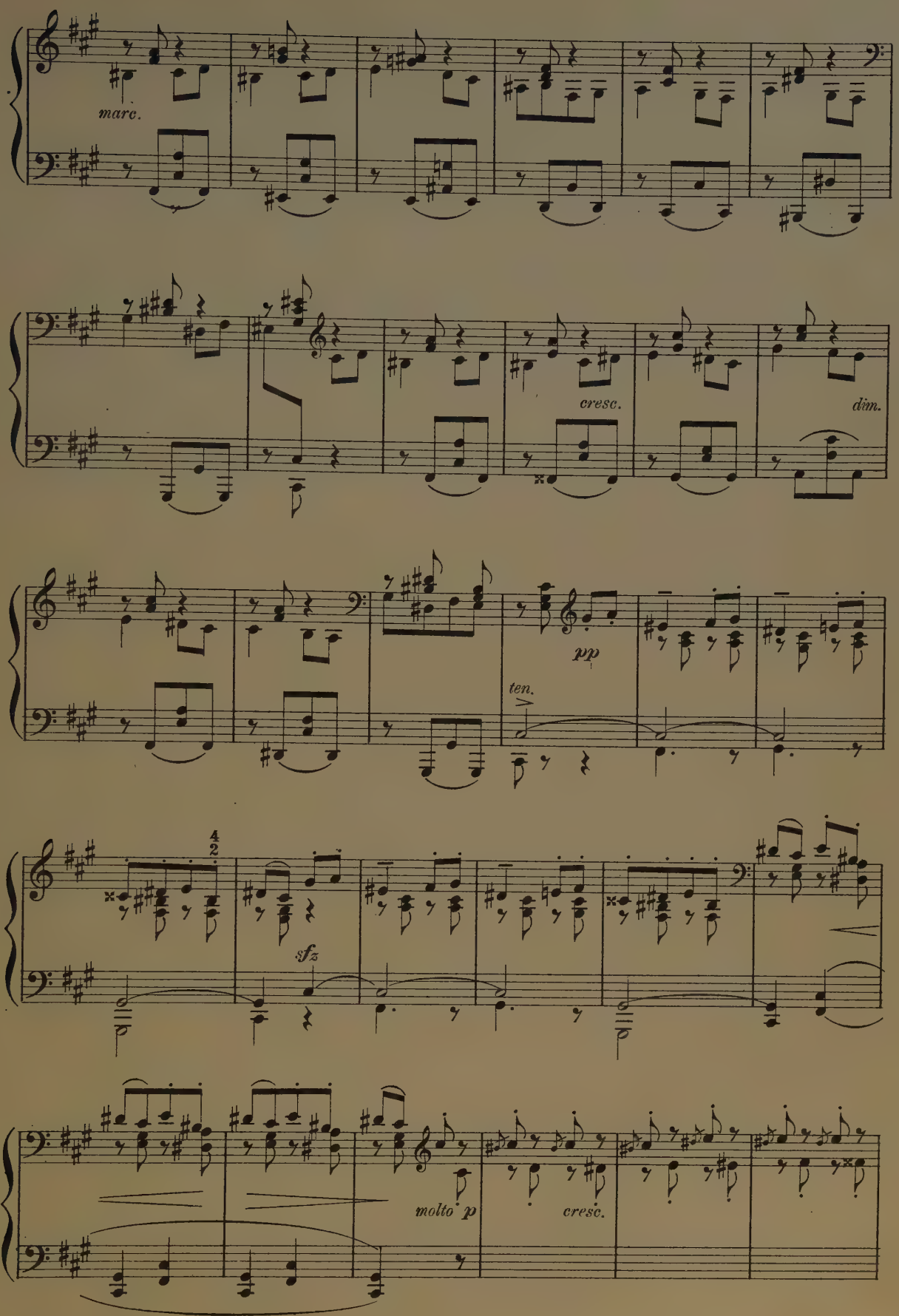

ff
Ped.
Ped.
rit.
Ped.
Ped.
f
Ped.
Ped.
Ped.
f
Ped.
Ped.
Ped.

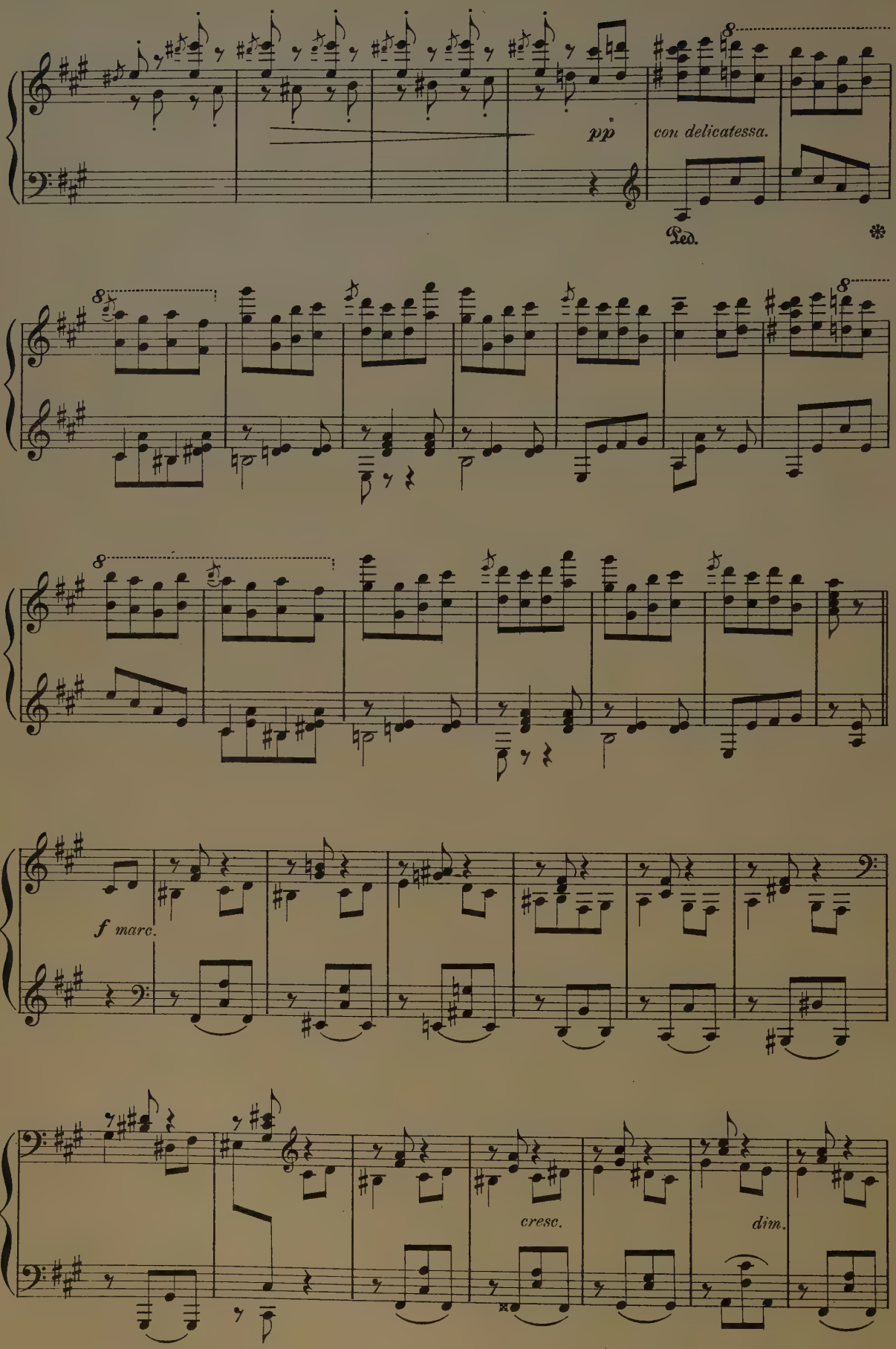

pp
f
mf
cresc.
accel.
ff
ff
ff
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

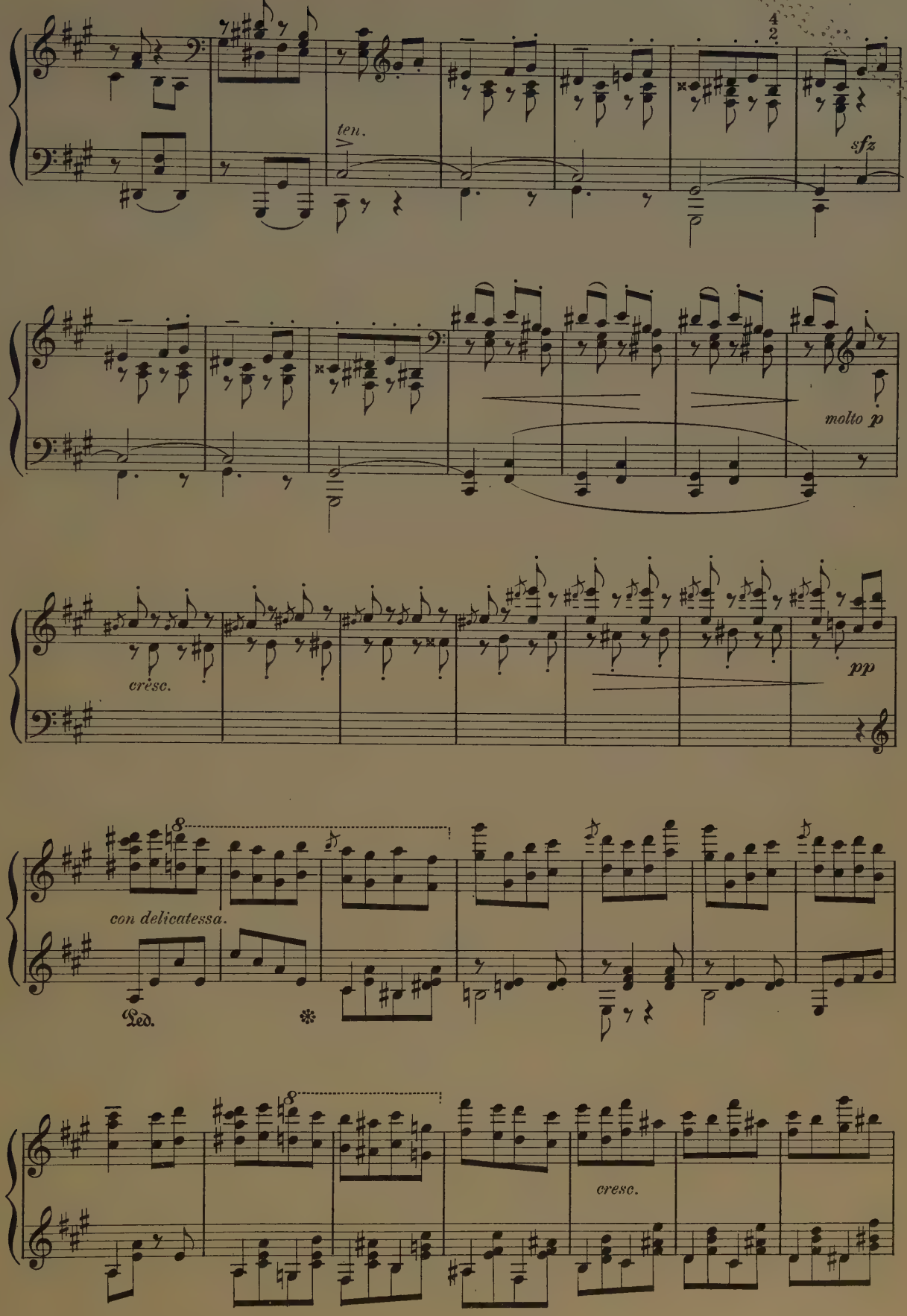
Mélodie Italienne.

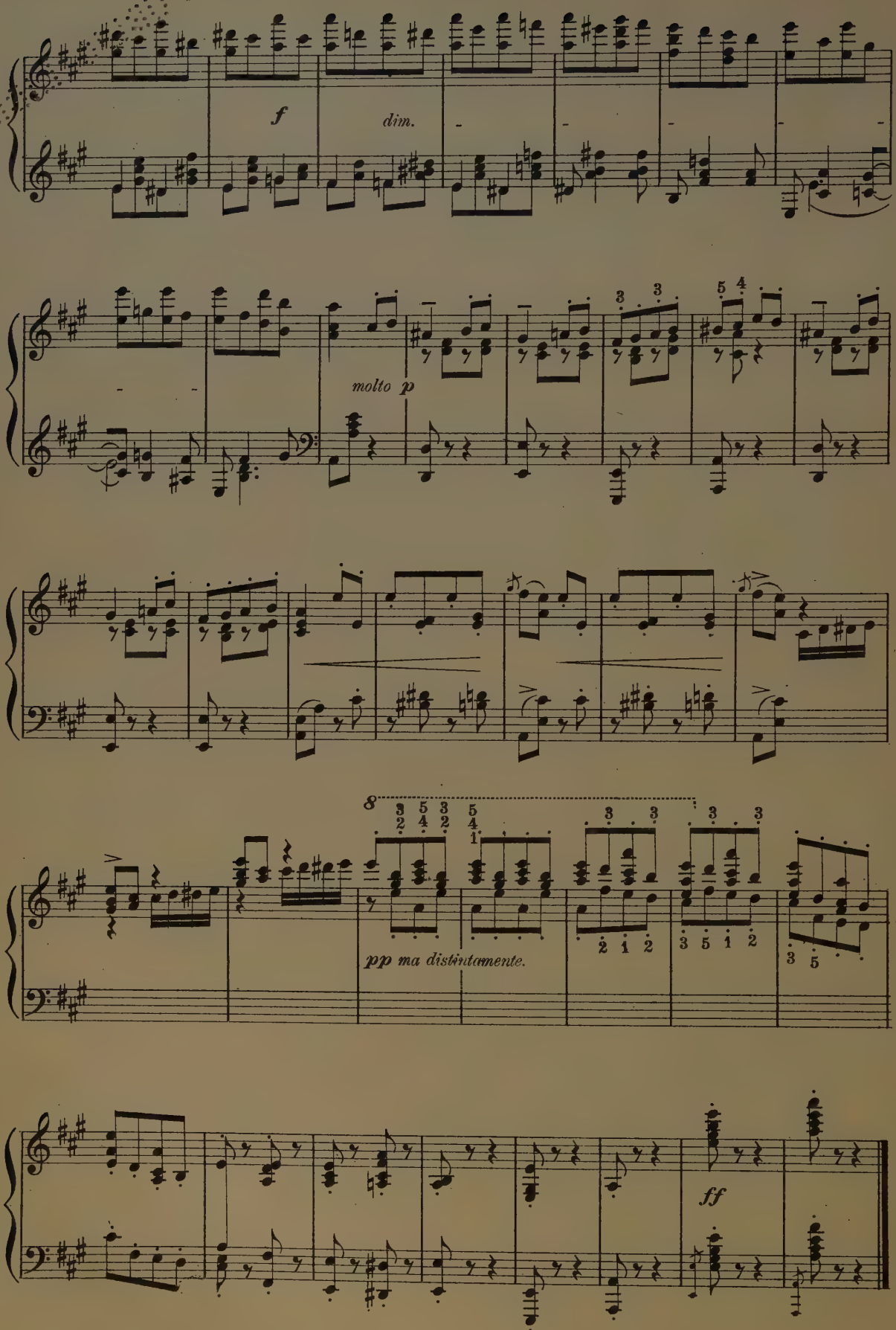
MAURICE MOSZKOWSKI,
Op. 38. Nº 4.




marc.
cresc.
dim.
pp
ten.
4/2
sfz
molto p
cresc.

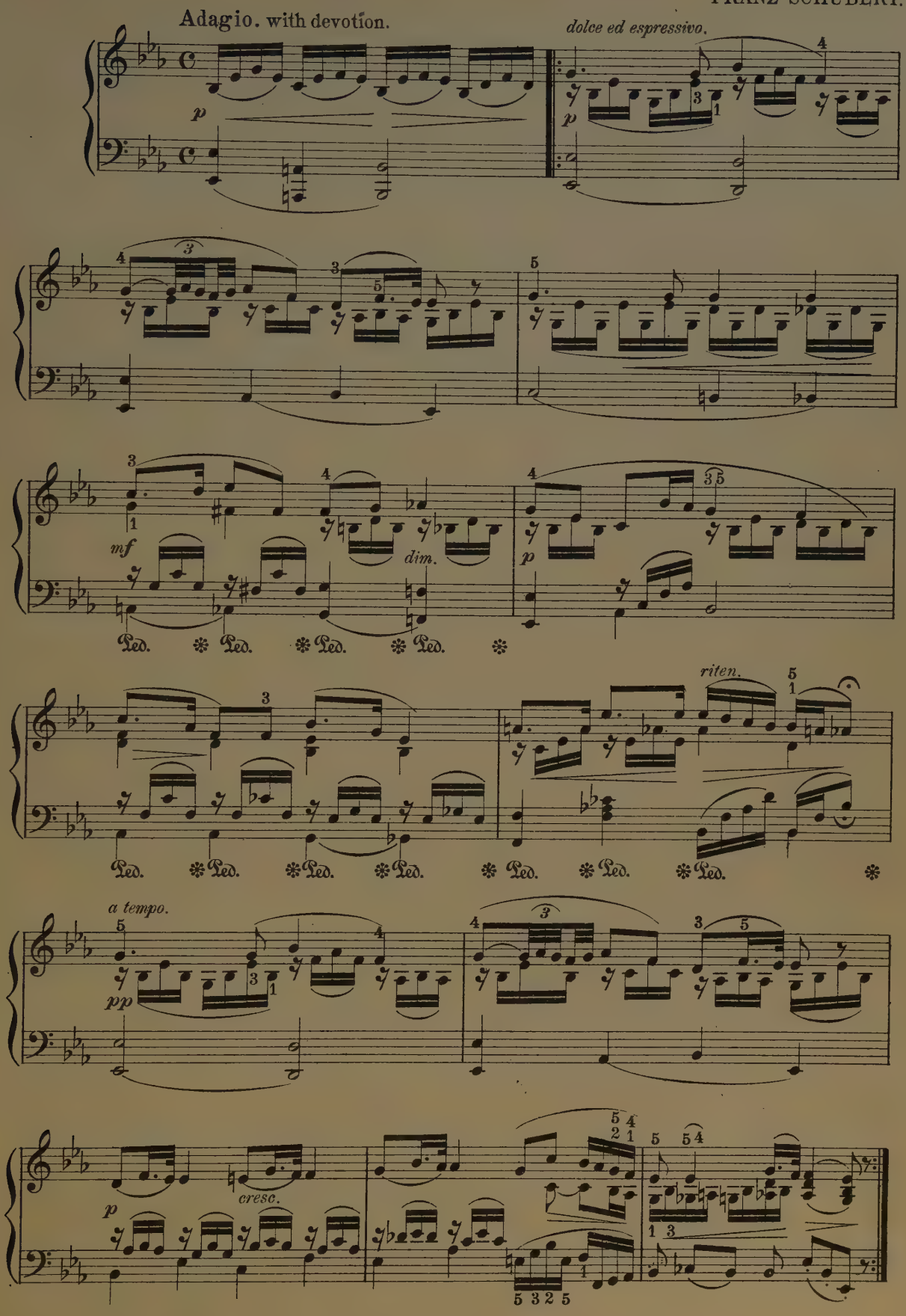

pp
con delicatessa.
Ped.
f marc.
cresc.
dim.


ten.
sfz
molto p
crèsc.
pp
con delicatessa.
Ped.
cresc.


f
dim.
molto p
pp ma distintamente.
ff

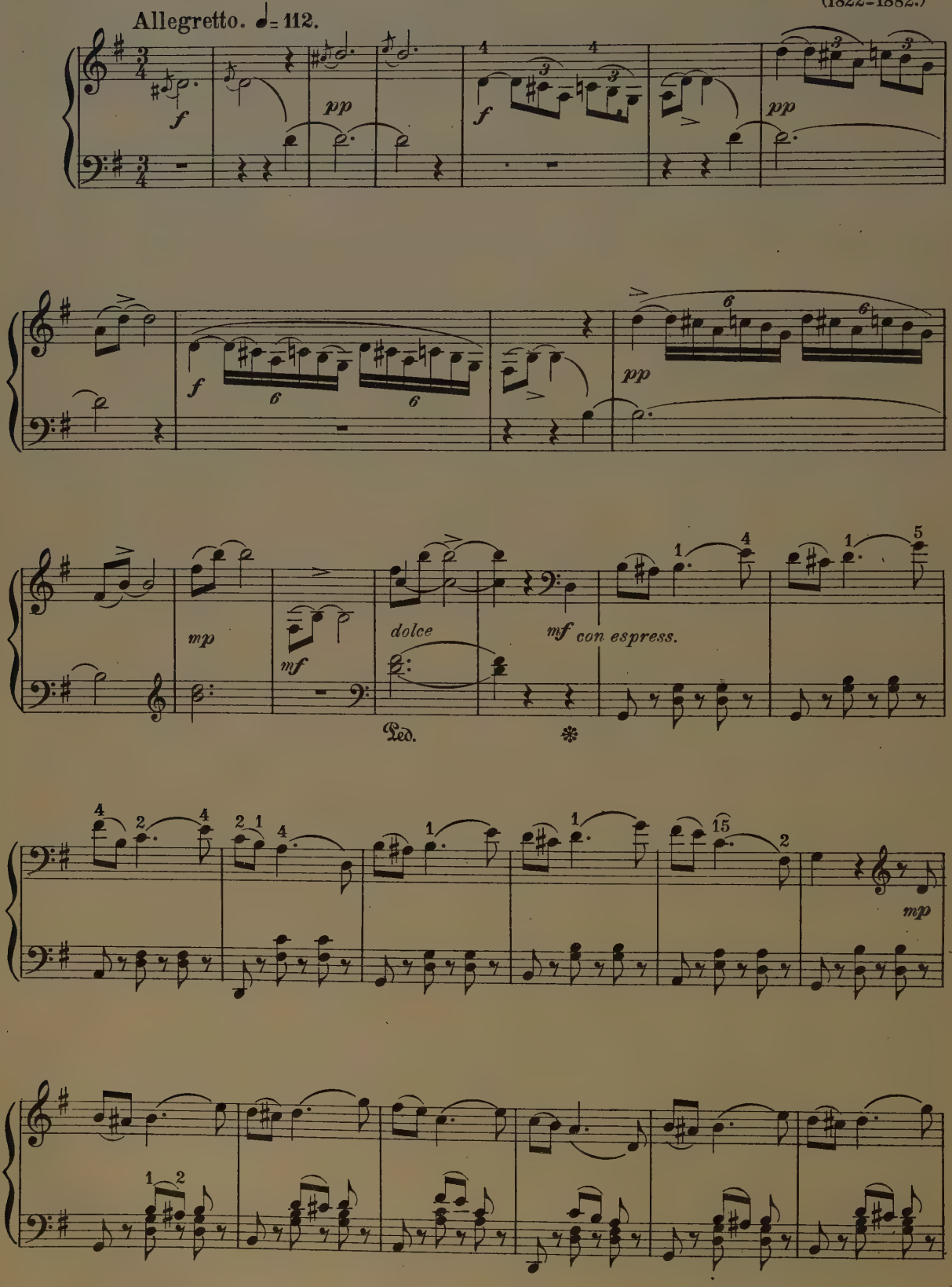
Litany on All Souls Festival.

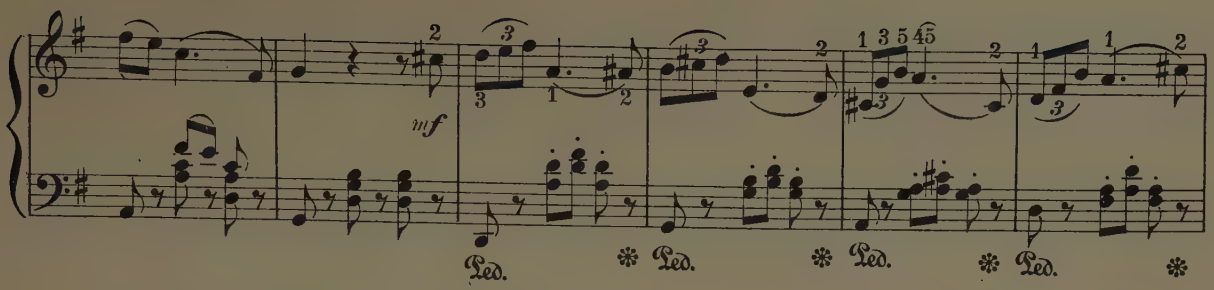
FRANZ SCHUBERT.



Ranz-Des Vaches.

J. RAFF.
(1822–1882.)



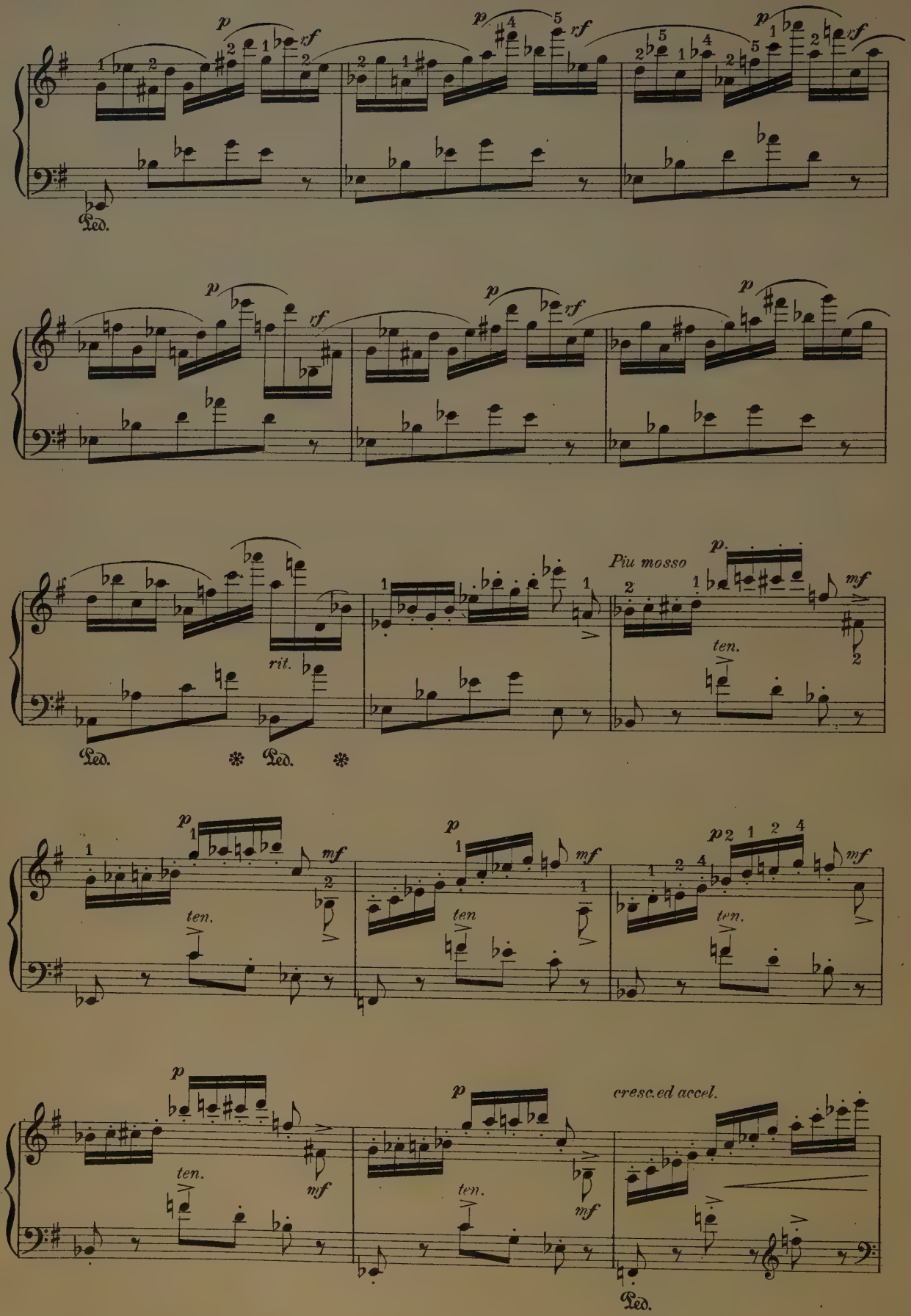

mf
Ped.

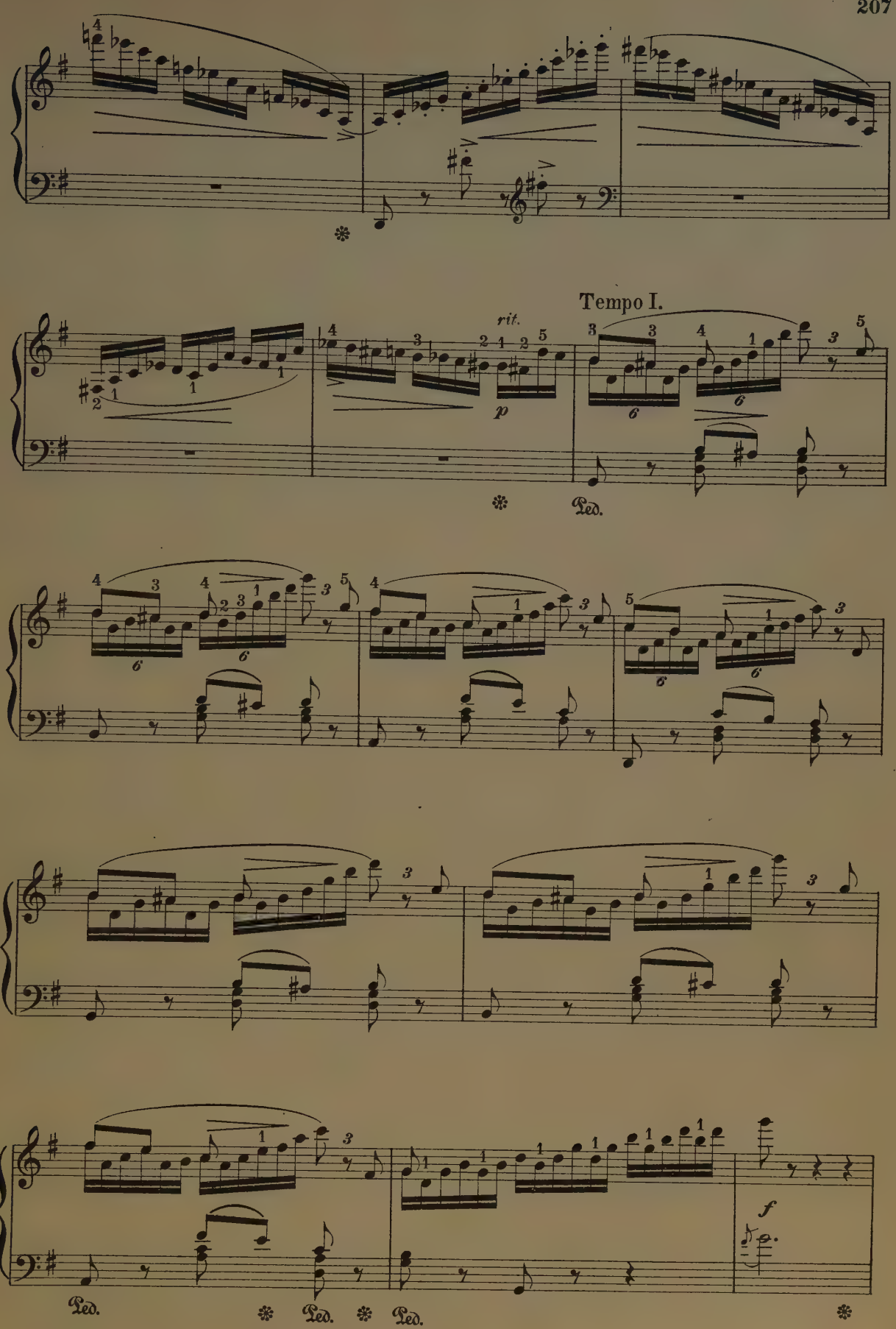
pp
ten.
mf
Ped.

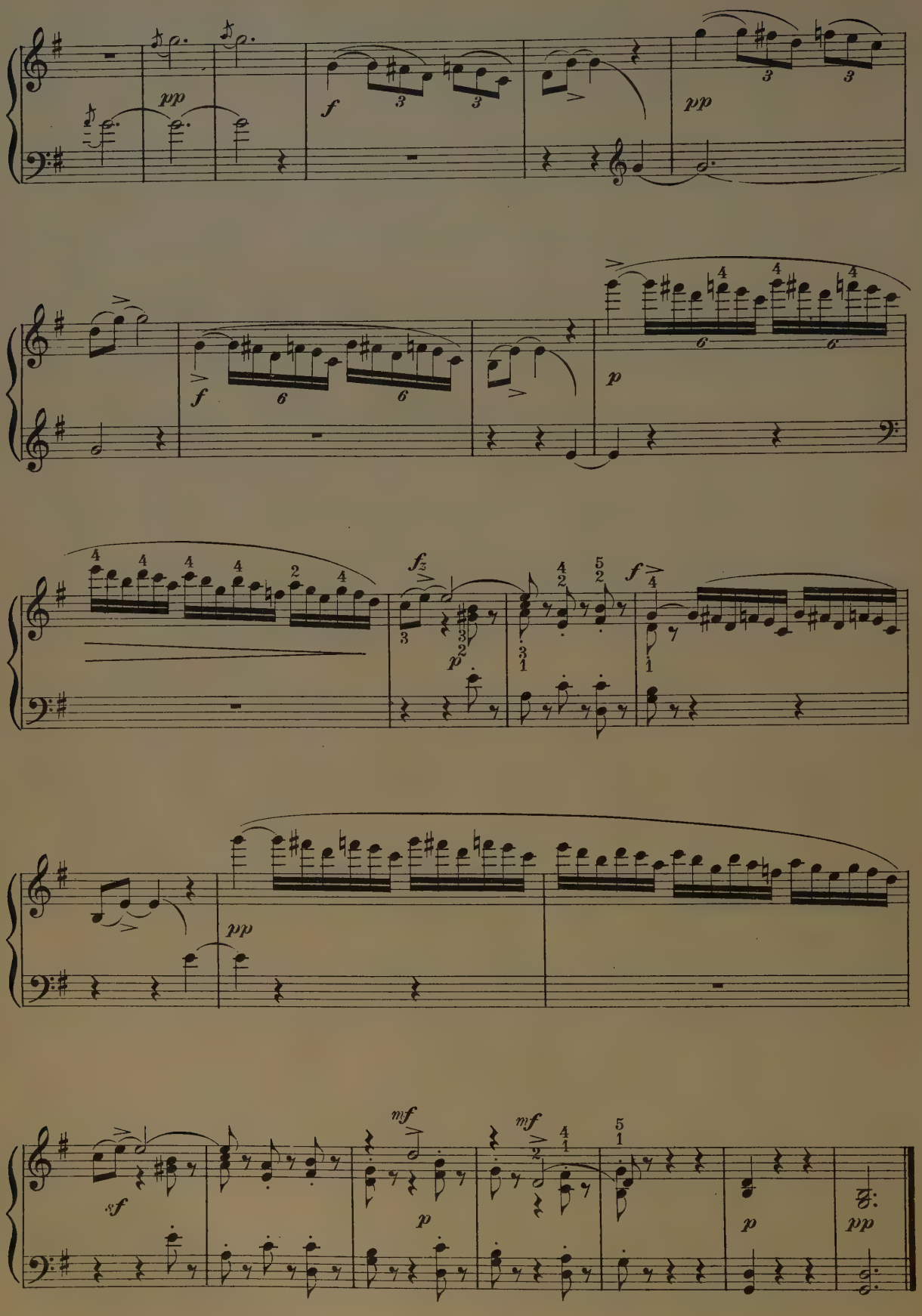
pp
ten.
mf
Ped.

pp
ten.
mf
p
Ped.

p
mf
rf
Ped.


p
rf
Ped.
rit.
Più mosso
mf
ten.
cresc.ed accel.

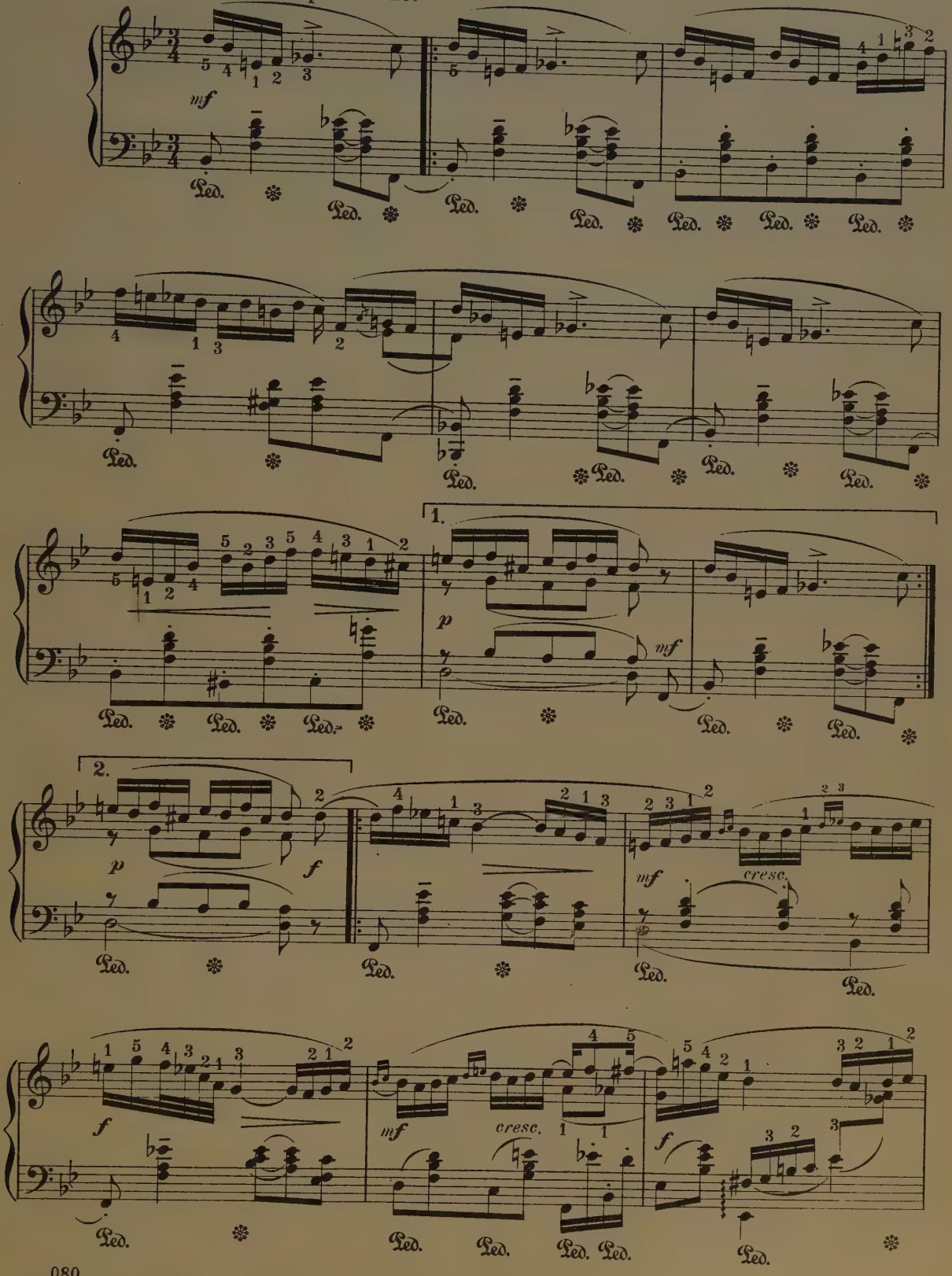

Tempo I.
rit.
p
Ped.
Ped.
Ped.
Ped.
f

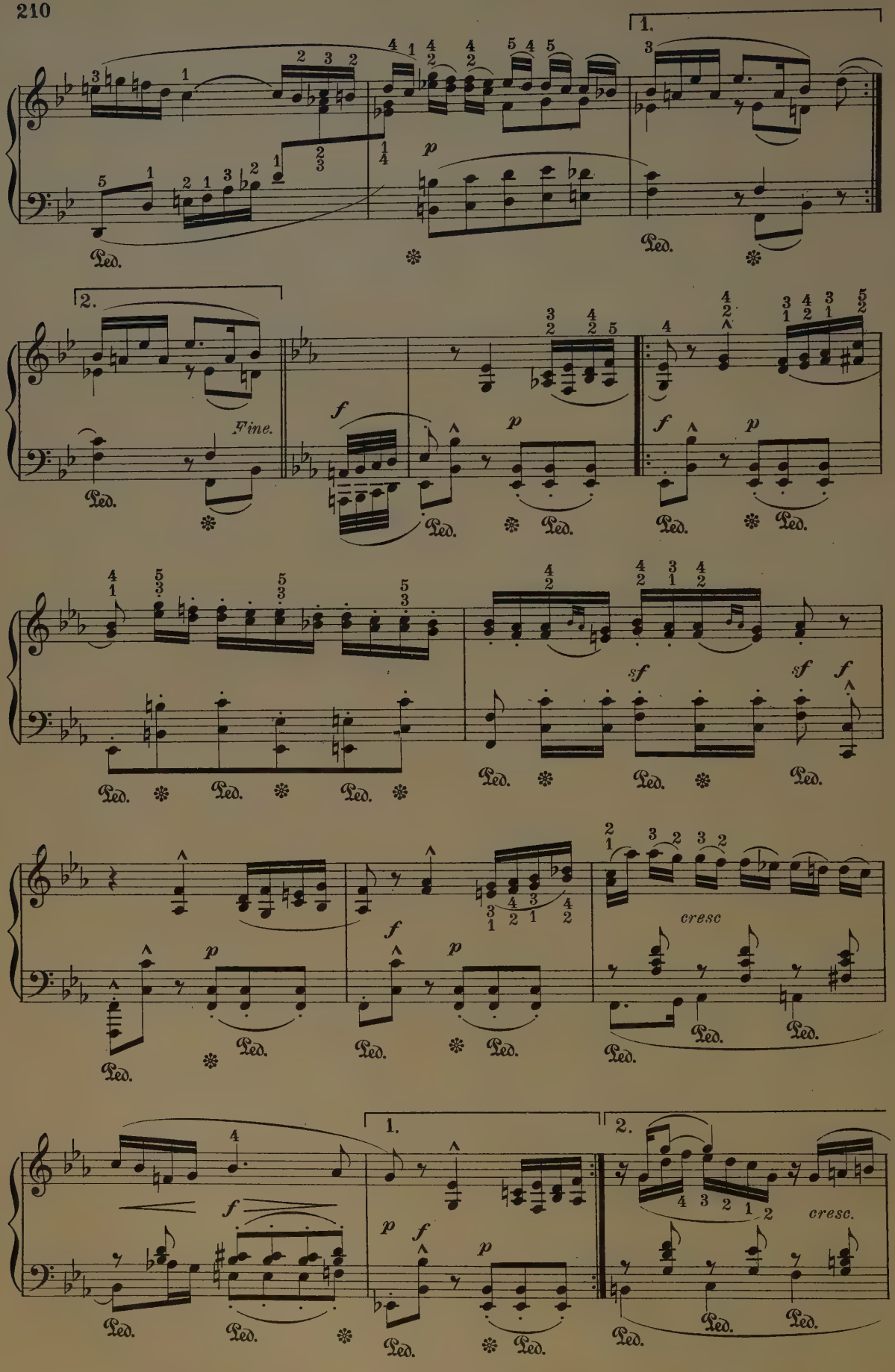

pp
f
pp
f
p
f
p
pp
sf
mf
p
mf
p
p
pp

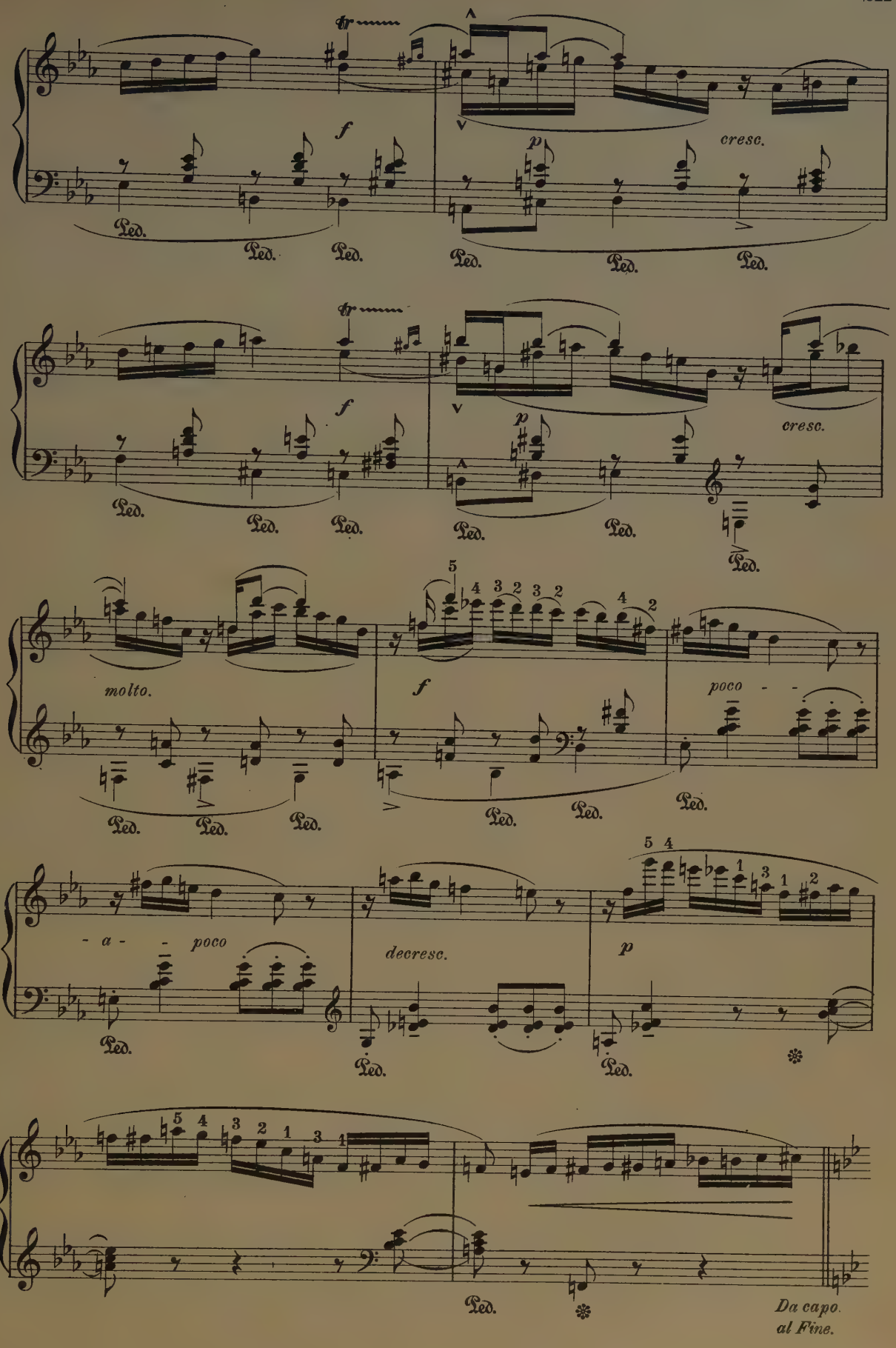
Polonaise.

Con molto espressione.

Ad. JENSEN. Op. 33 № 19.

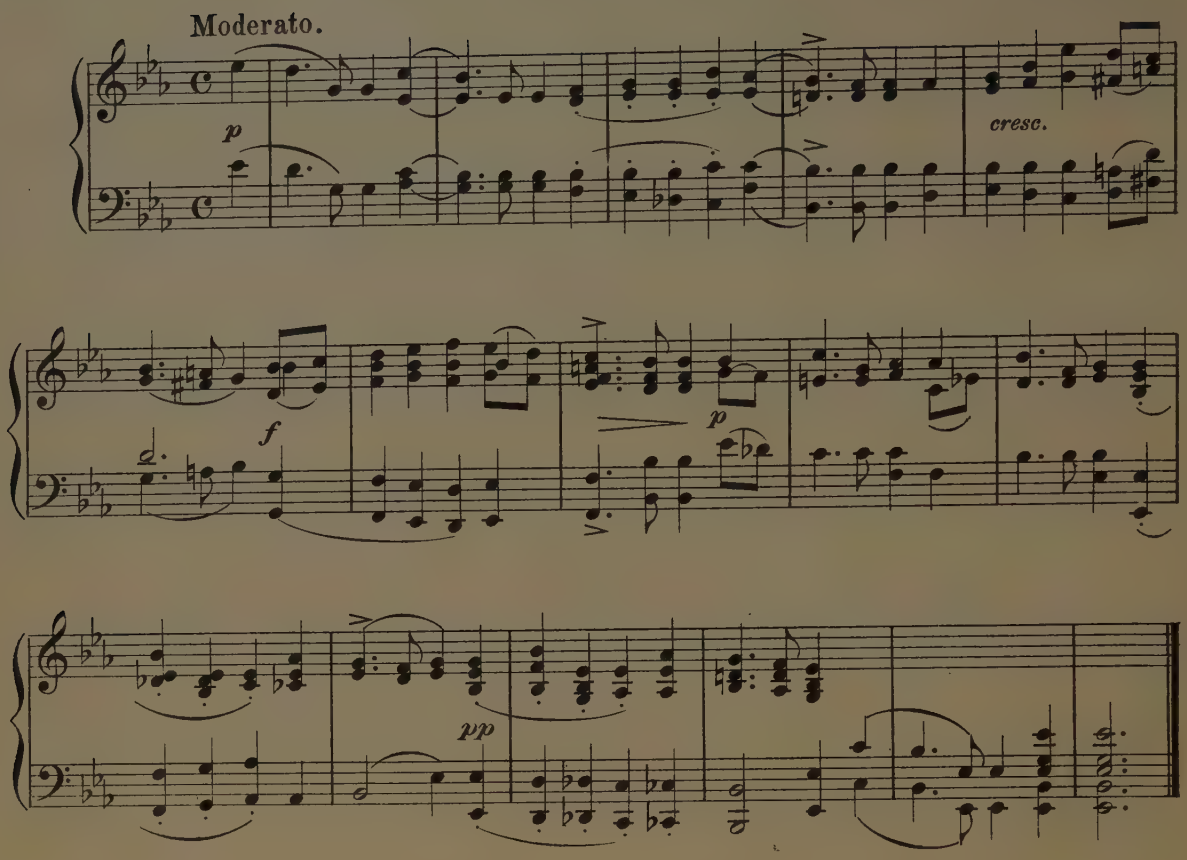



1.
2.
Fine.
cresc
cresc.


tr
f
p
cresc.
molto.
poco - - -
- a - - poco
decresc.
Da capo.
al Fine.

Trust in God.

R. HAMMA.



EDITOR'S NOTE ON SCHUBERT'S SYMPHONIES.

Schubert is properly credited with having composed eight Symphonies, of which the first six, though containing some single movements of great interest, are of little importance compared with his last two gigantic works. To enumerate in chronological order they are:

I. Symphony in D, composed in his 16th year.

II. Symphony in B flat, composed two years later (as also some of his best known songs, notably the "Erlking"). This Symphony was never performed in public.

III. Symphony in D, the last movement of which was performed for the first time in 1860.

IV. Symphony in C minor (1816), called the "Tragic Symphony."

V. Symphony in B flat (without trumpets and kettle-drums).

VI. Symphony in C (1818), which was performed ten years later in place of the rejected Seventh Symphony.

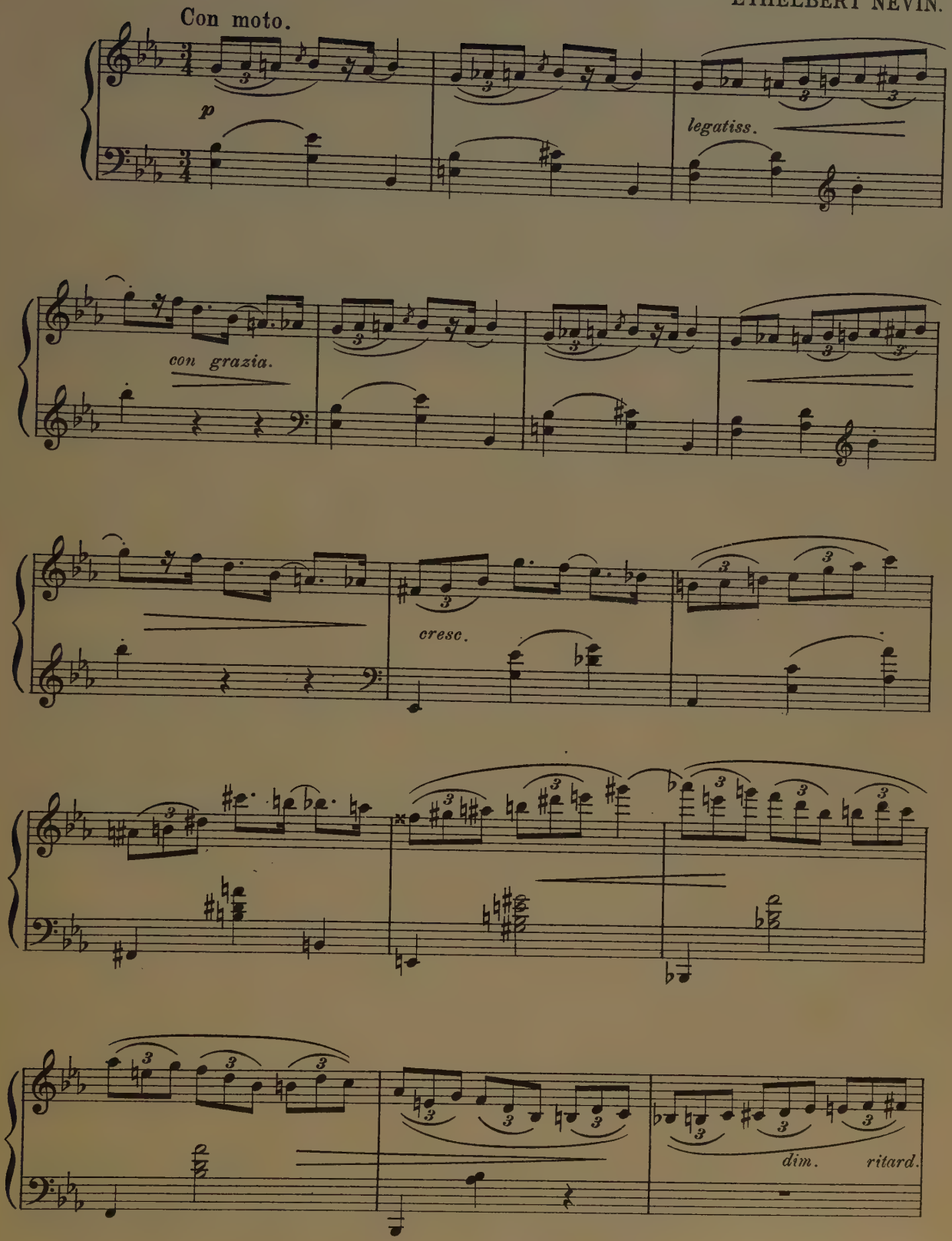
VII. Symphony in C (finished in 1828, a few months before his death). This great work, now universally acknowledged a worthy successor to Beethoven's Ninth, after a preliminary rehearsal, was returned to the composer, with the statement that it was too long and too difficult.

VIII. The Unfinished Symphony in B minor. Although written six years before the Seventh, it is catalogued in Breitkopf and Härtel's newly-revised catalogue as the Eighth, probably because of its incompleteness.

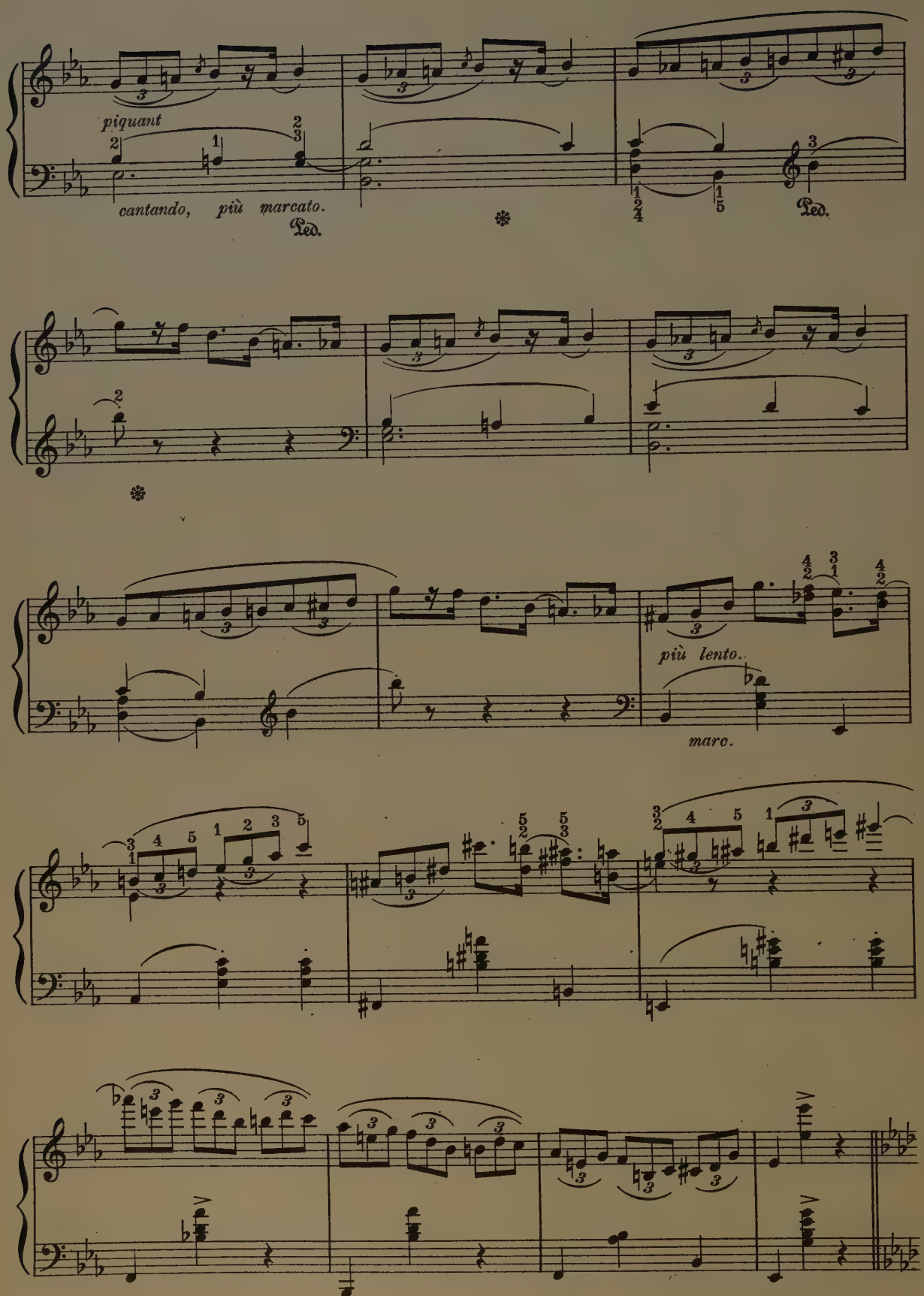
The history of the loss, and subsequent recovery by Schumann, of the Seventh Symphony reads like a romance. A mere sketch of a Symphony in E written by Schubert in 1821 is said to have been presented by his brother to Mendelssohn but this is not authenticated. Some confusion in the numbering of Schubert's Symphonies has arisen, but the above enumeration is correct.

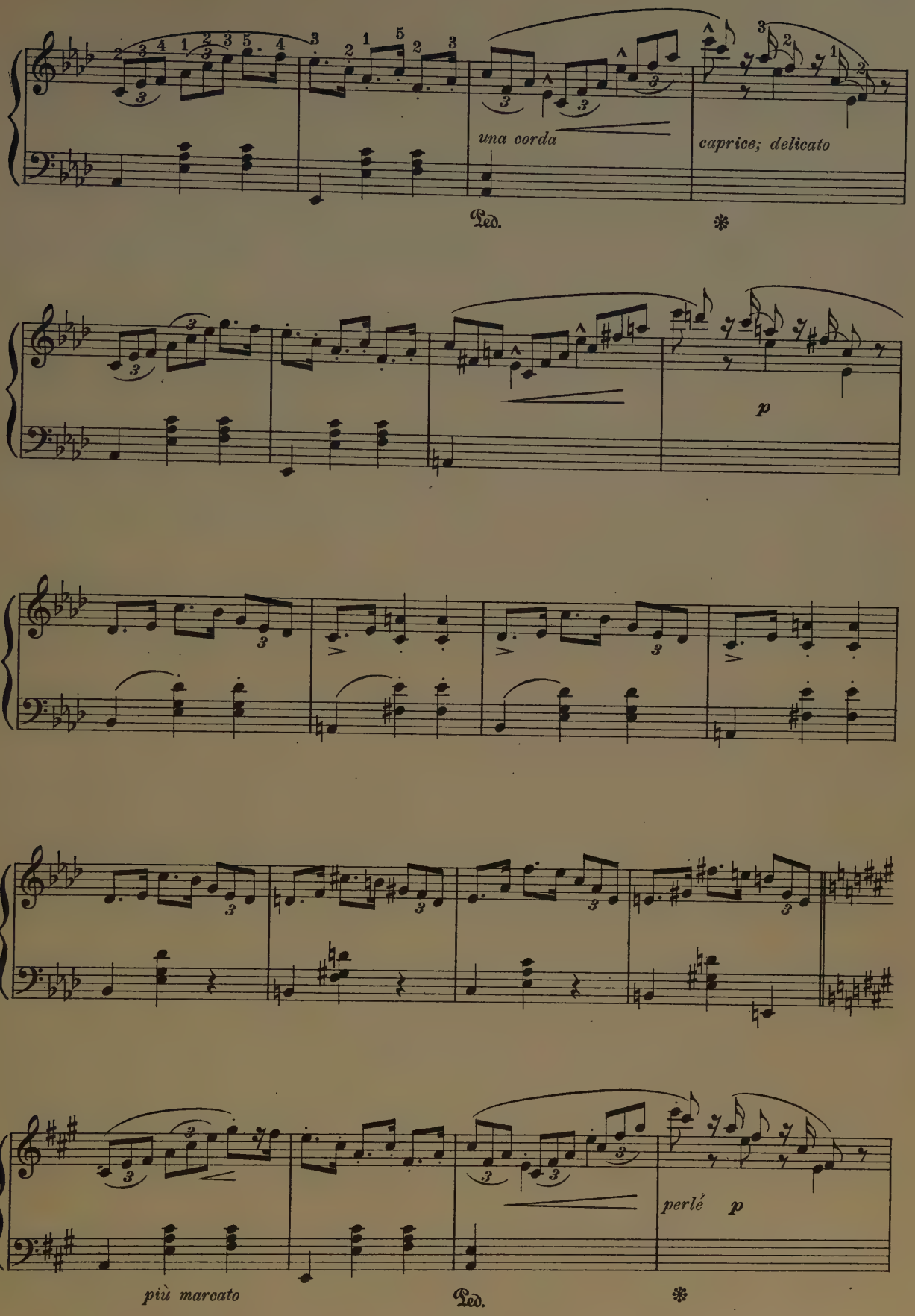
Mazurka.

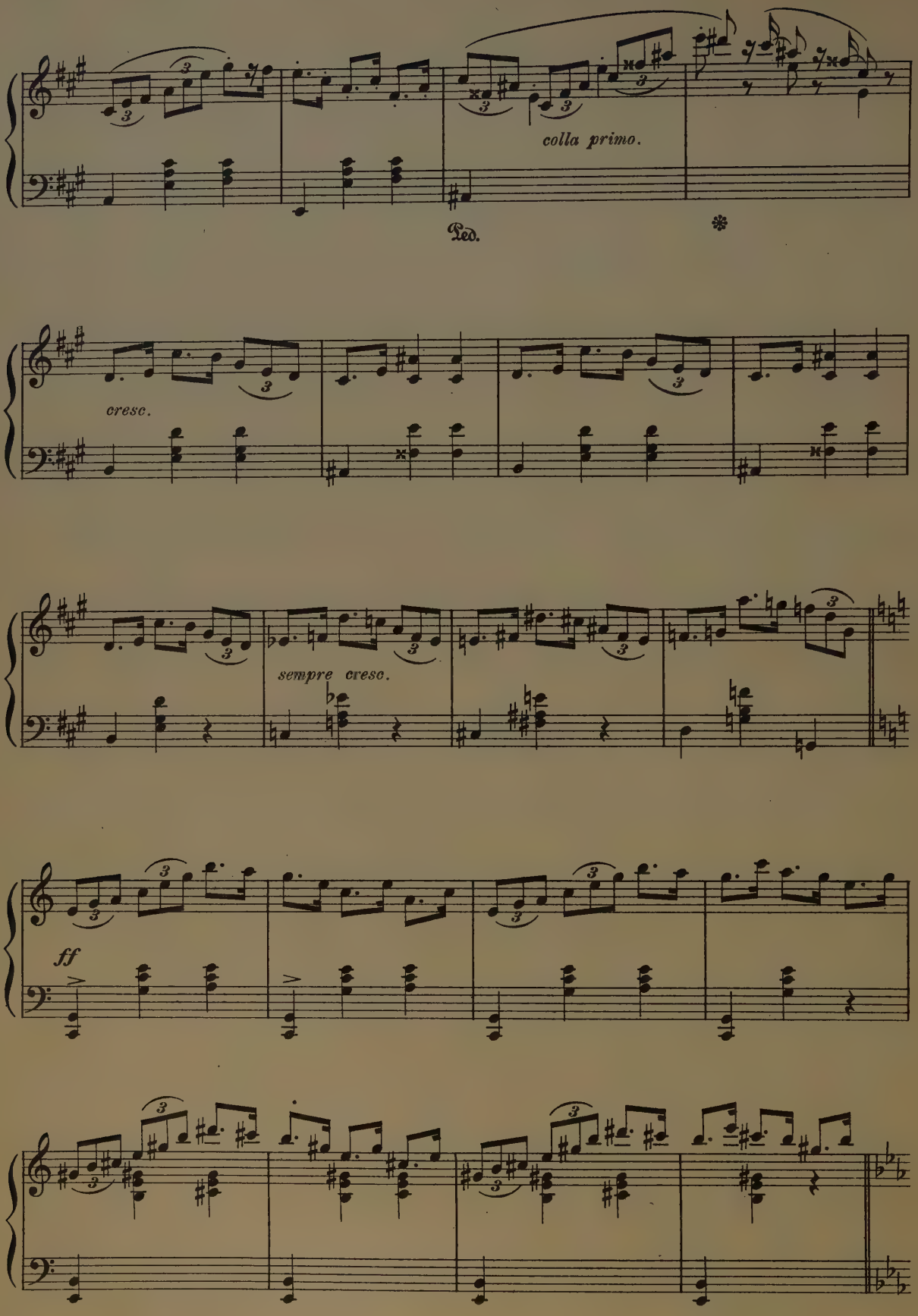
ETHELBERT NEVIN.

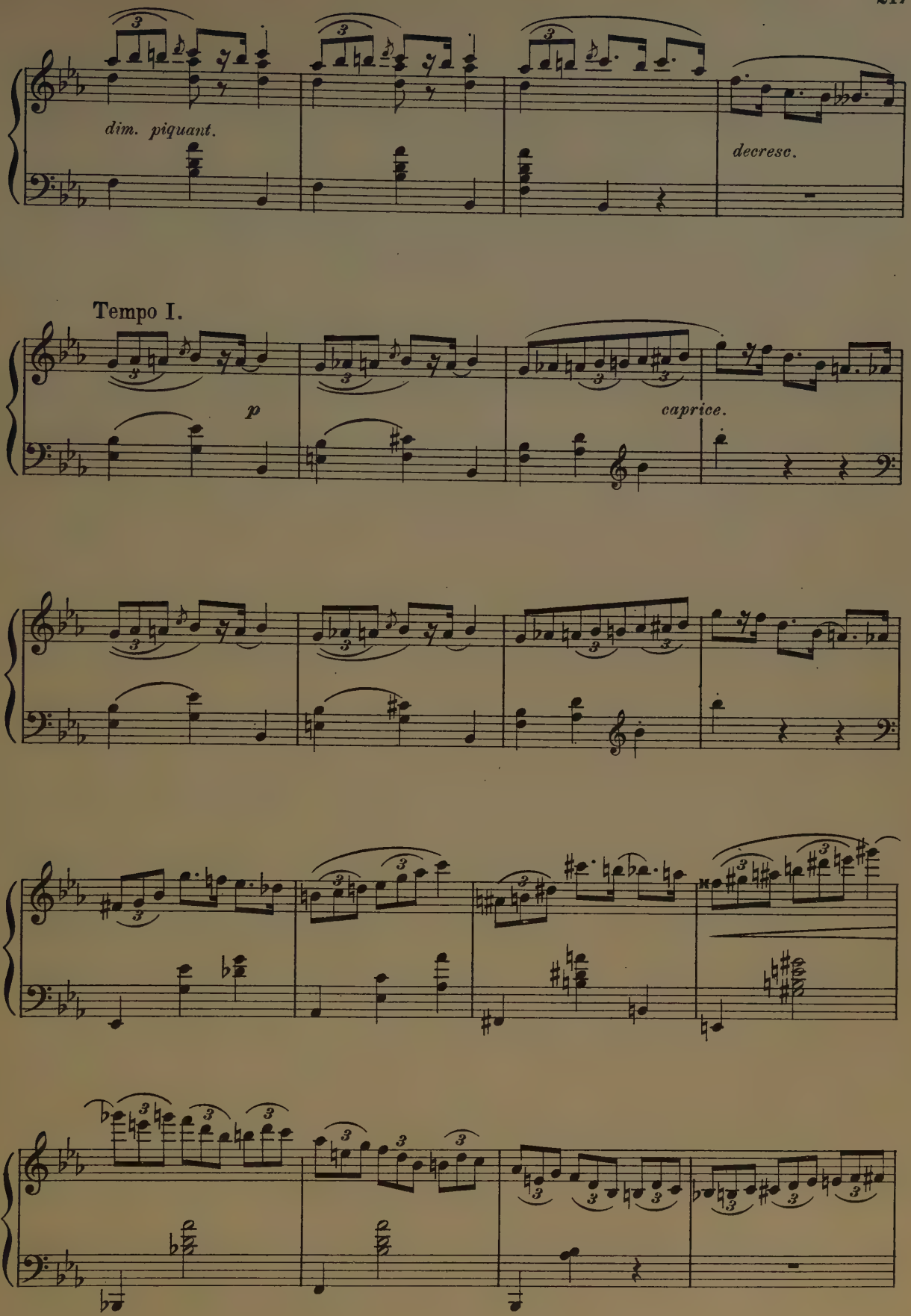


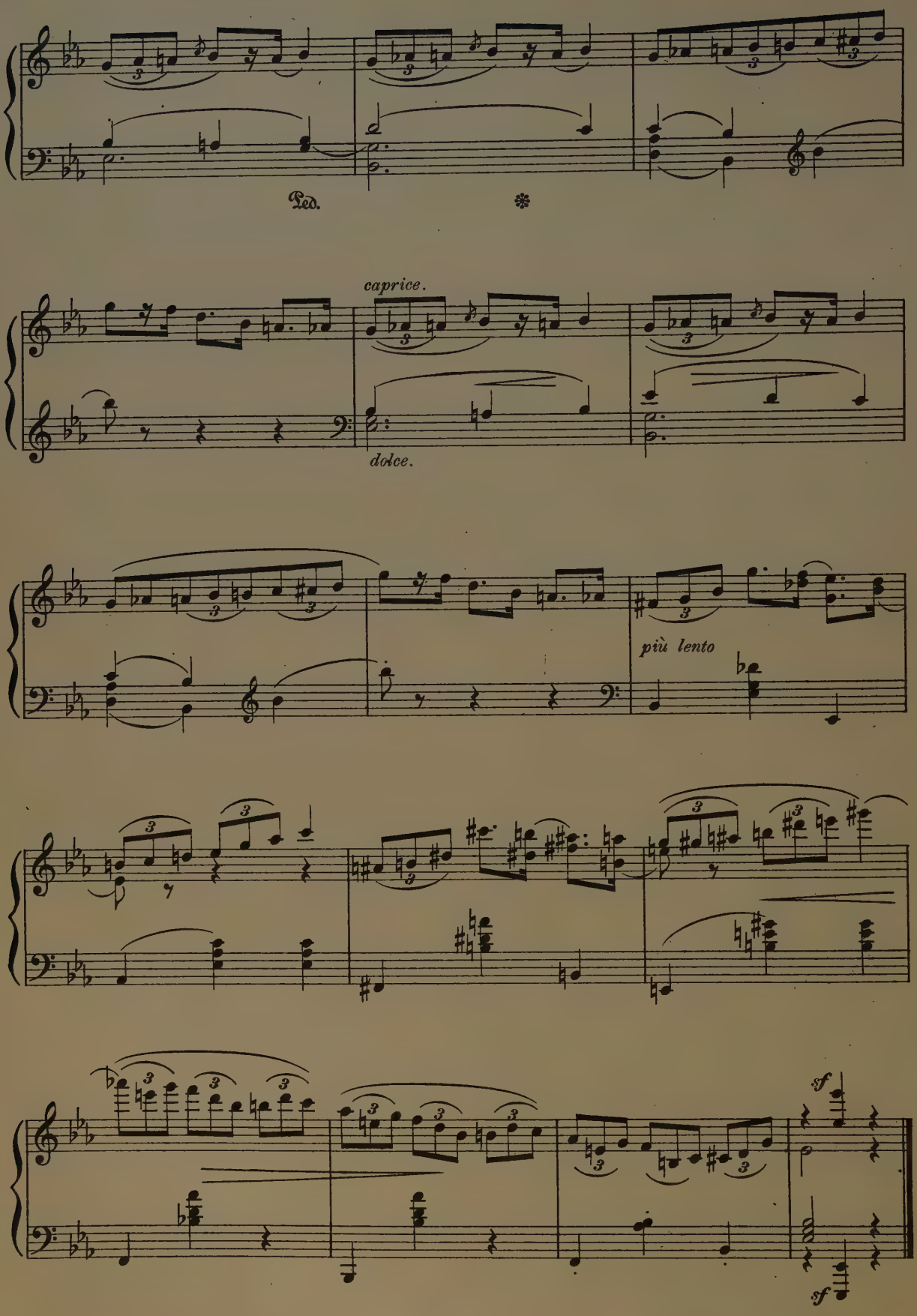
Copyright 1894 by J. B. Millet Company.


piquant
cantando, più marcato.
Ped.
Ped.
più lento..
marc.


una corda
caprice; delicato
Ped.
p
perlé
p
più marcato
Ped.


colla primo.
Ped.
*
cresc.
sempre cresc.
ff

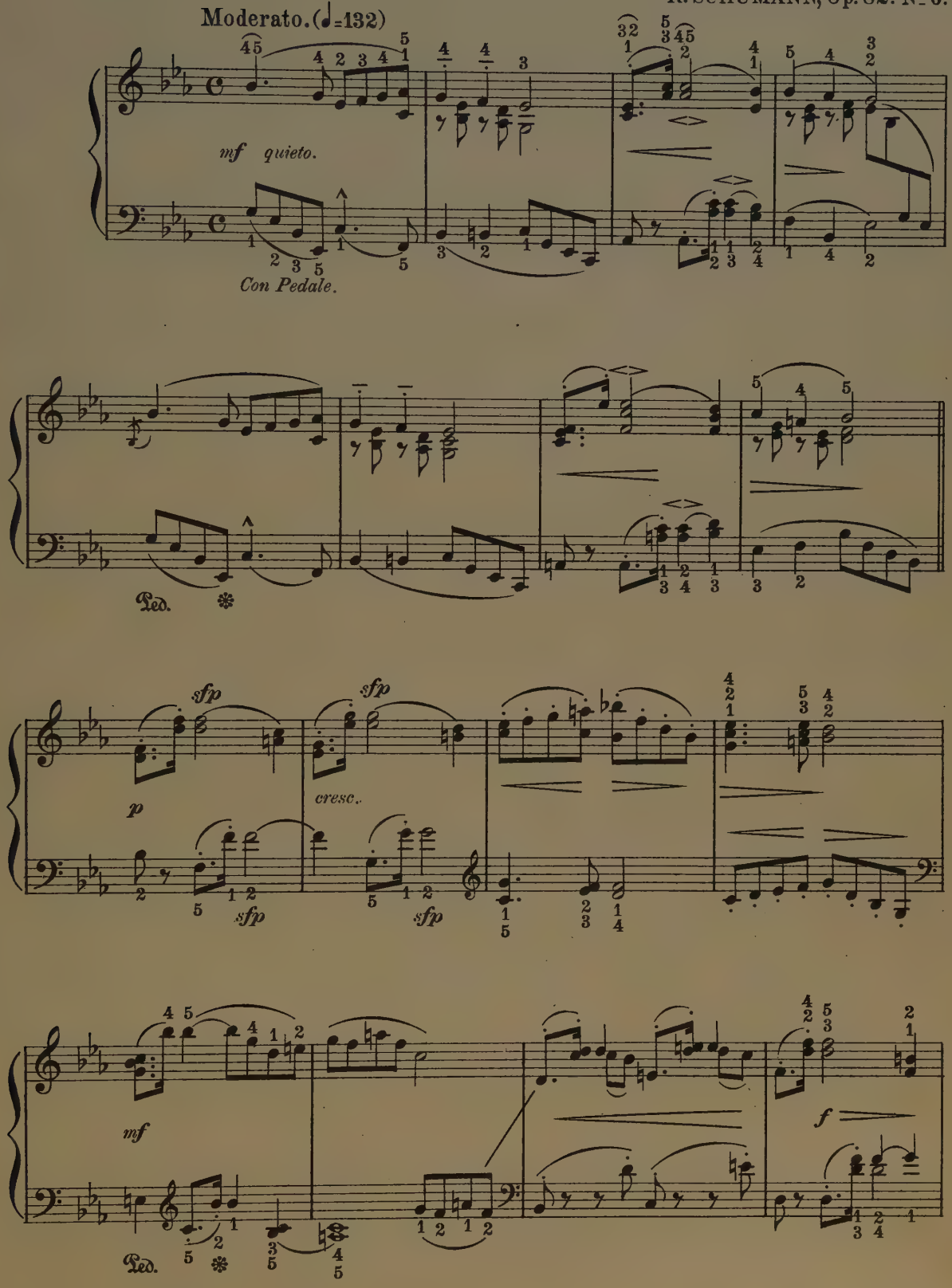

dim. piquant.
decresc.
Tempo I.
p
caprice.

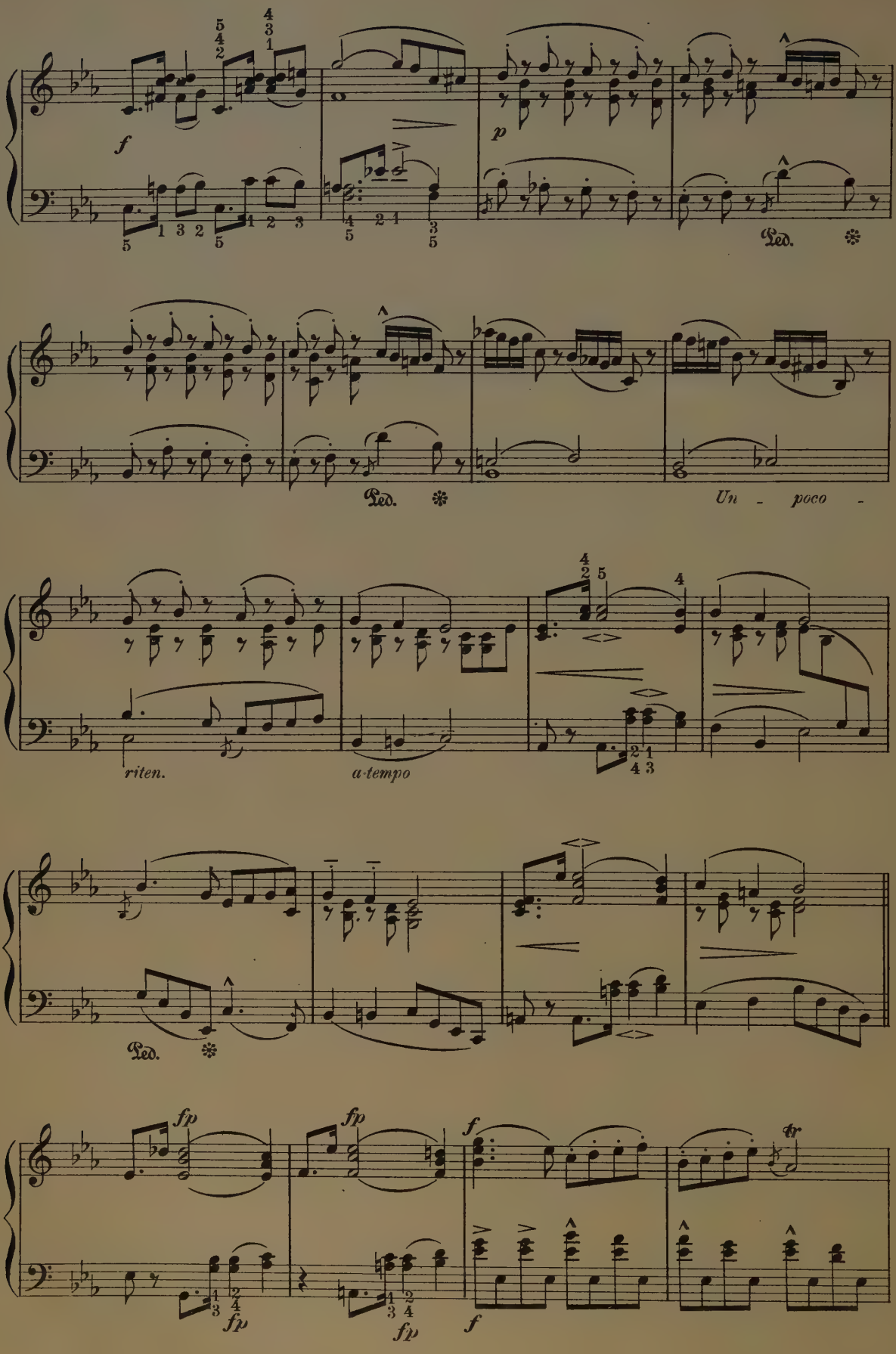

Ped.
caprice.
dolce.
più lento
sf
sf

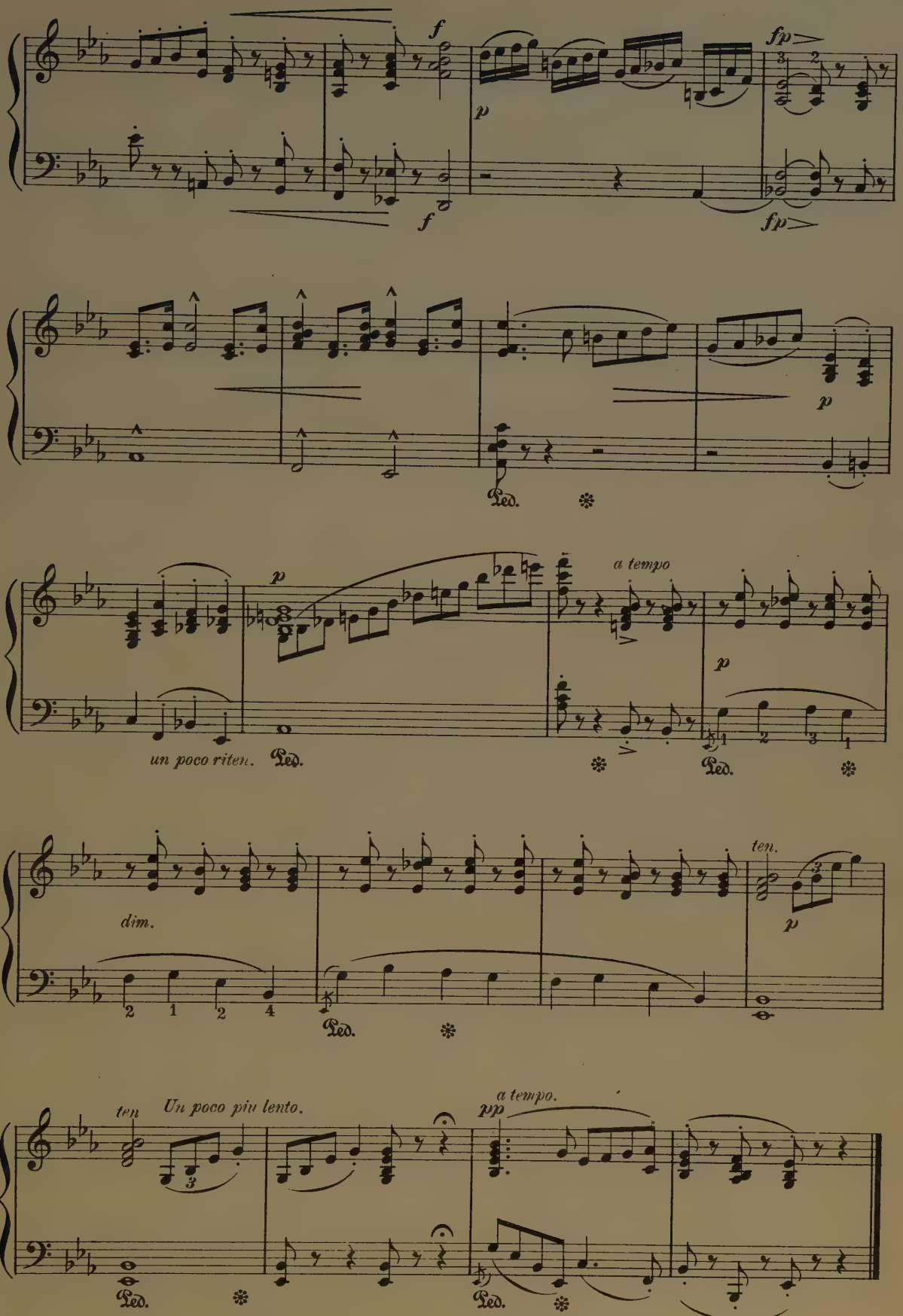
Forest Scenes.

WAYSIDE INN.

R. SCHUMANN, Op. 82. No 6.



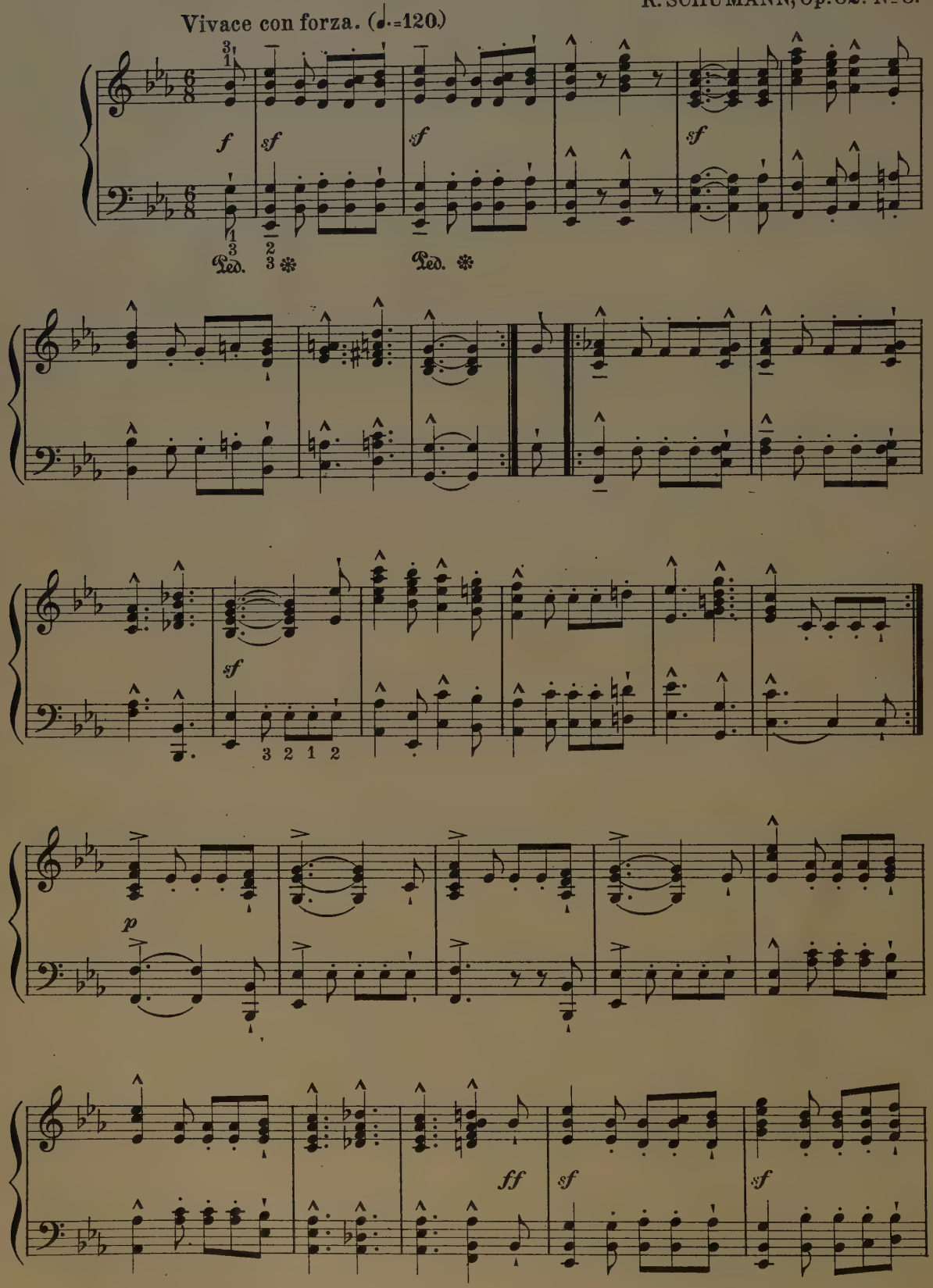

f
p
Ped.
Ped.
Un - poco -
riten.
a tempo
Ped.
fp
fp
f
tr
fp
fp
f

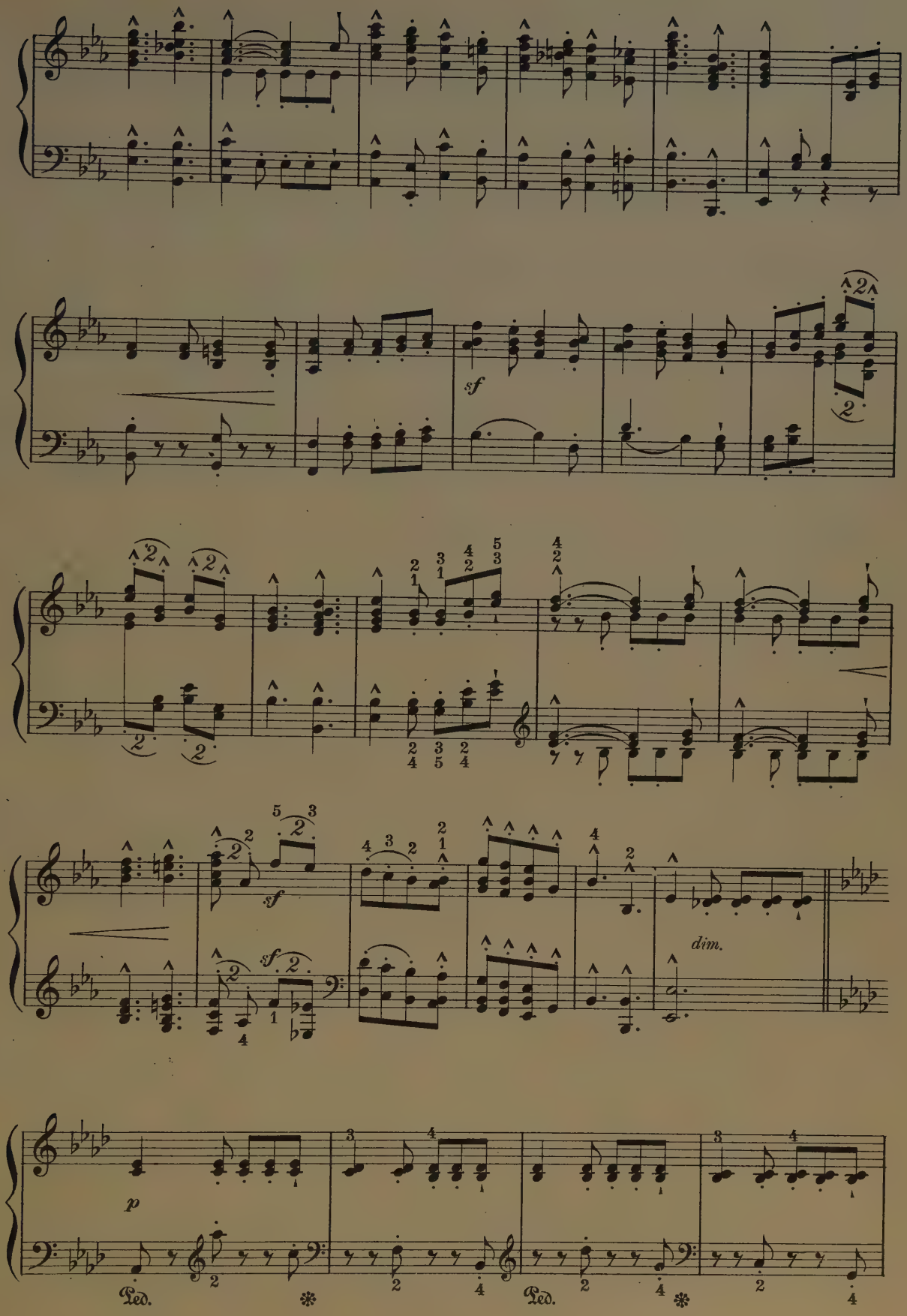

f
fp
p
f
fp
p
Ped.
p
a tempo
un poco riten.
Ped.
p
Ped.
dim.
ten.
p
Ped.
ten
Un poco piu lento.
a tempo.
pp
Ped.
Ped.

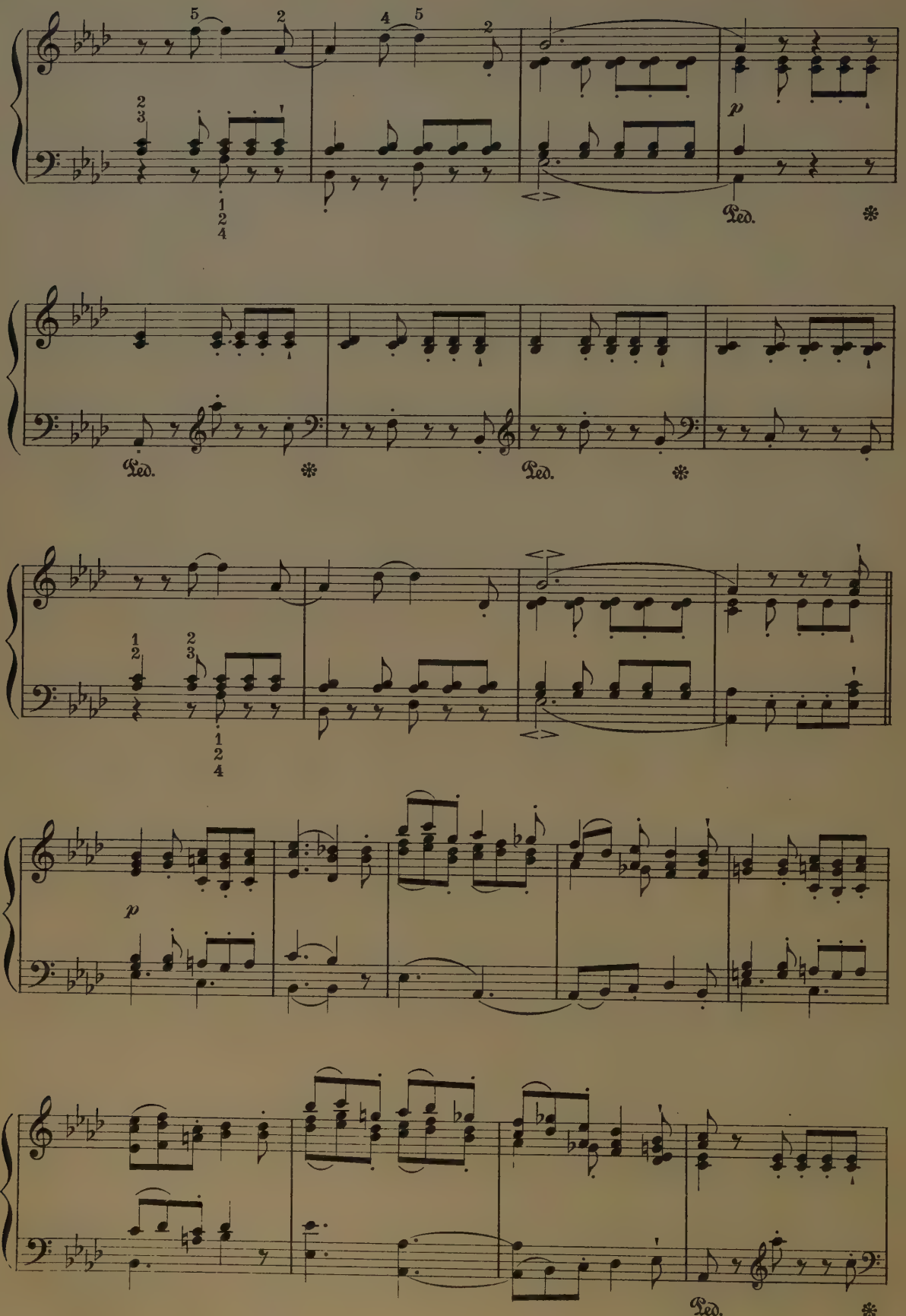
Forest Scenes.

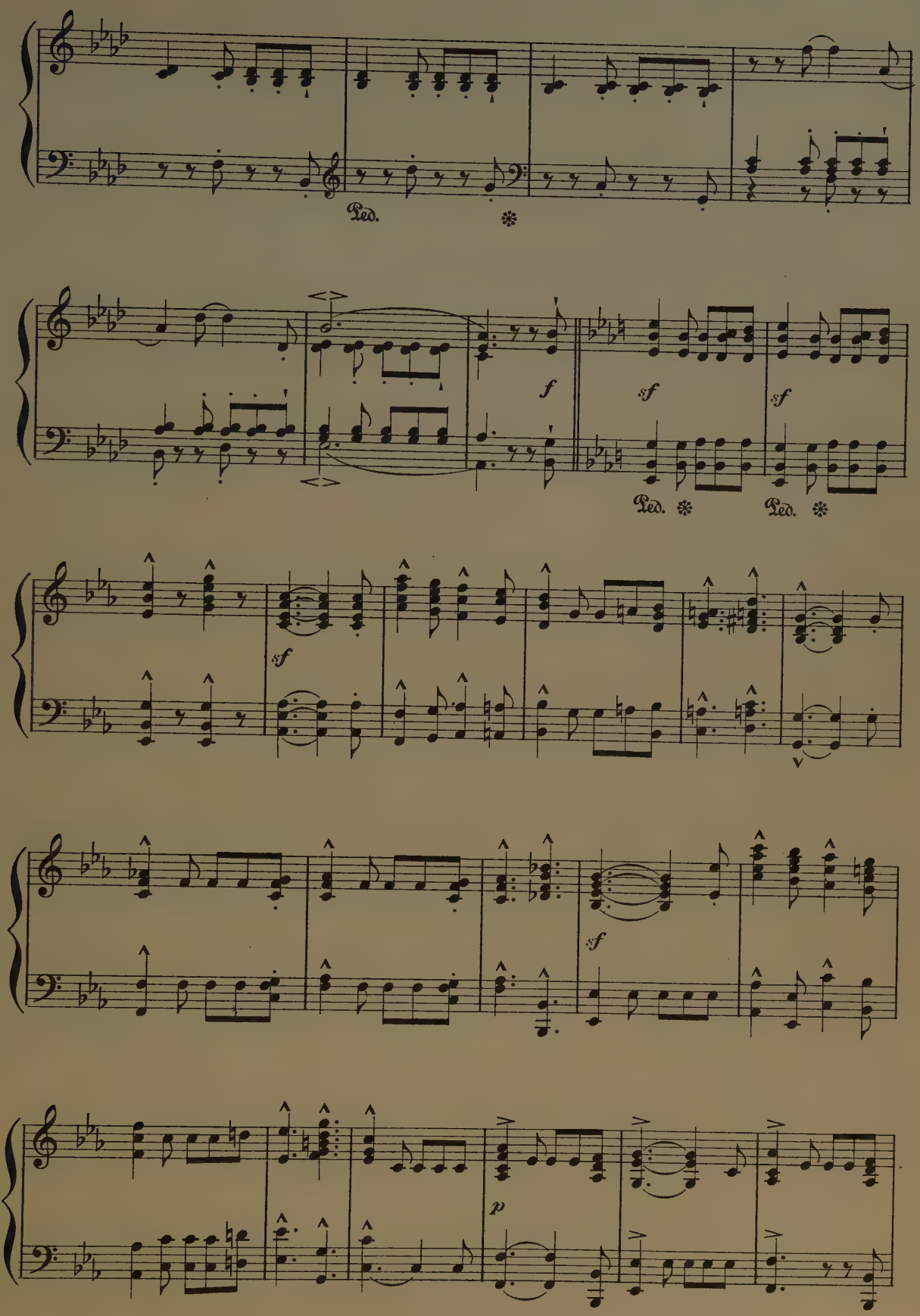
HUNTING SONG.

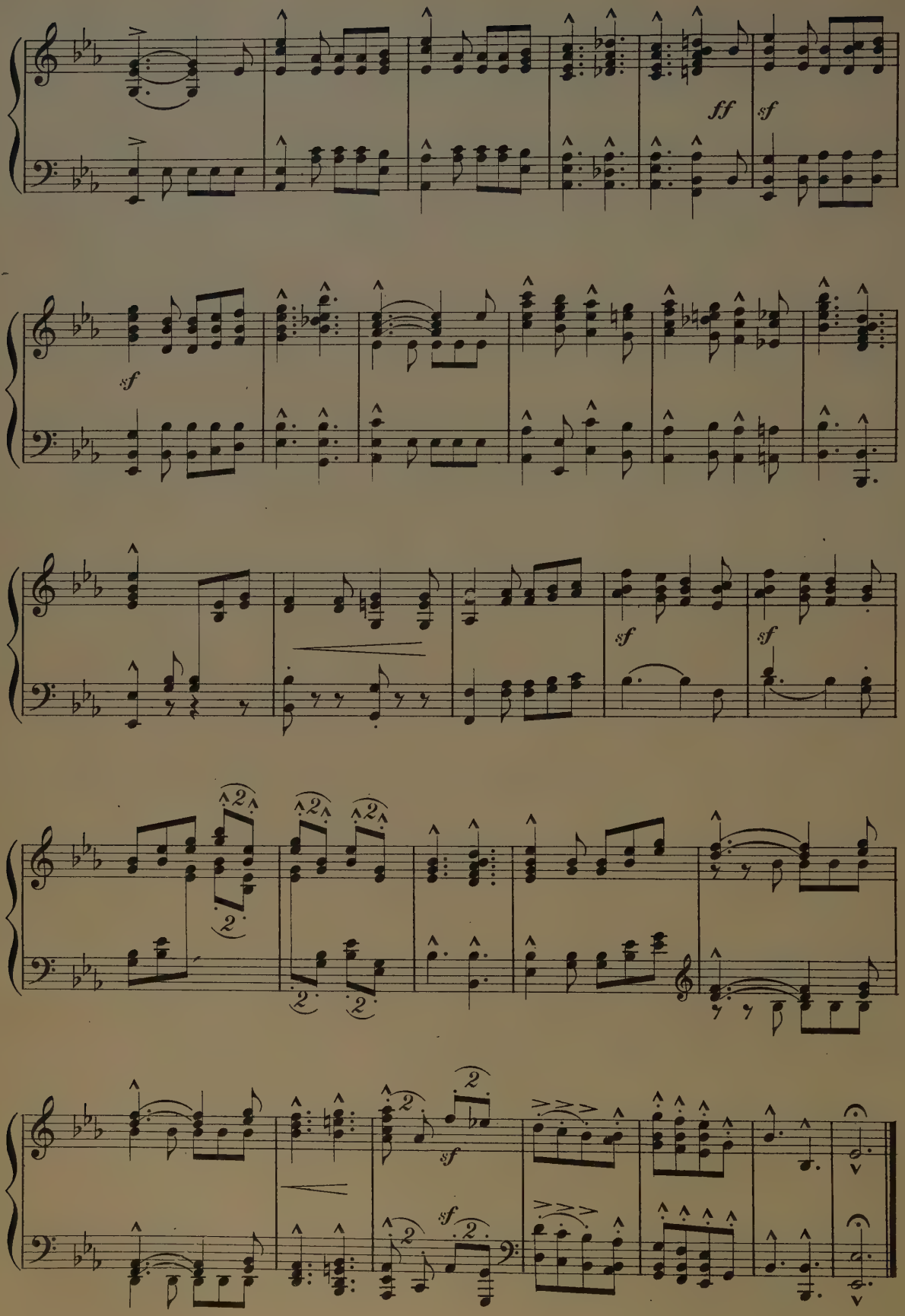
R. SCHUMANN, Op. 82. Nº 8.




sf
sf
sf
dim.
p
Ped.
Ped.

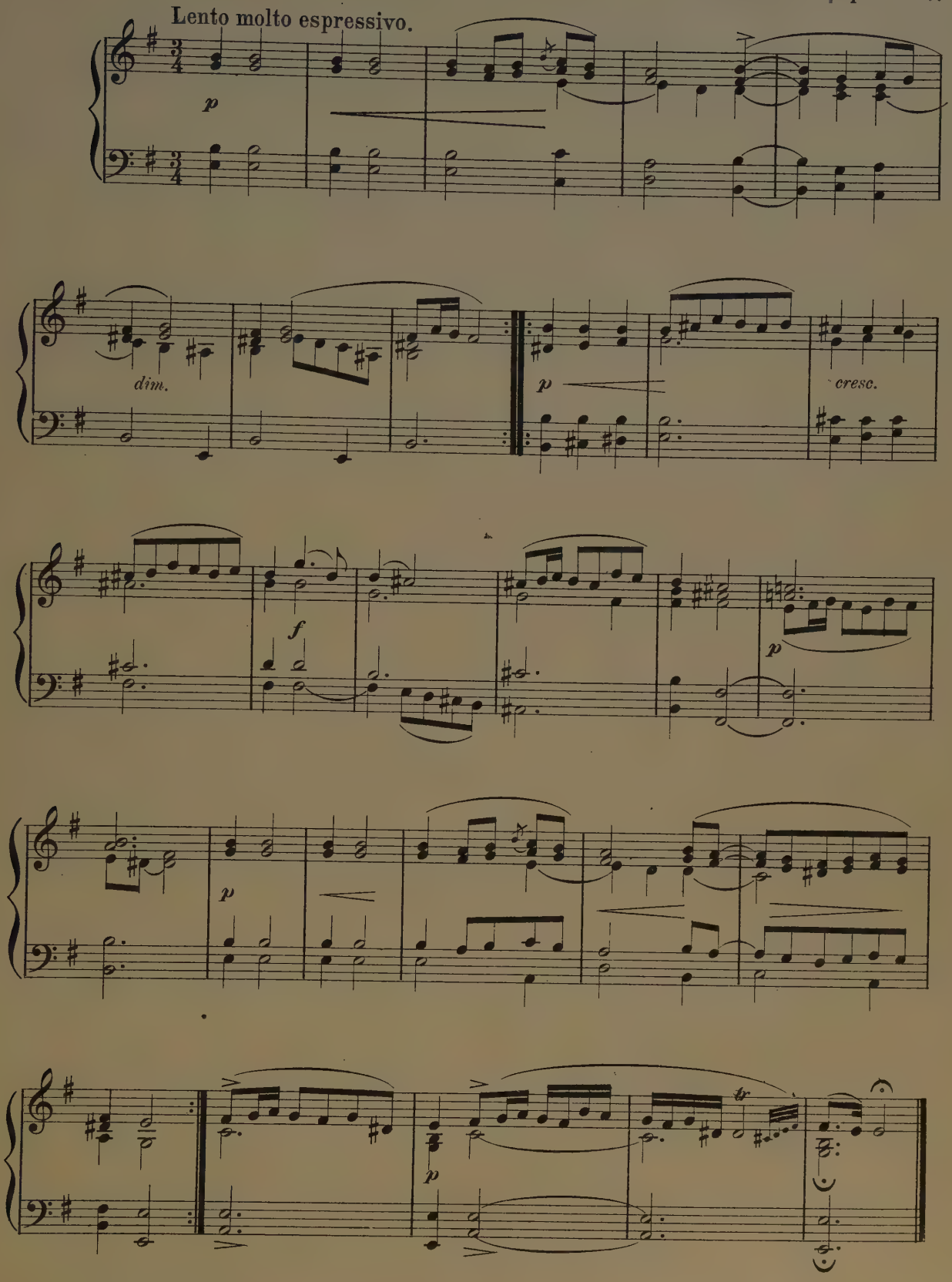

p
Ped.
Ped.
Ped.
p
Ped.


Ped.
f
sf
sf
Ped.
Ped.
sf
sf
p


ff
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf

Sarabande.

W. BARGIEL, Op. 21. № 3.



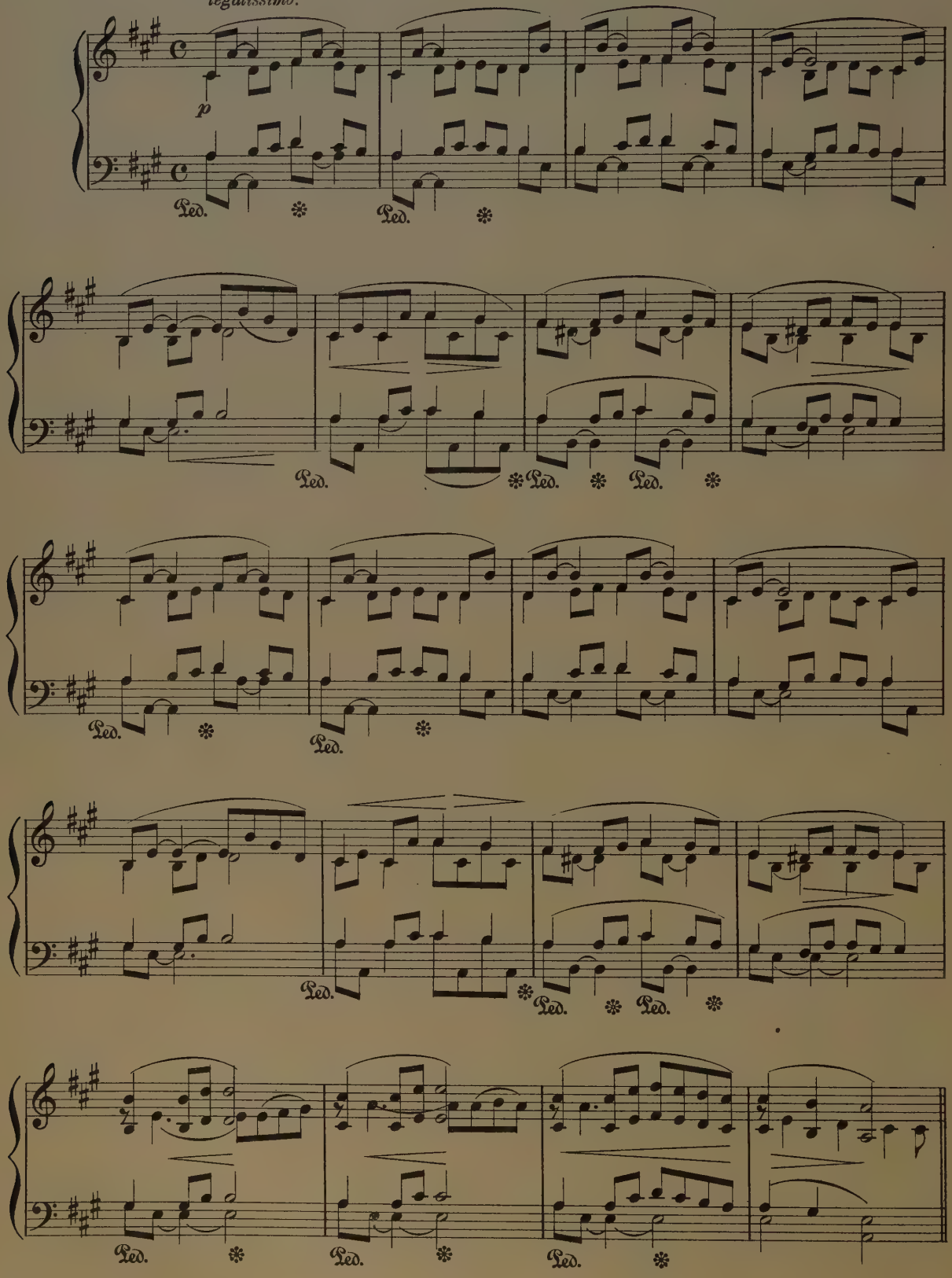
Zwiegesang.

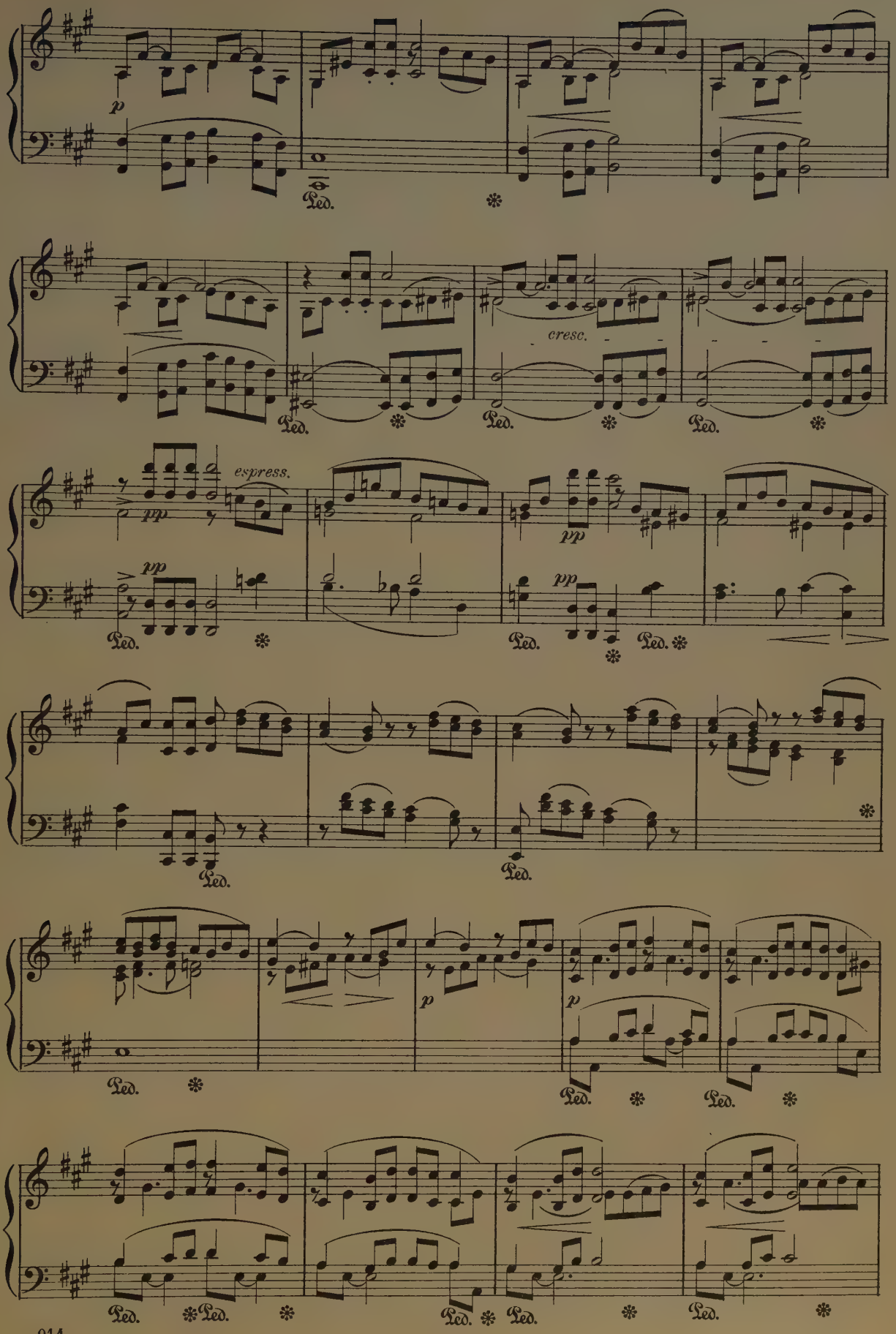
DUET.

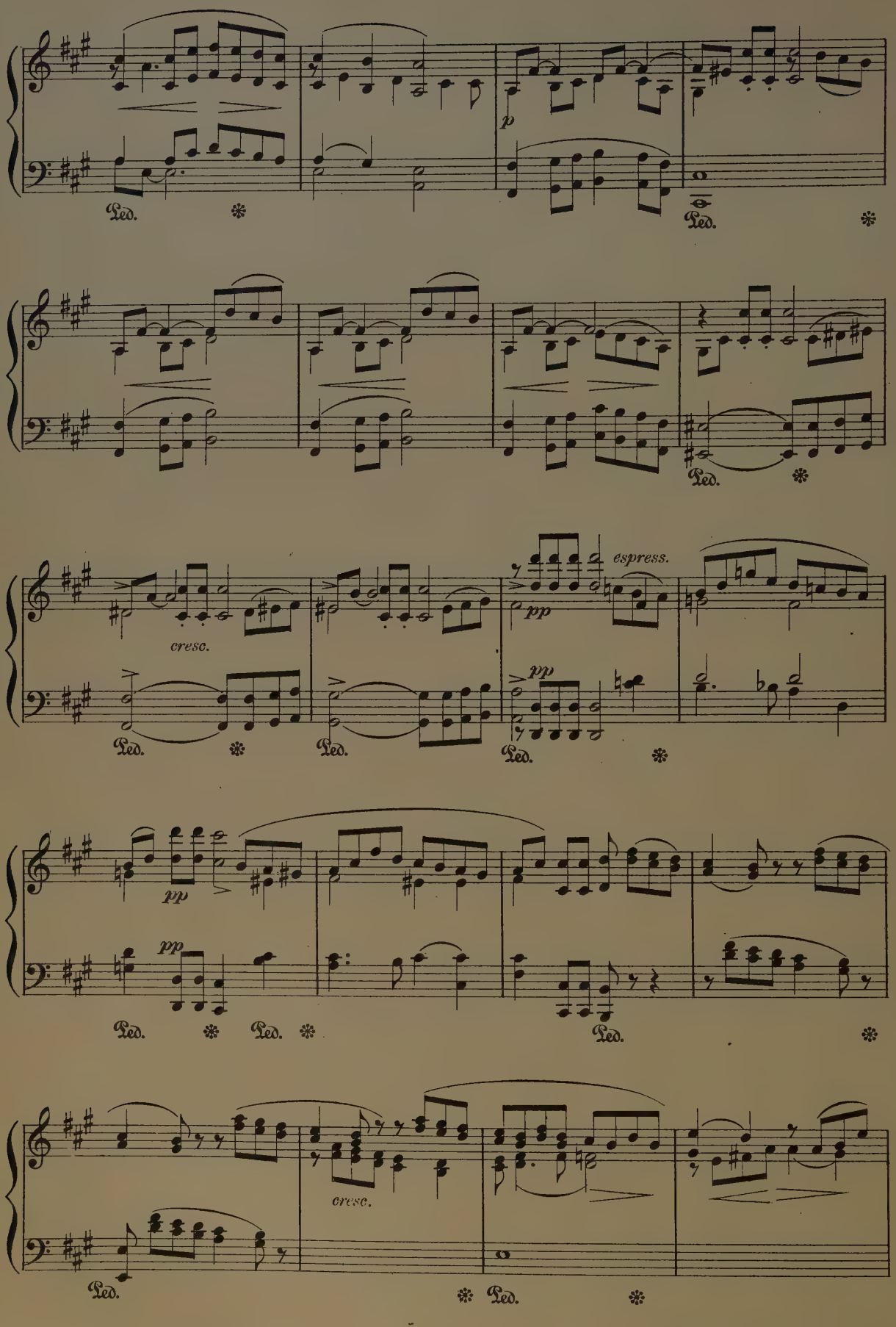
W. BARGIEL, Op. 21. № 2.

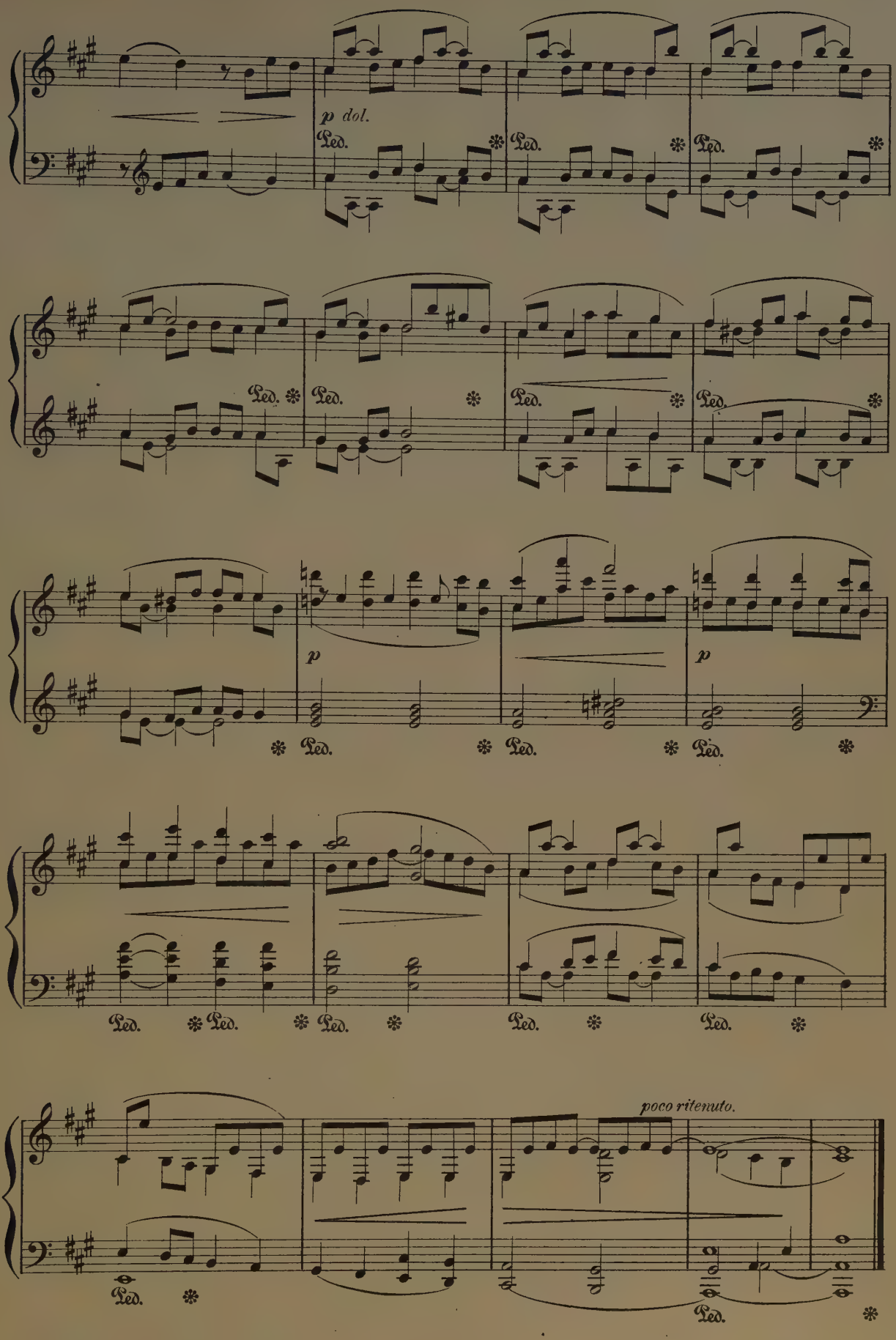
Allegretto poco Andante.

legatissimo.



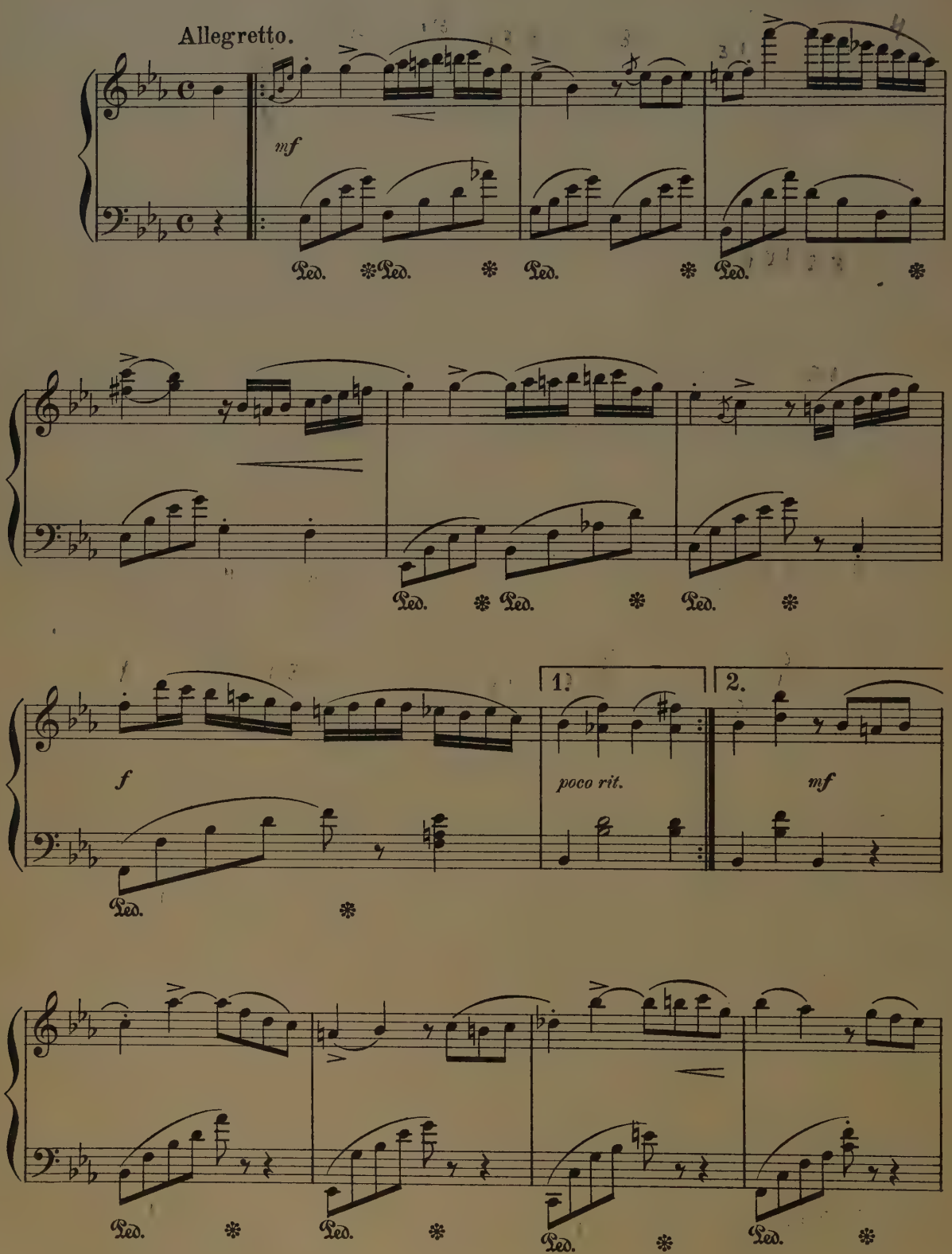

p
Ped.
cresc.
espress.
pp

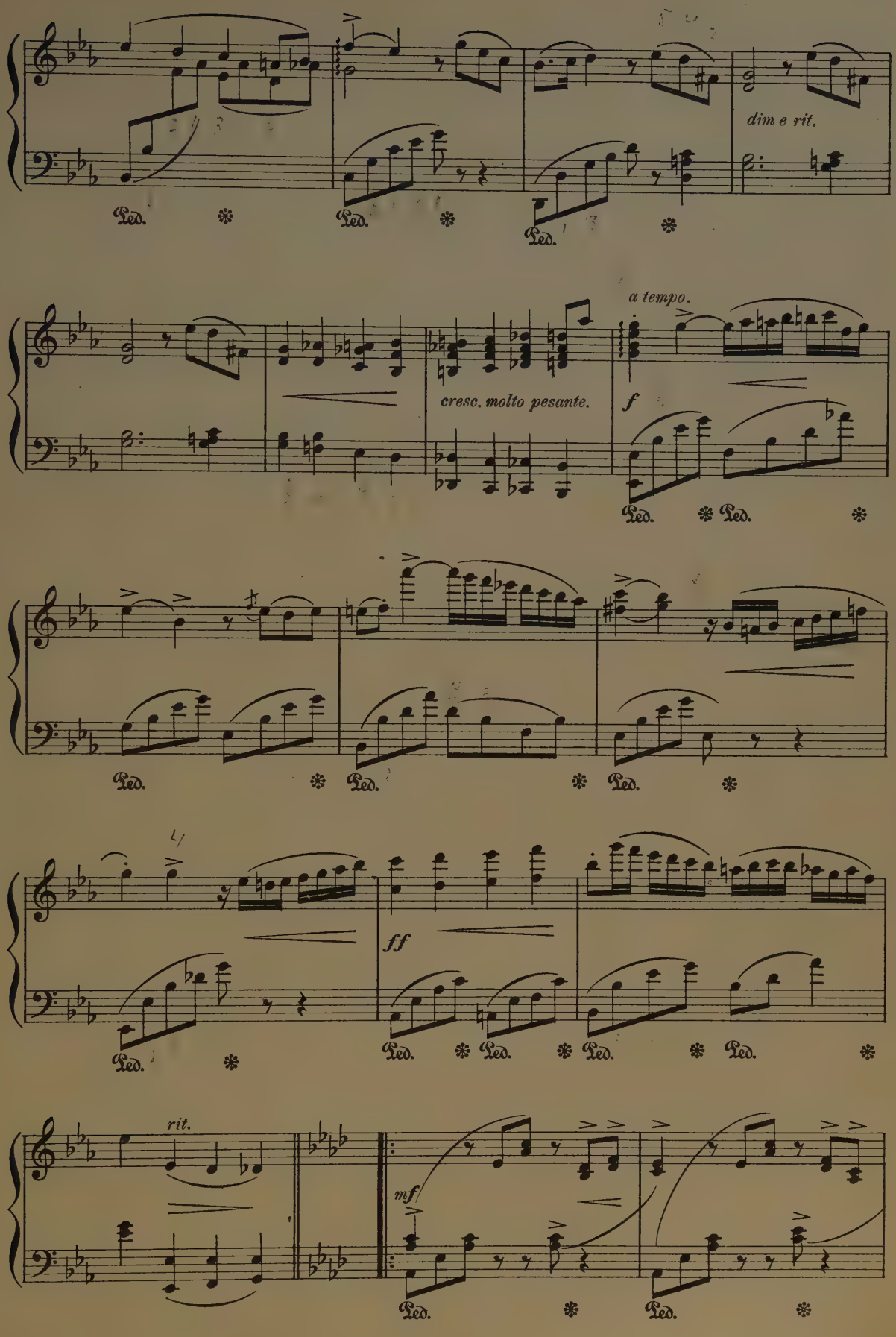

p
Ped.
cresc.
espress.
pp
Ped.

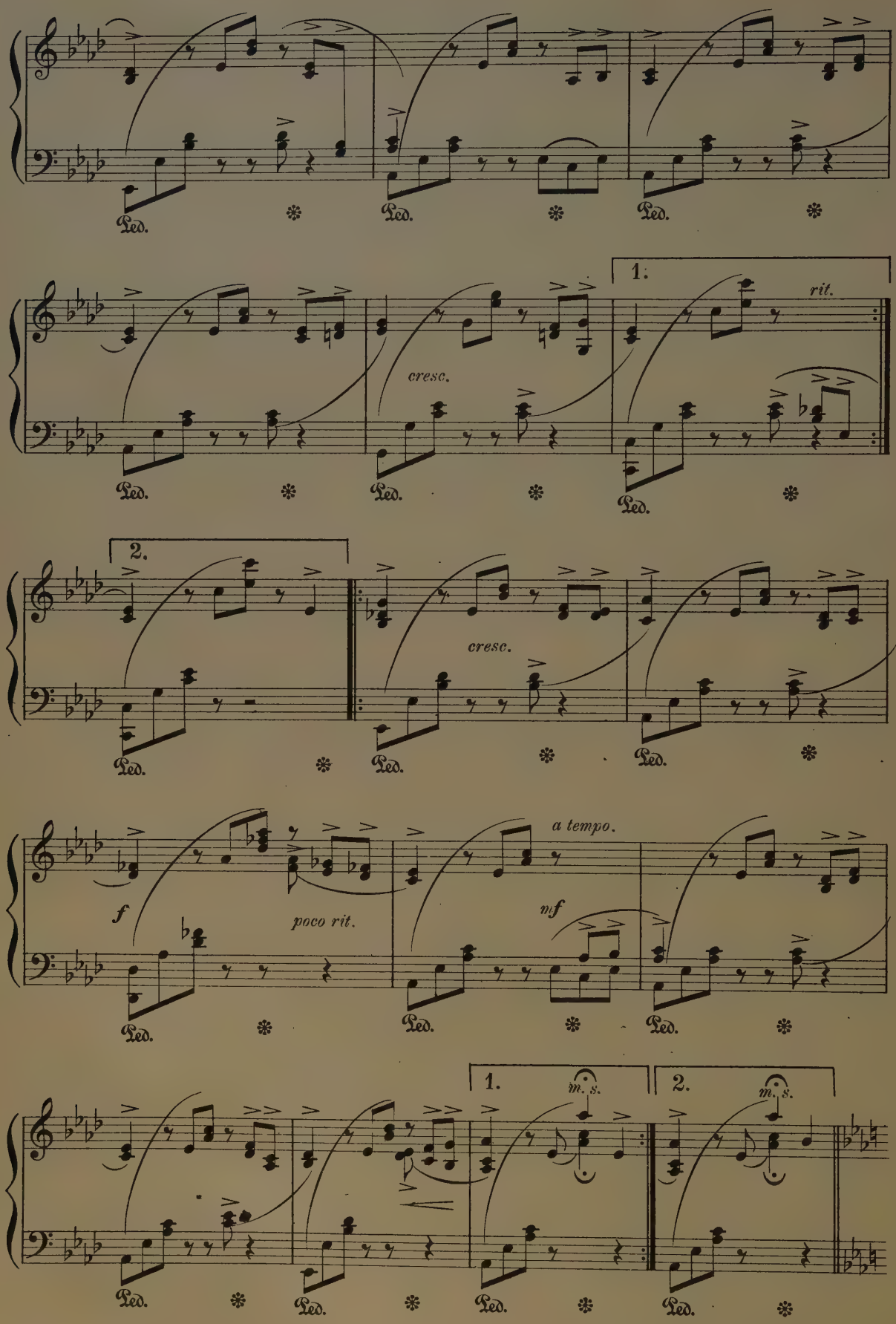

p dol.
Ped.
poco ritenuto.

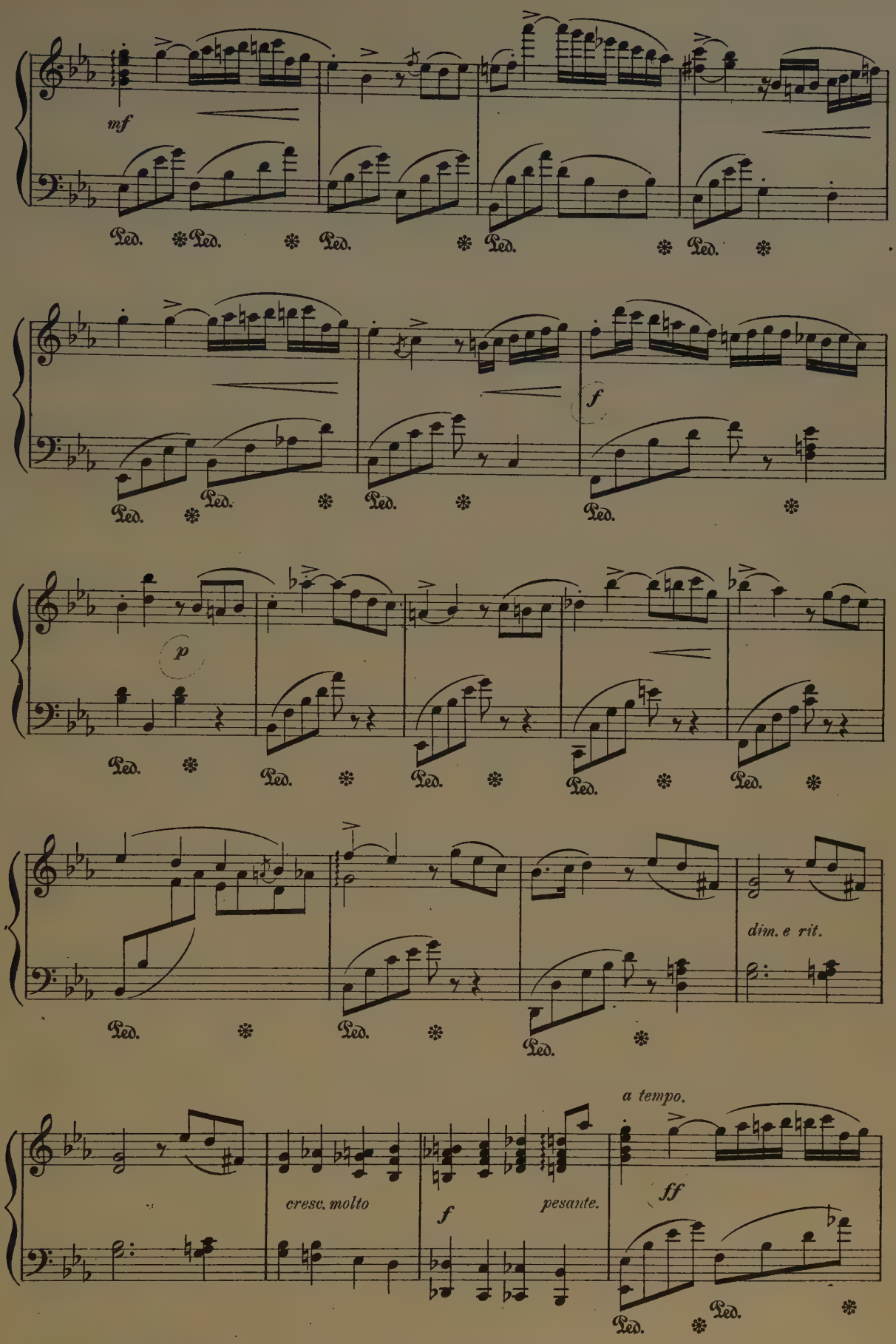
The Troubadour.

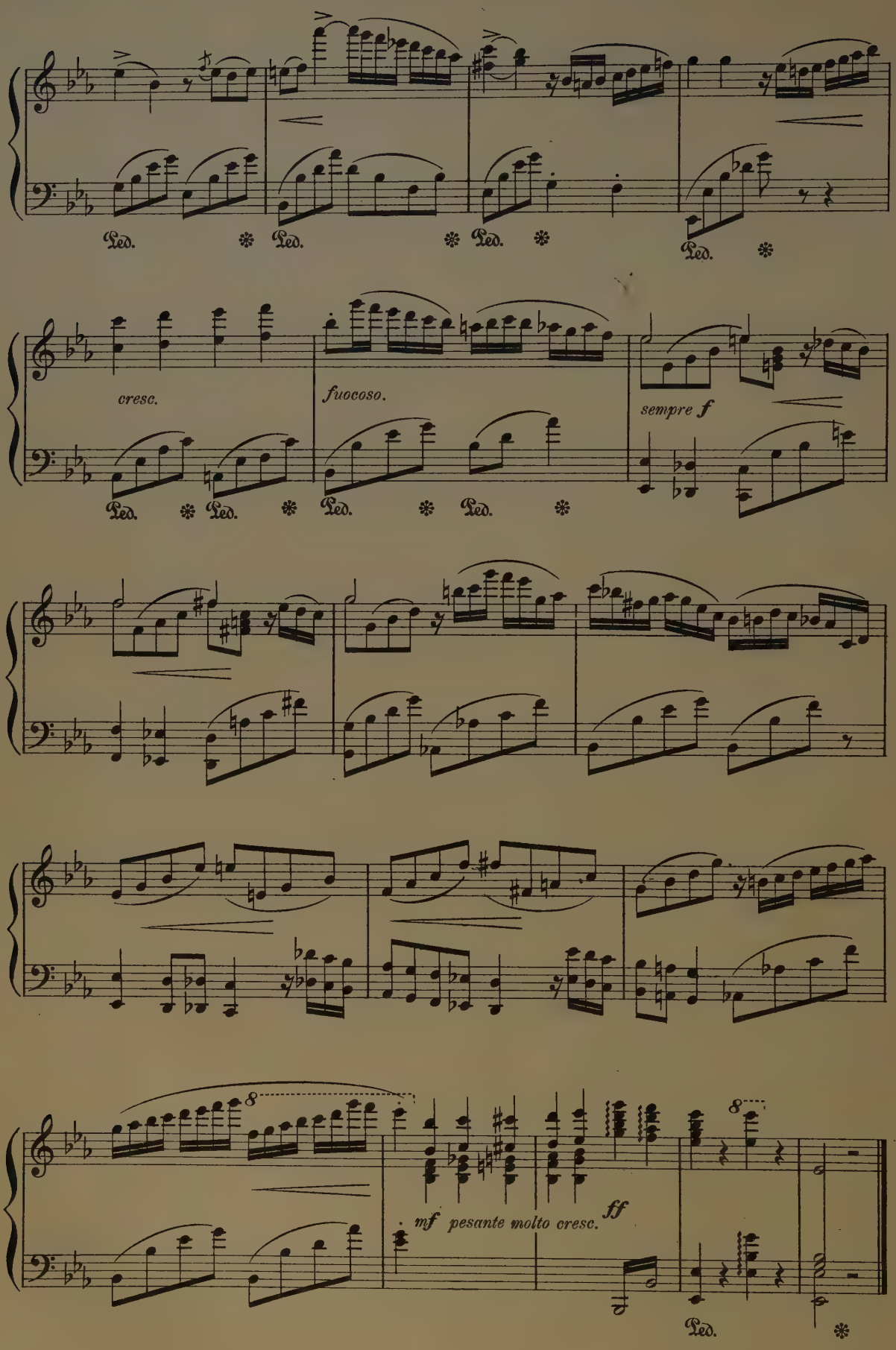
EDUARD ROHDE,
Op. 122. No 1.




dim e rit.
a tempo.
cresc. molto pesante.
f
ff
rit.
mf
Ped.

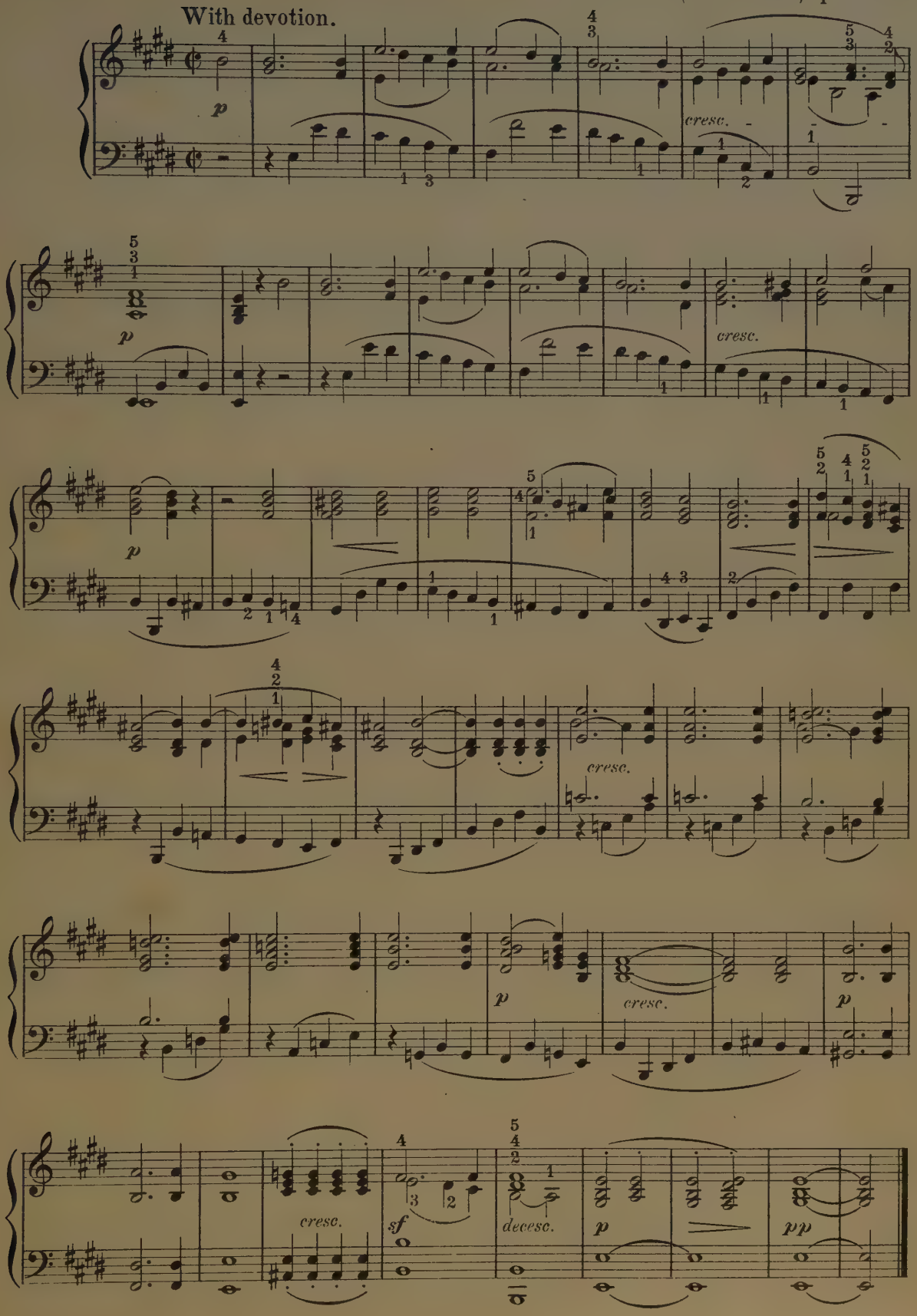

Ped.
1.
rit.
cresc.
2.
cresc.
f
poco rit.
a tempo.
mf
1.
m. s.
2.
m. s.


mf
Ped.
f
p
dim. e rit.
a tempo.
cresc. molto
f
pesante.
ff


Ped.
cresc.
fuocoso.
sempre f
8
mf pesante molto cresc.
ff

Prayer.

L.v. BEETHOVEN, Op. 48. №1.

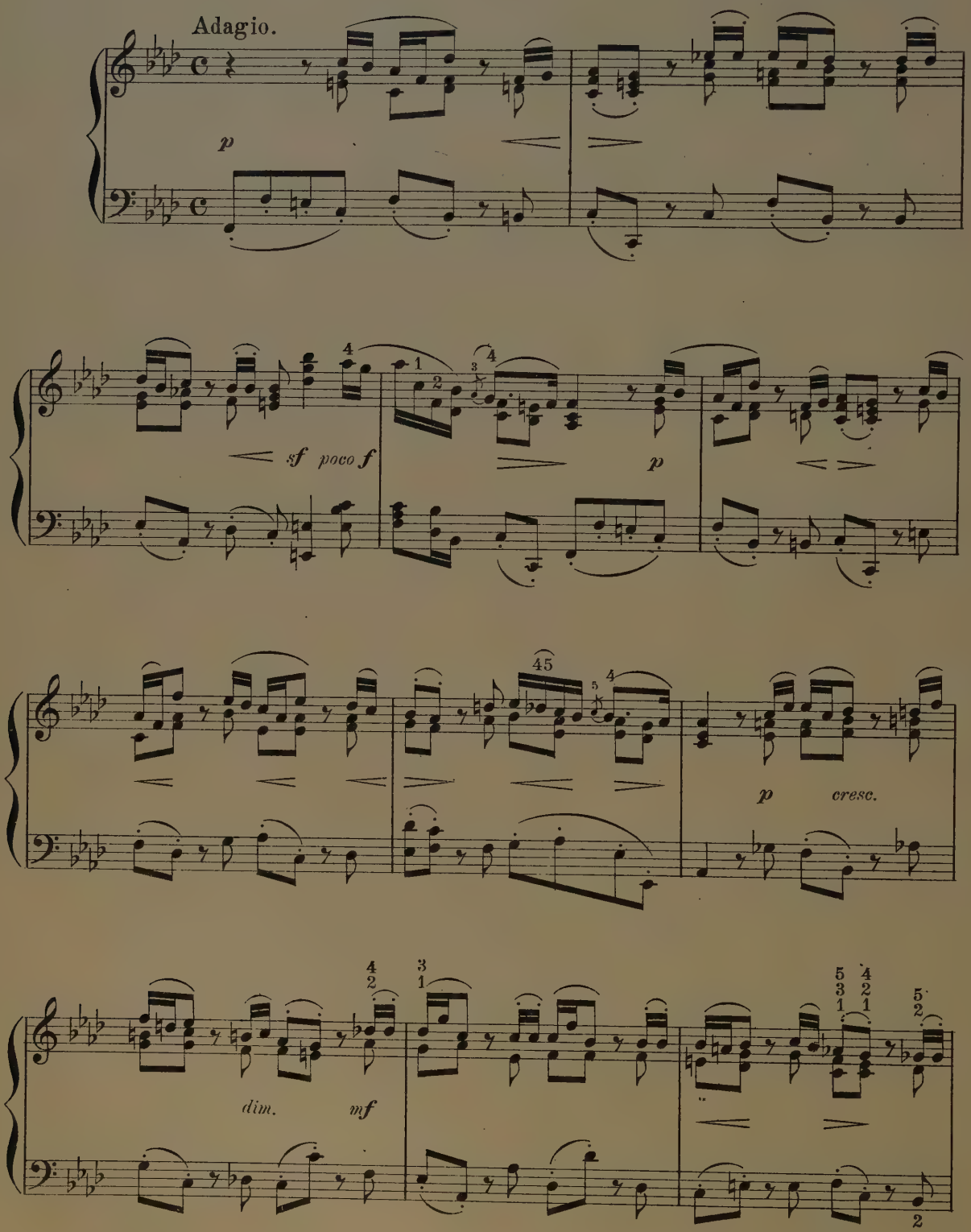


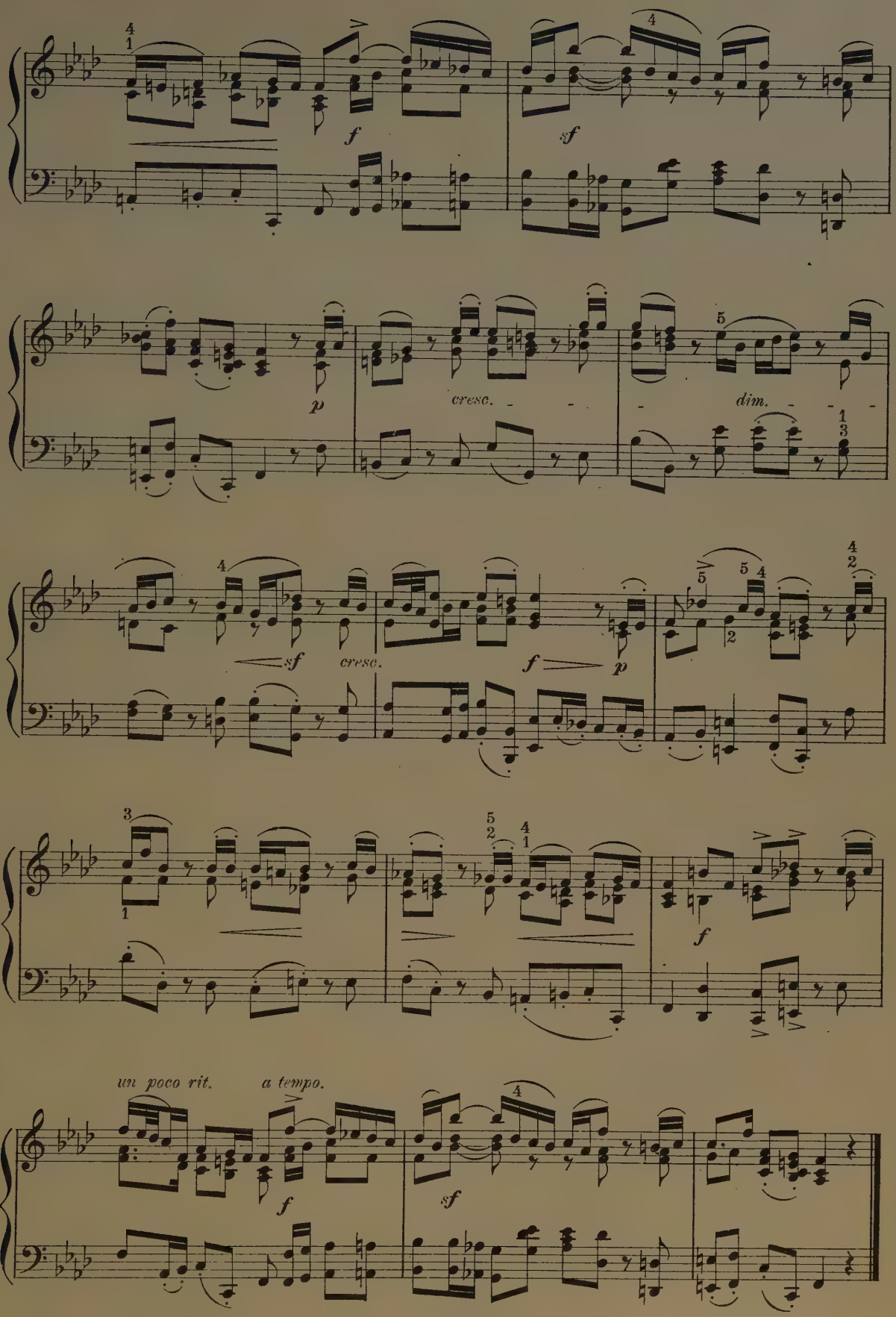
Sancta Mater.

from the

STABAT MATER.

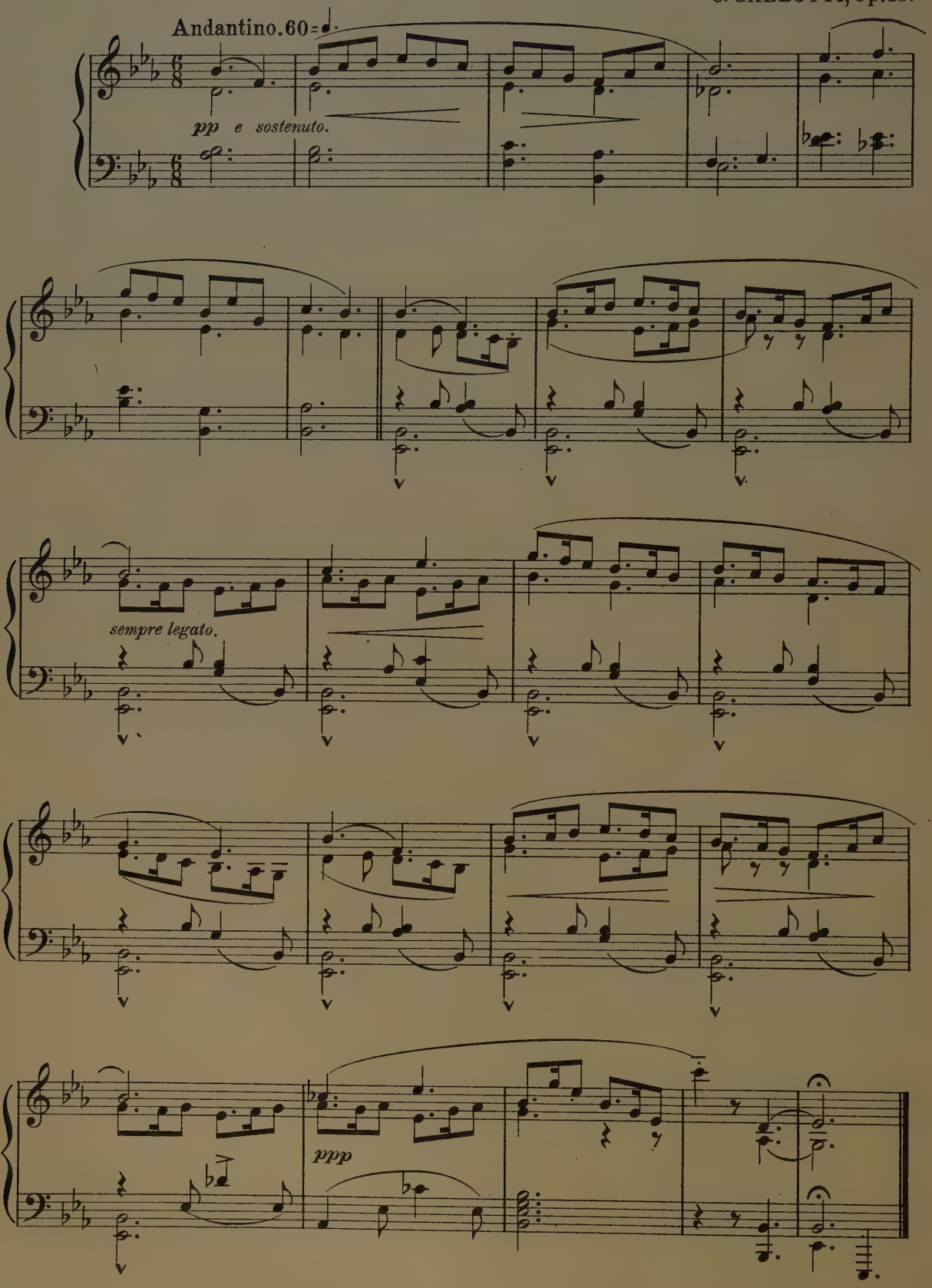
EMANUELE d'ASTORGA.

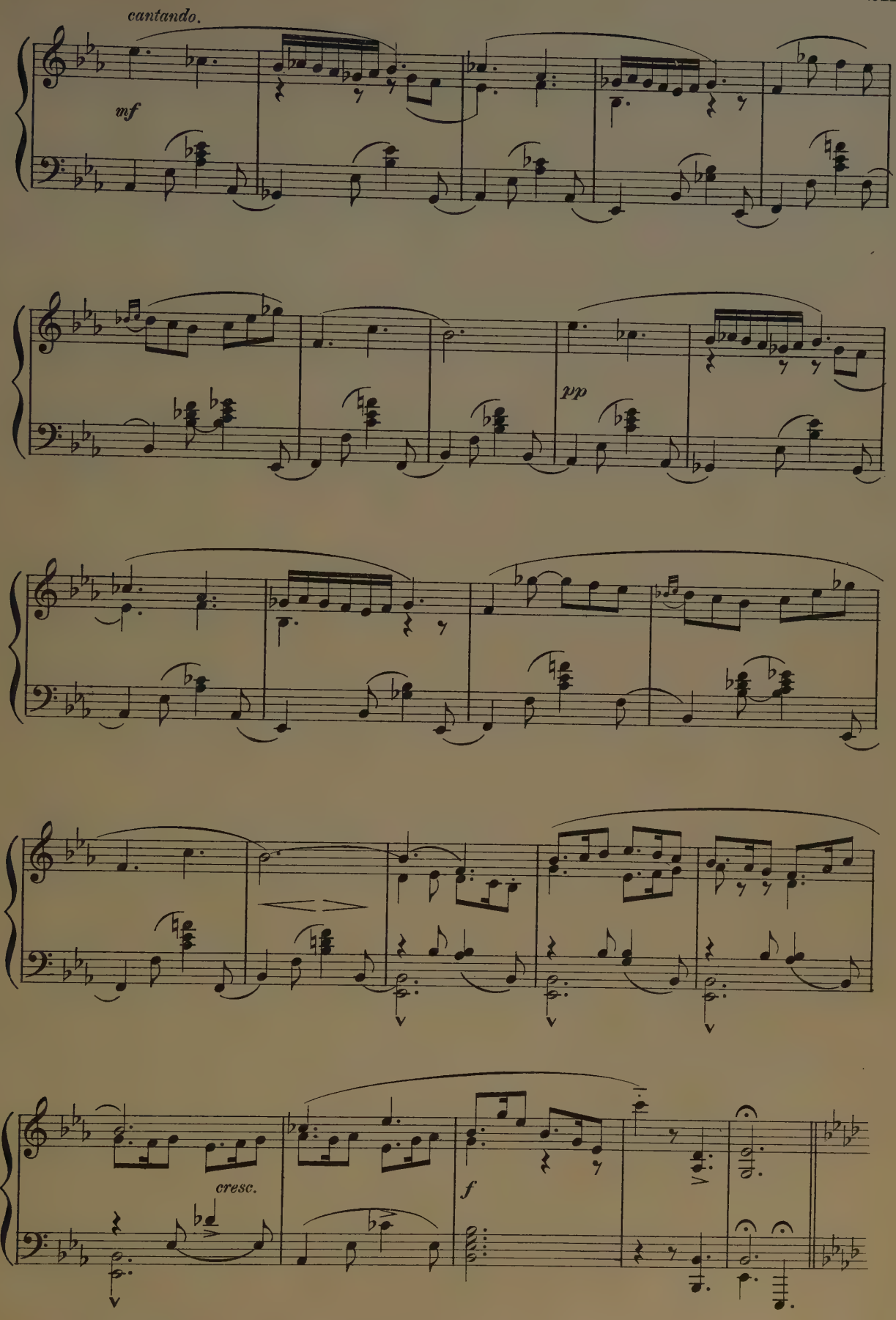


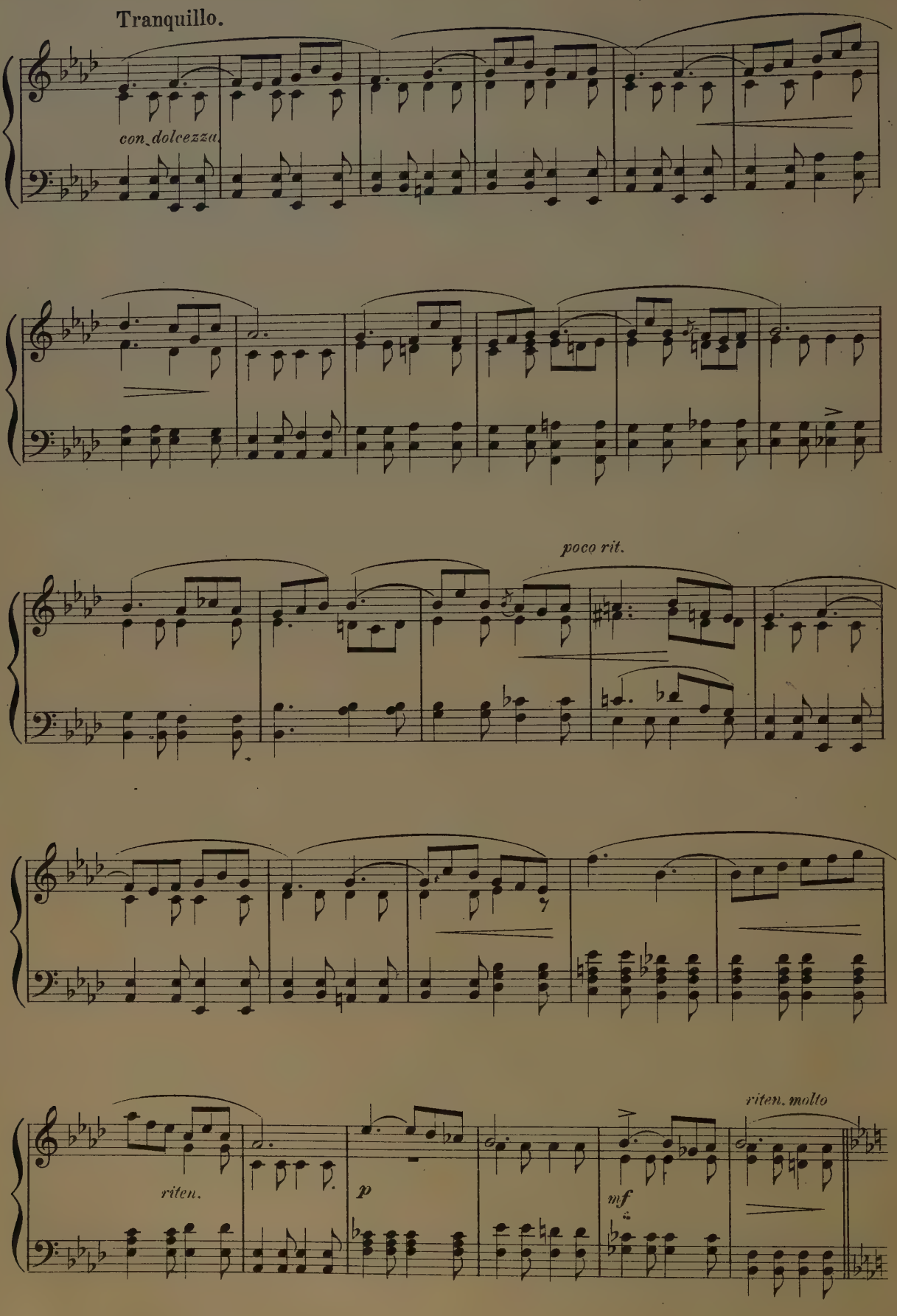

f
sf
p
cresc.
dim.
sf
cresc.
f
p
f
un poco rit.
a tempo.
f
sf

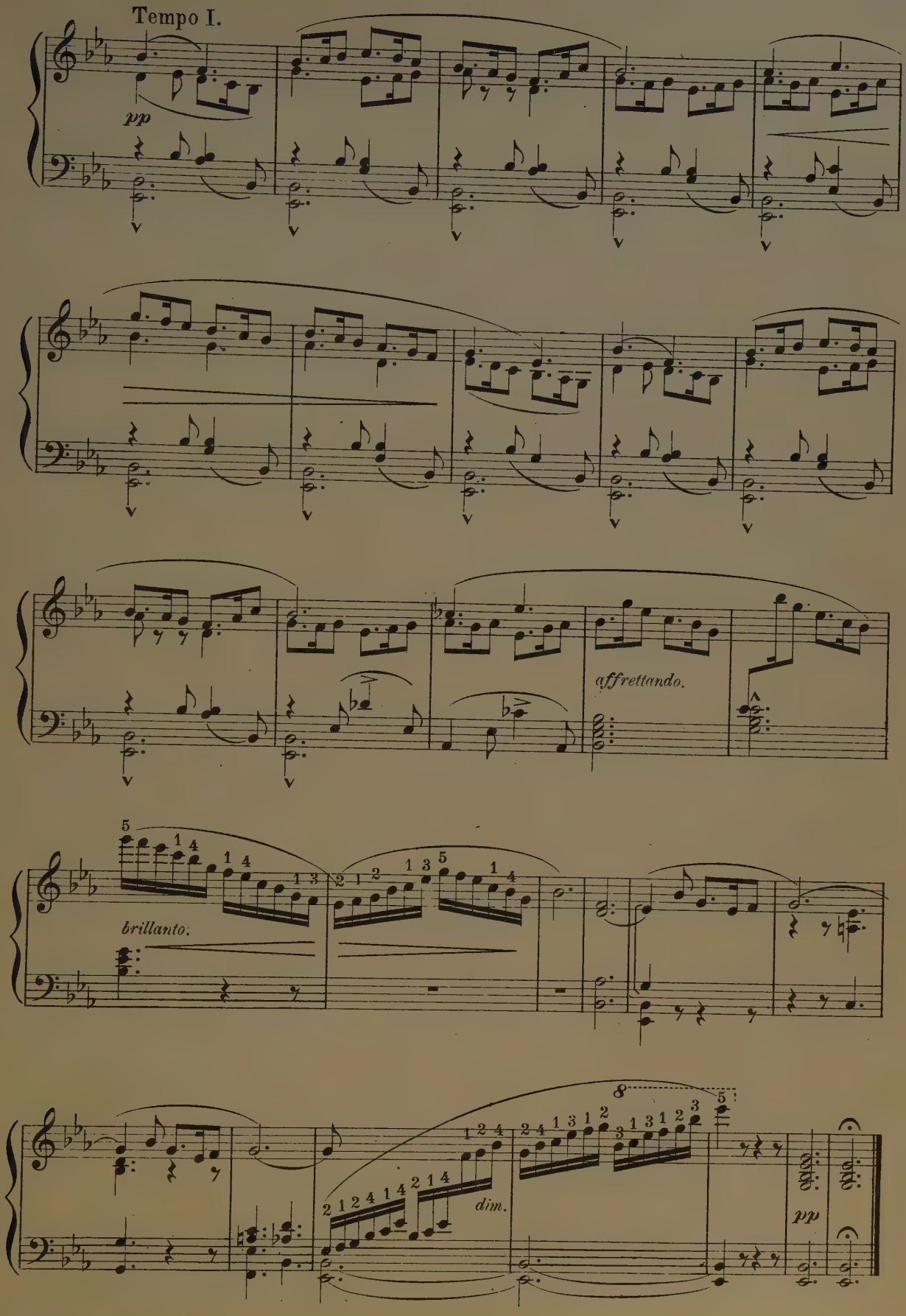
Berceuse.

C. GALEOTTI, Op. 15.




cantando.
mf
pp
cresc.
f

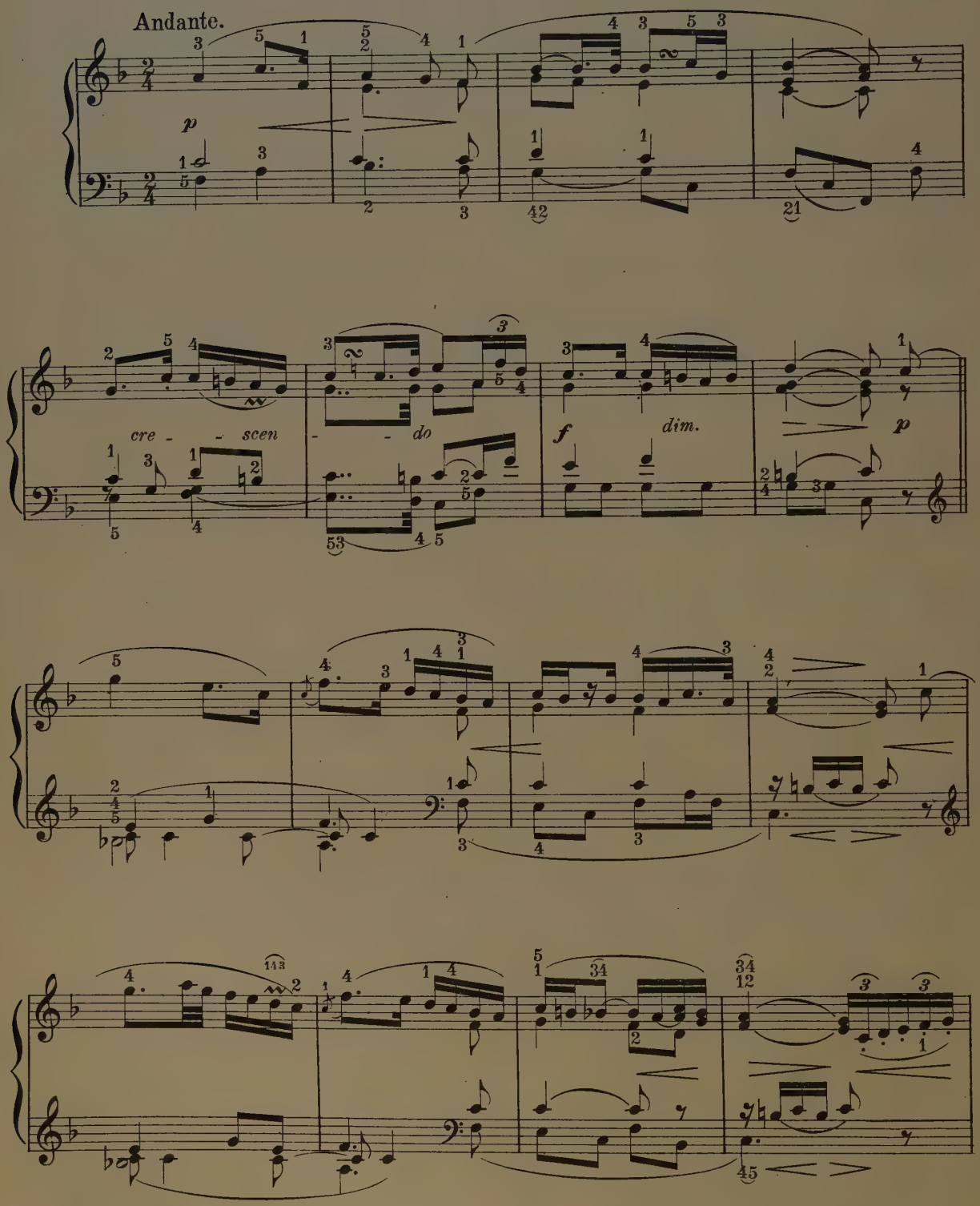

Tranquillo.
con dolcezza
poco rit.
riten.
p
mf
riten. molto

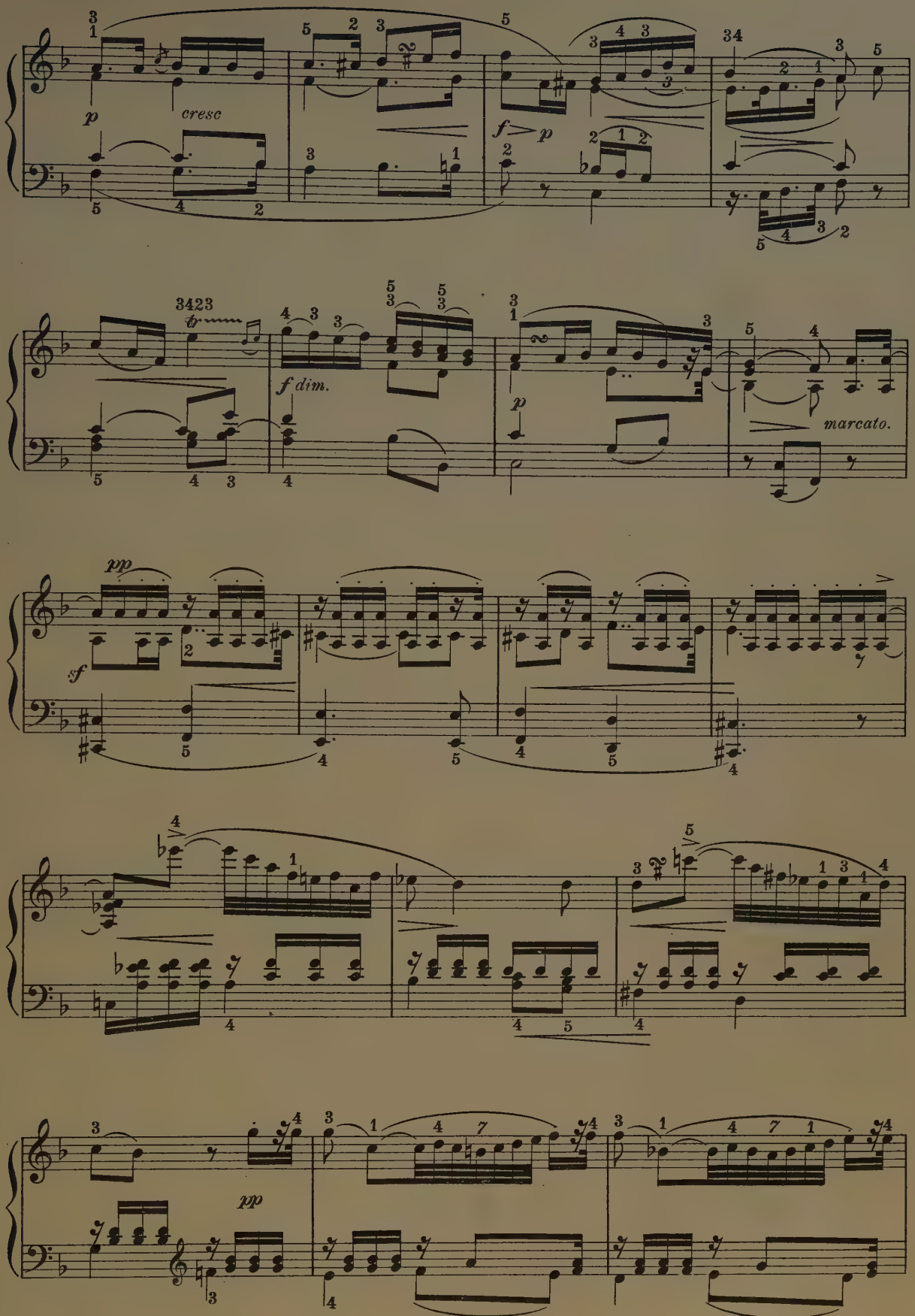

Tempo I.
pp
affrettando.
brillanto.
dim.
pp

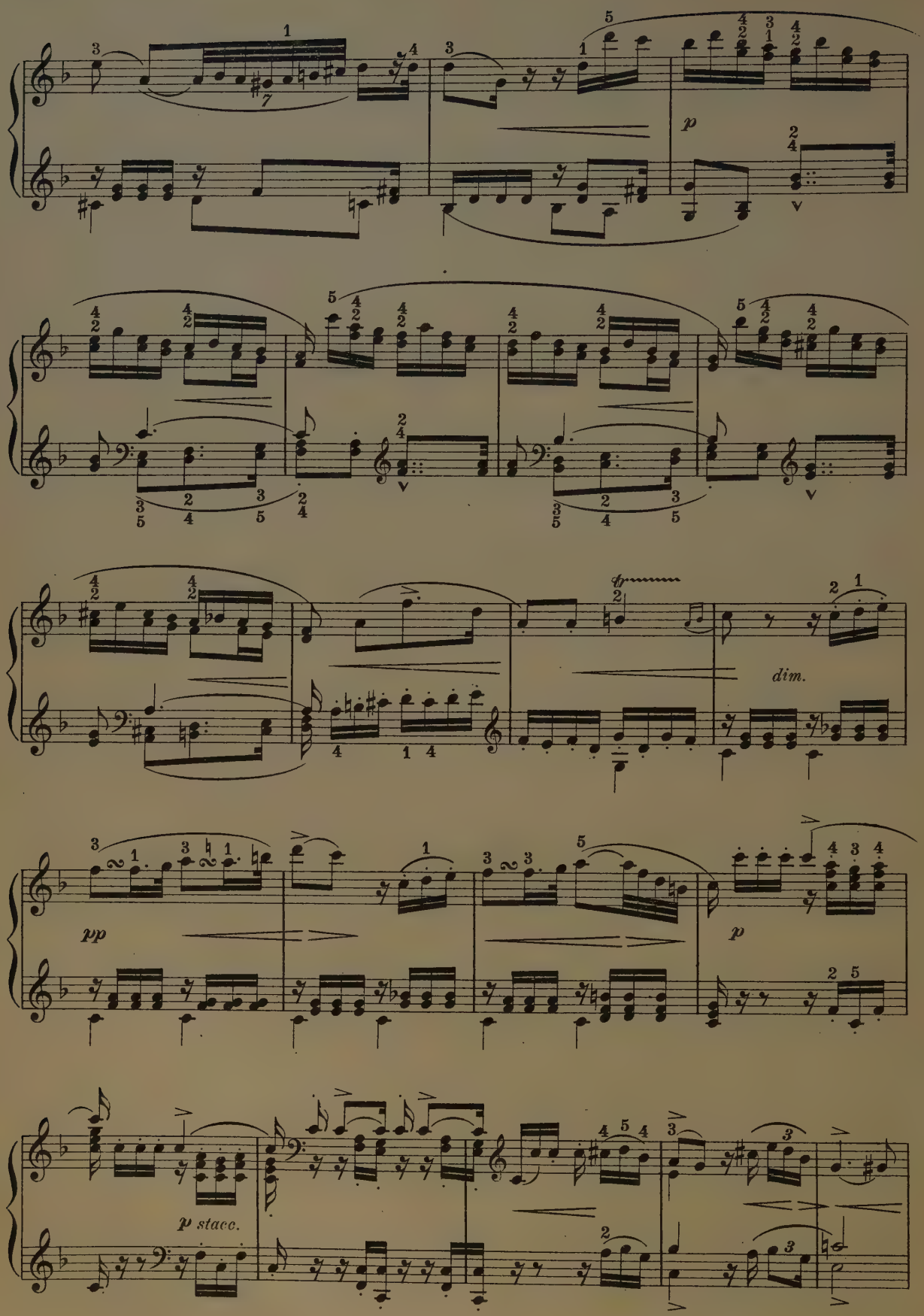
Andante Favori.

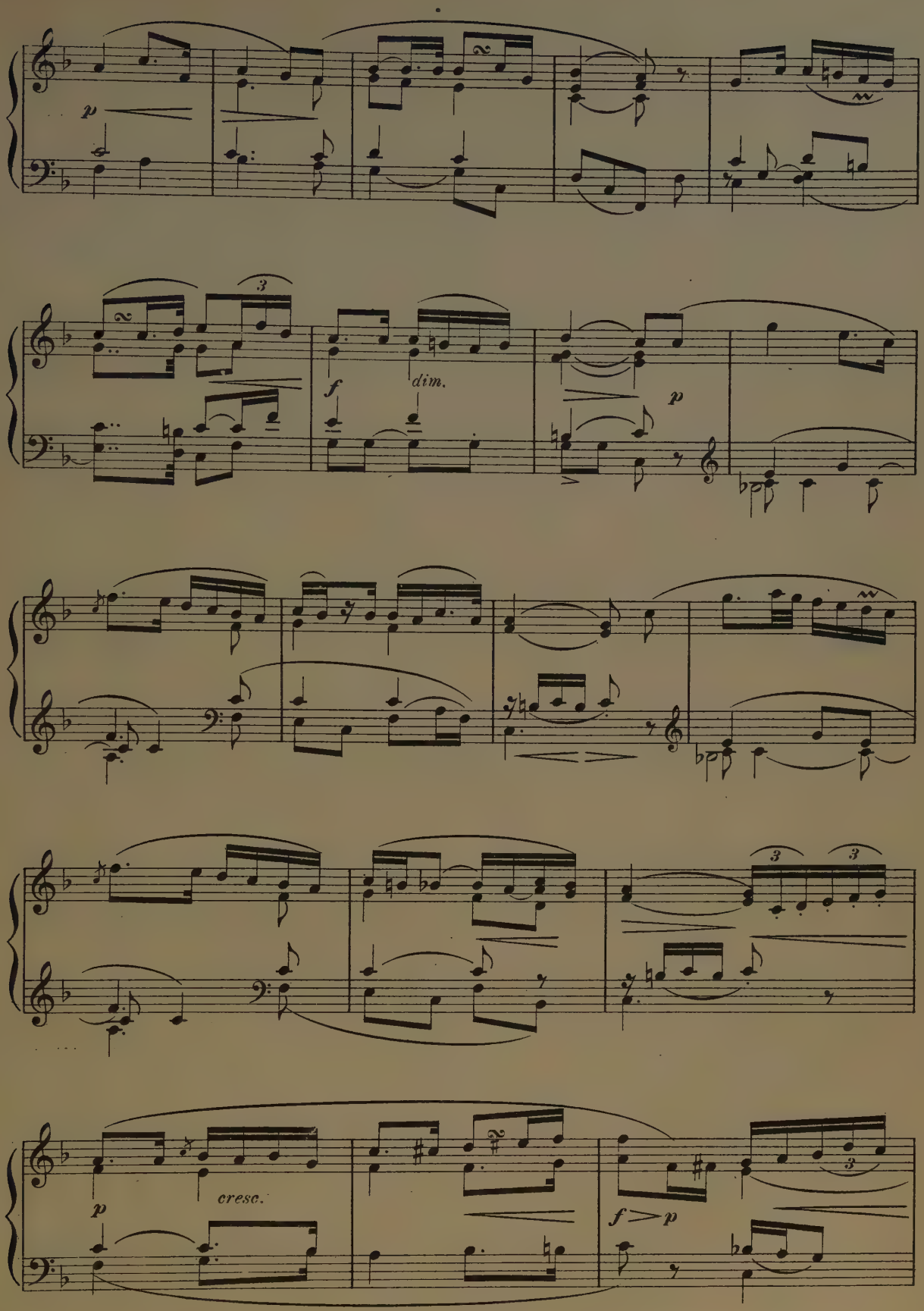
IN MOZART'S STYLE.

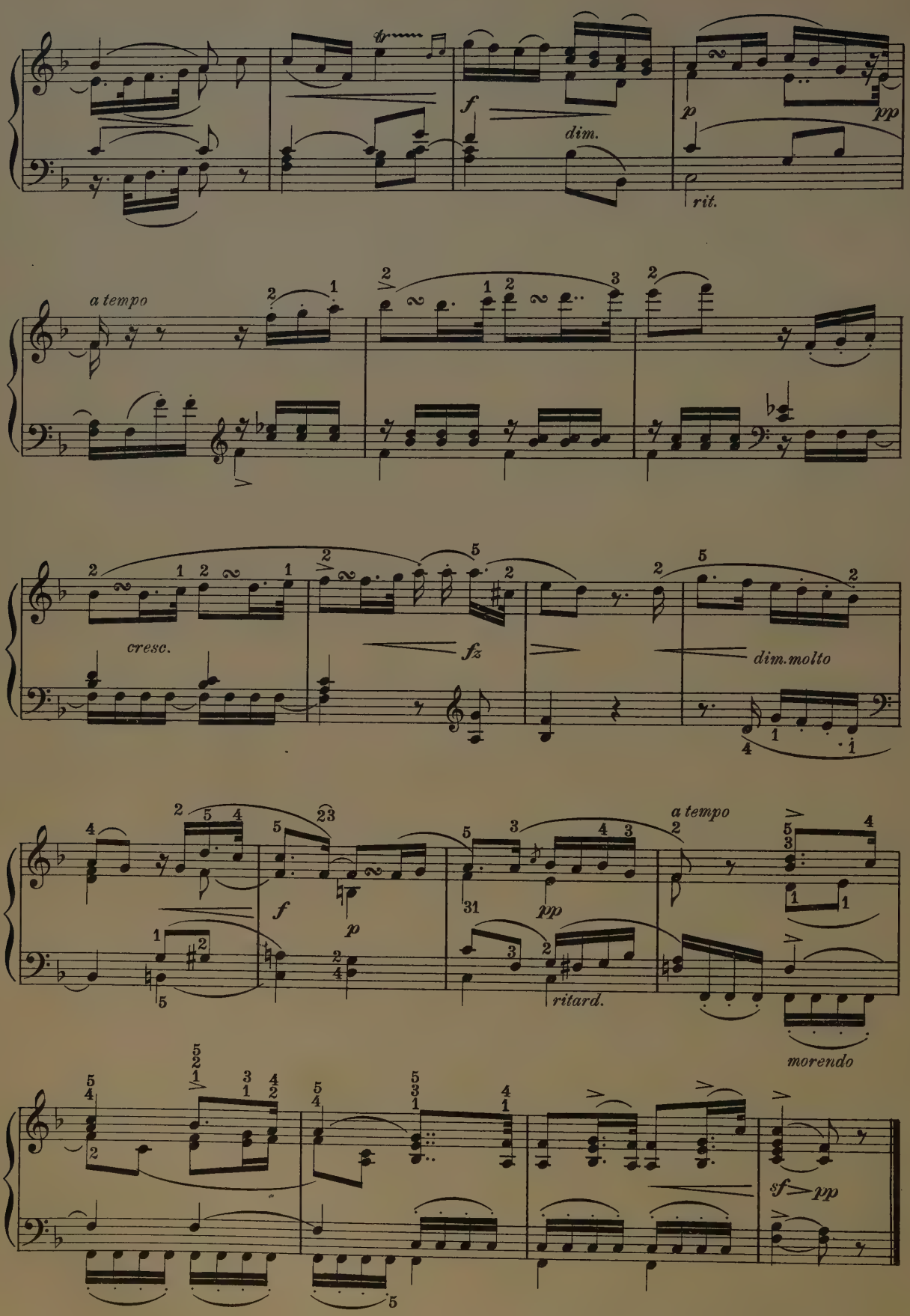
BENDEL, Op. 14. № 1.




p
cresc
f p
3423
f dim.
p
marcato.
pp
sf
pp


p
dim.
pp
p
p stacc.

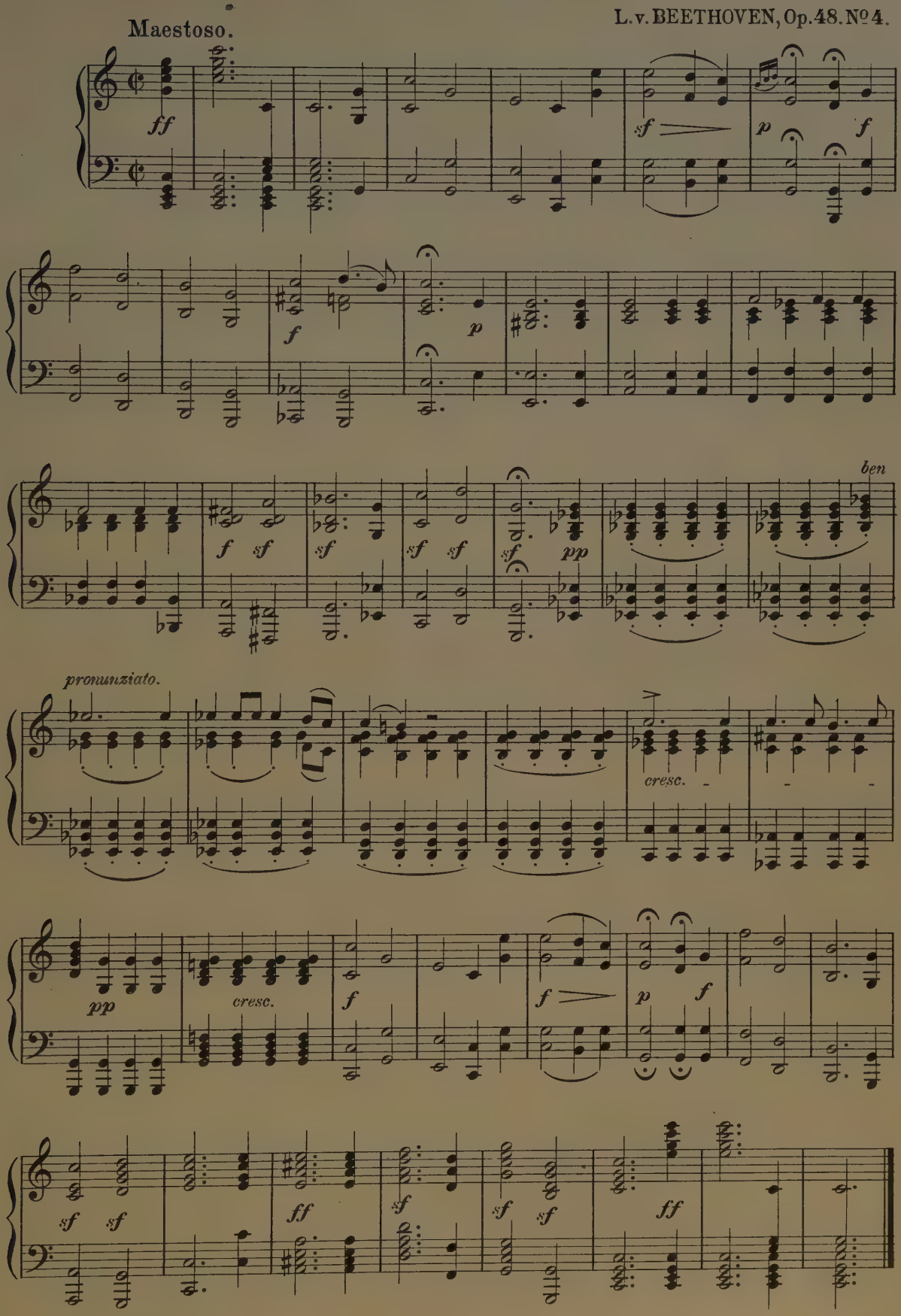

p
3
f
dim.
p
3
3
p
cresc.
f > p
3


tr
f
dim.
p
pp
rit.
a tempo
cresc.
fz
dim.molto
f
p
pp
ritard.
a tempo
morendo
sf
pp

The Glory of God in Nature.

SACRED SONG.

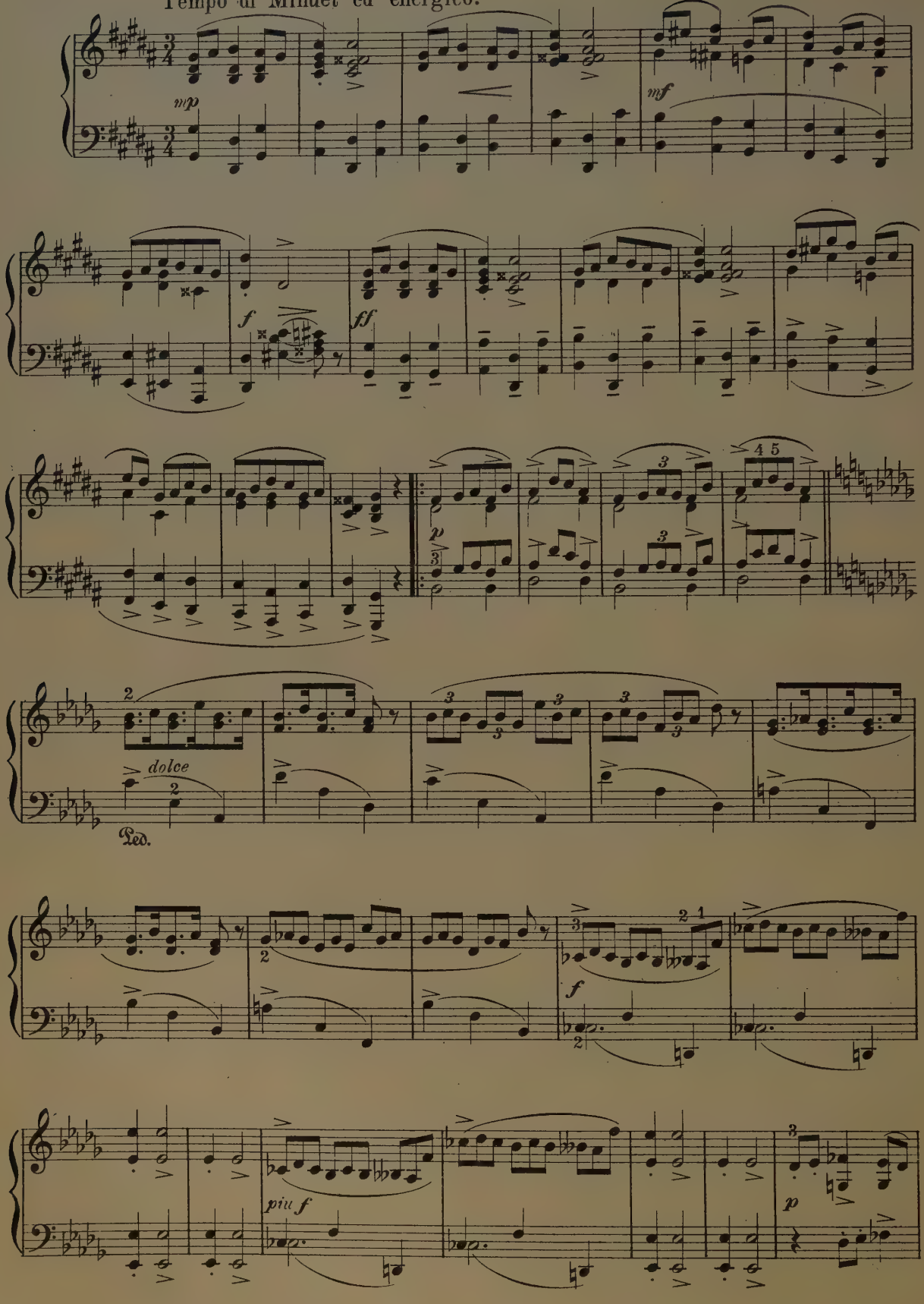
L. v. BEETHOVEN, Op. 48. No 4.

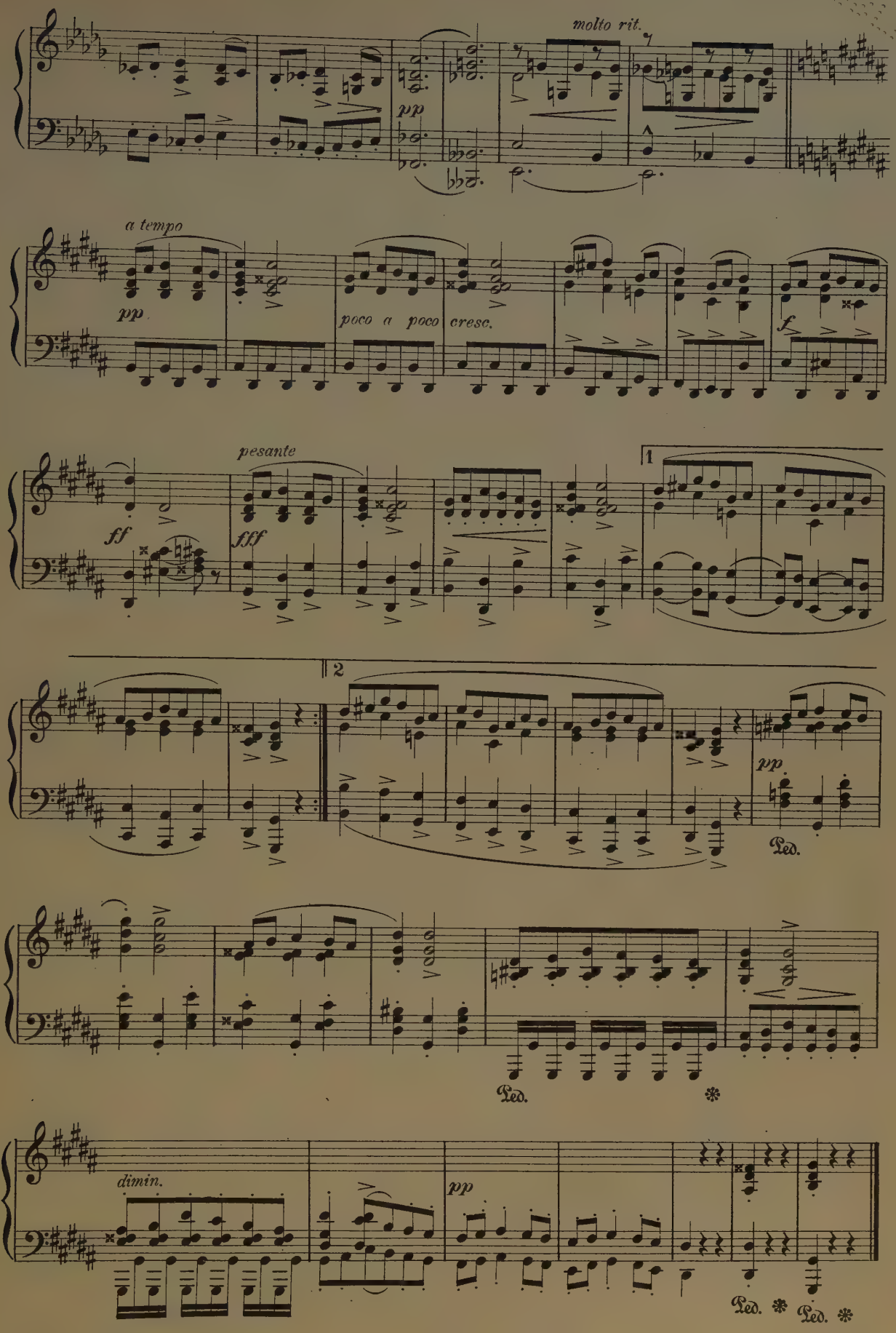


Humoreske.

E. GRIEG Op. 6. Nº 2.

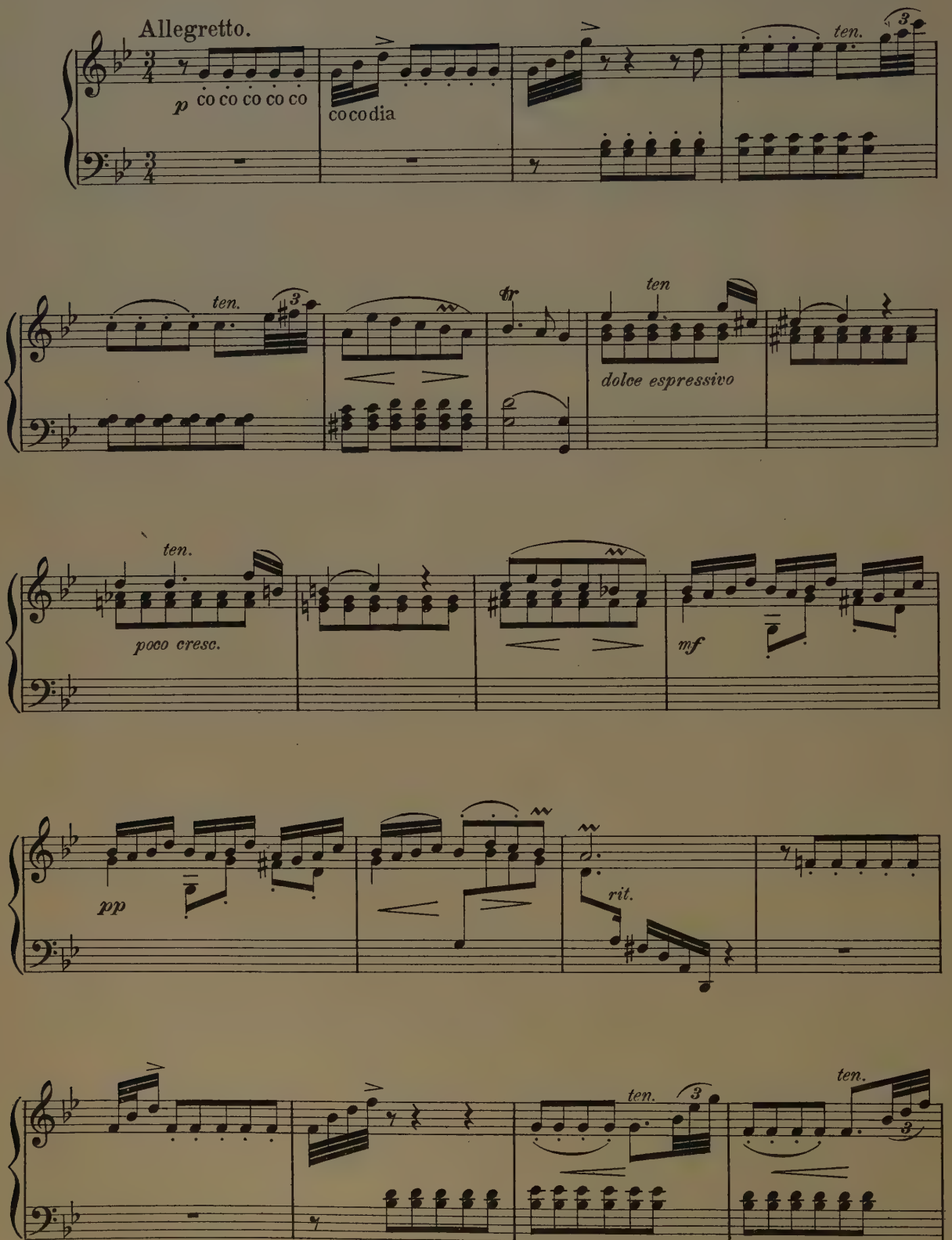
Tempo di Minuet ed energico.

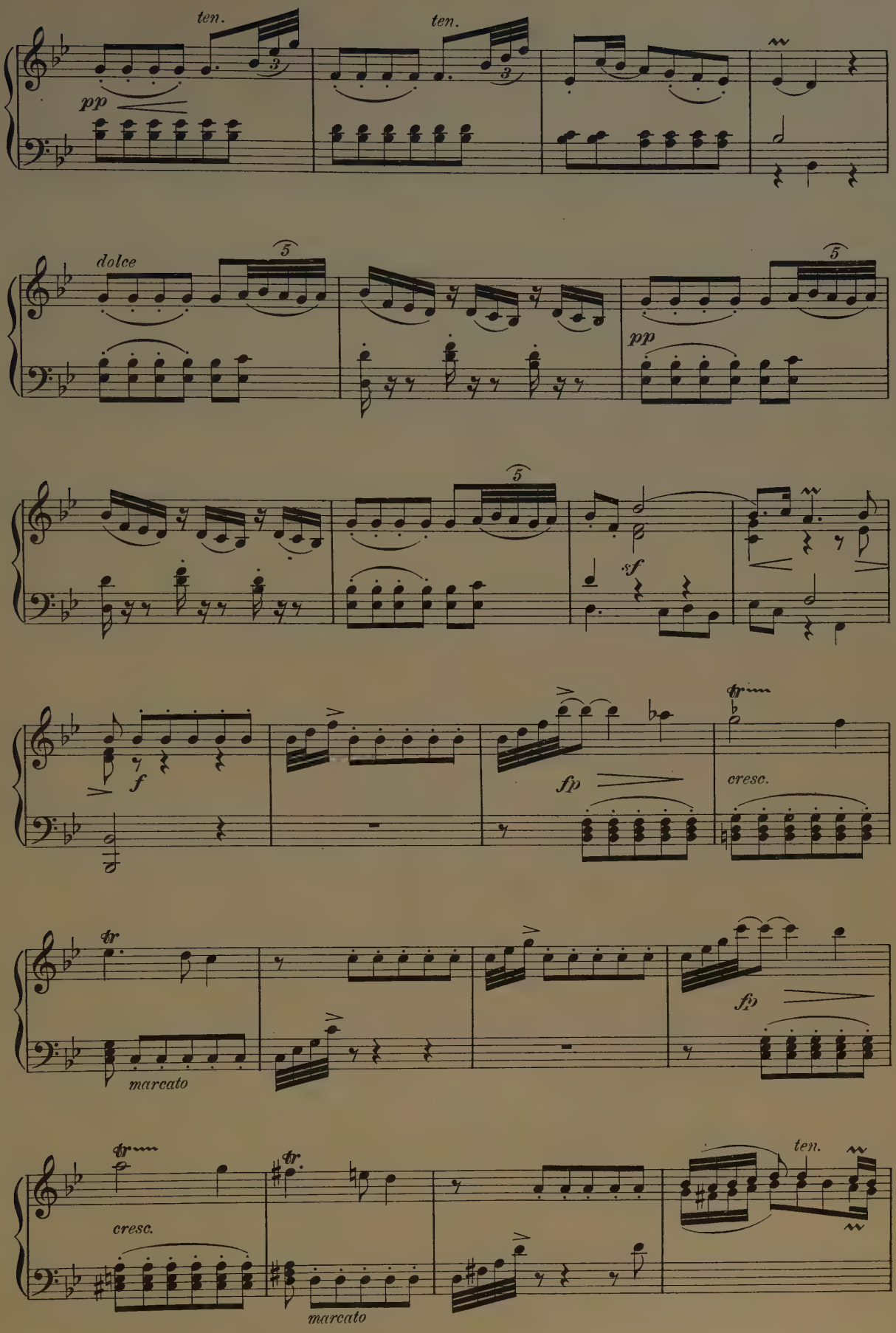


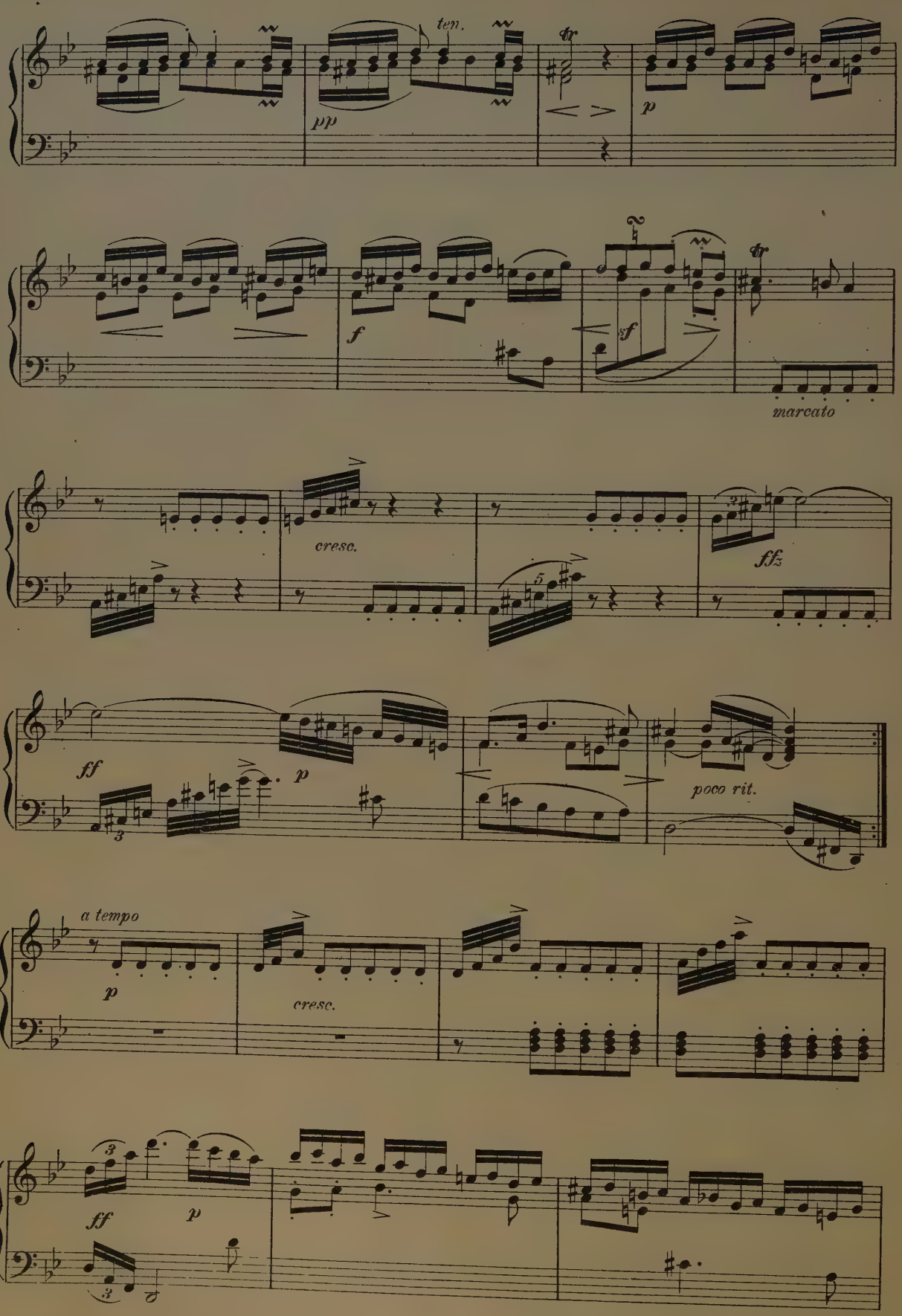

molto rit.
pp
a tempo
pp
poco a poco cresc.
f
pesante
ff
fff
1
2
pp
Ped.
Ped.
dimin.
pp
Ped.
Ped.

La Poule.

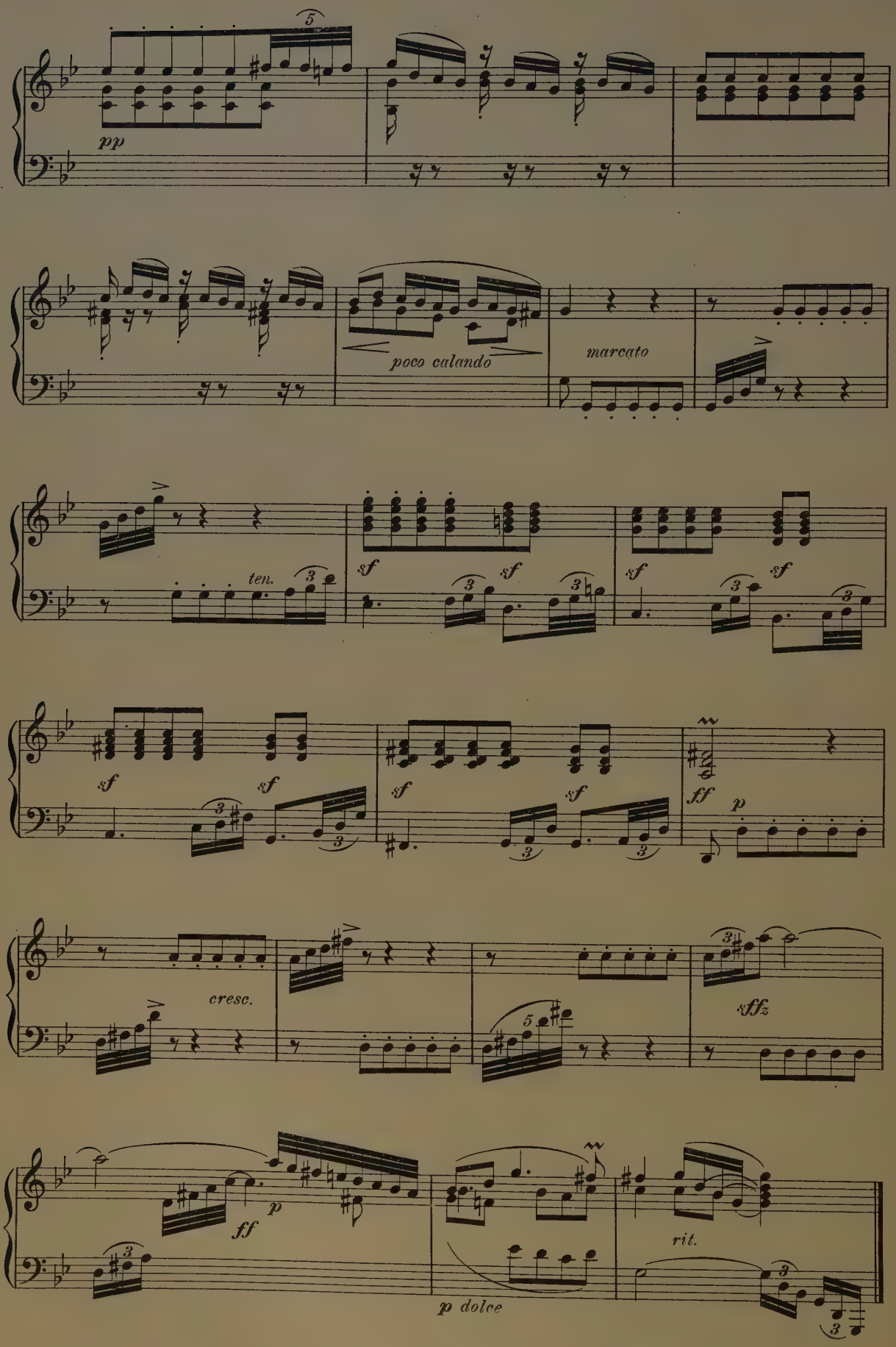
JEAN PHILIPPE RAMEAU.
1683—1764.




ten.
ten.
pp
dolce
pp
sf
f
fp
cresc.
tr
fp
marcato
tr
cresc.
tr
marcato
ten.


ten.
tr
pp
p
f
sf
tr
marcato
cresc.
ffz
ff
p
poco rit.
a tempo
p
cresc.
ff
p

p
pp
rit.
a tempo
pp dolce
cresc.
p
cresc.
p
cresc.
p
poco rit.
f


pp
poco calando
marcato
ten.
sf
cresc.
sffz
ff
p
rit.
p dolce

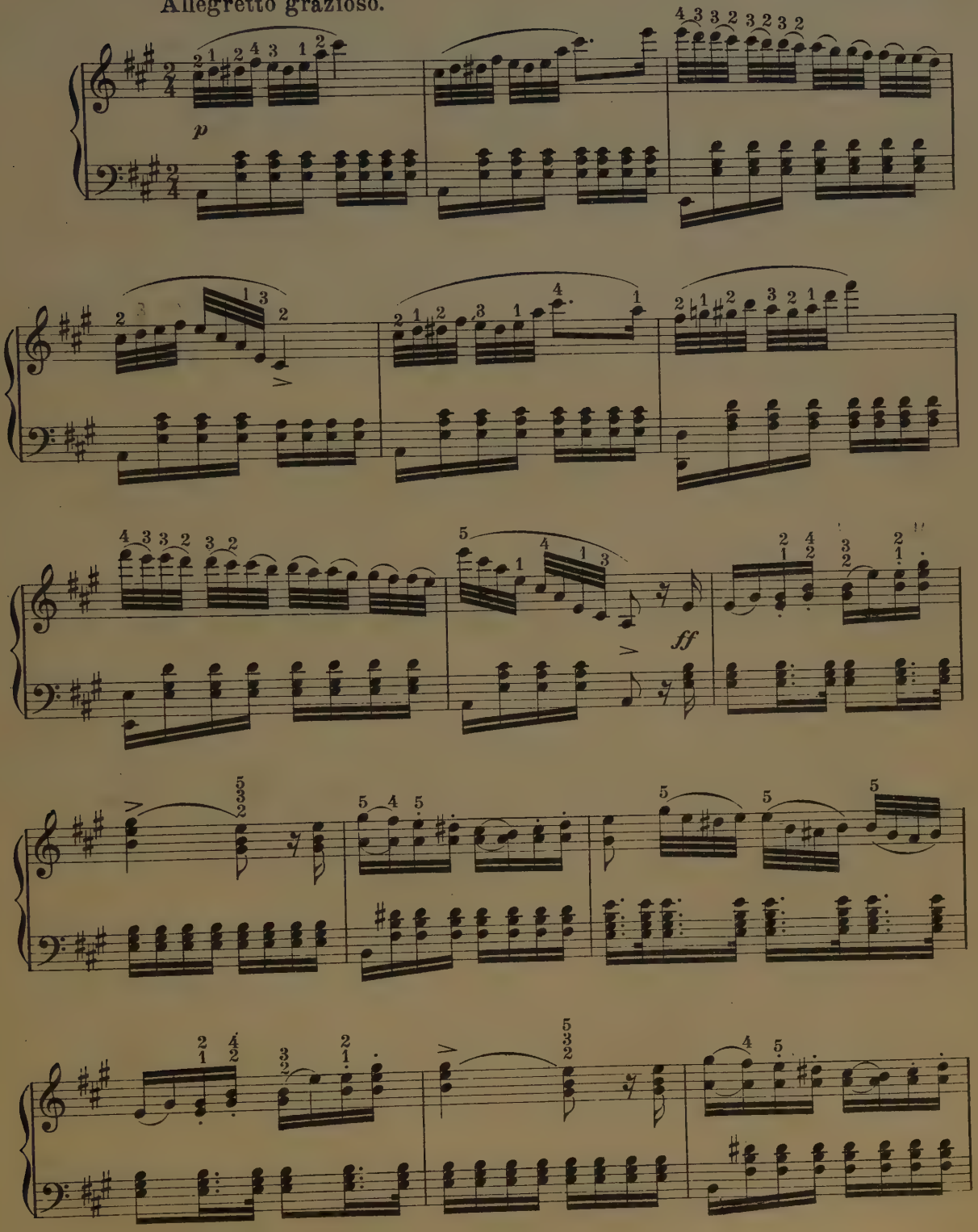
Chorus and Ballet

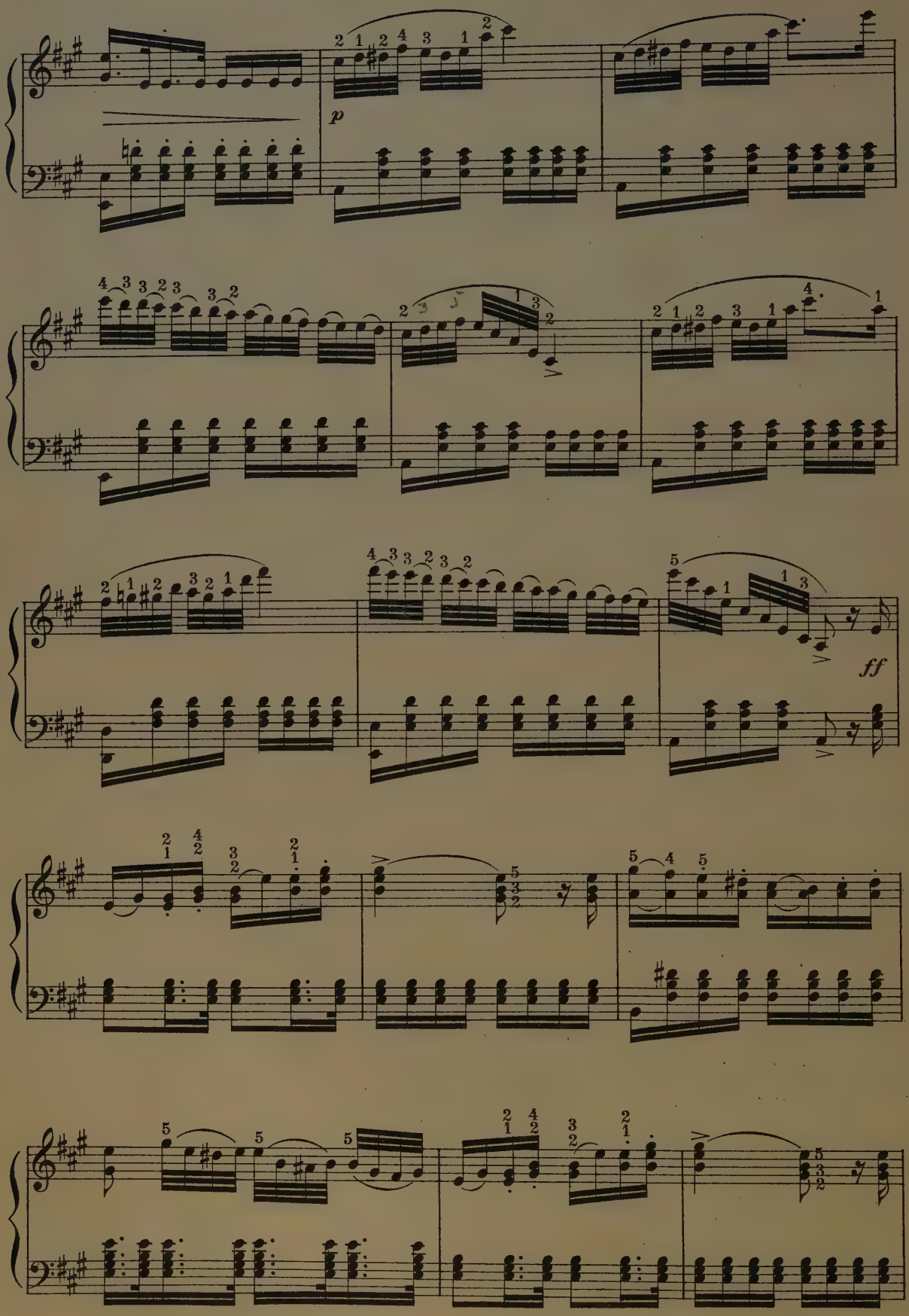
from the Opera

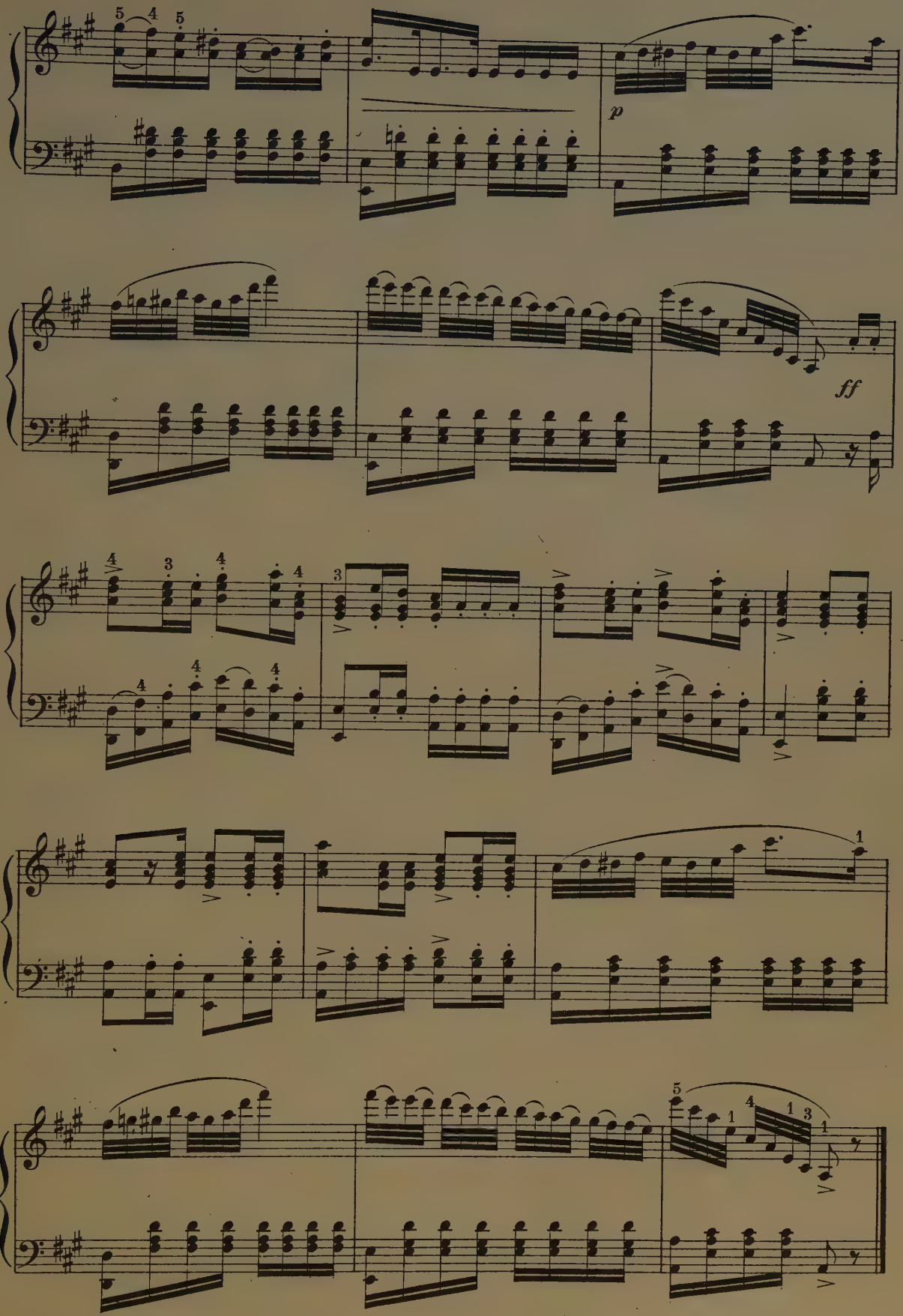
PRECIOSA.

C. M. v WEBER.

Allegretto grazioso.



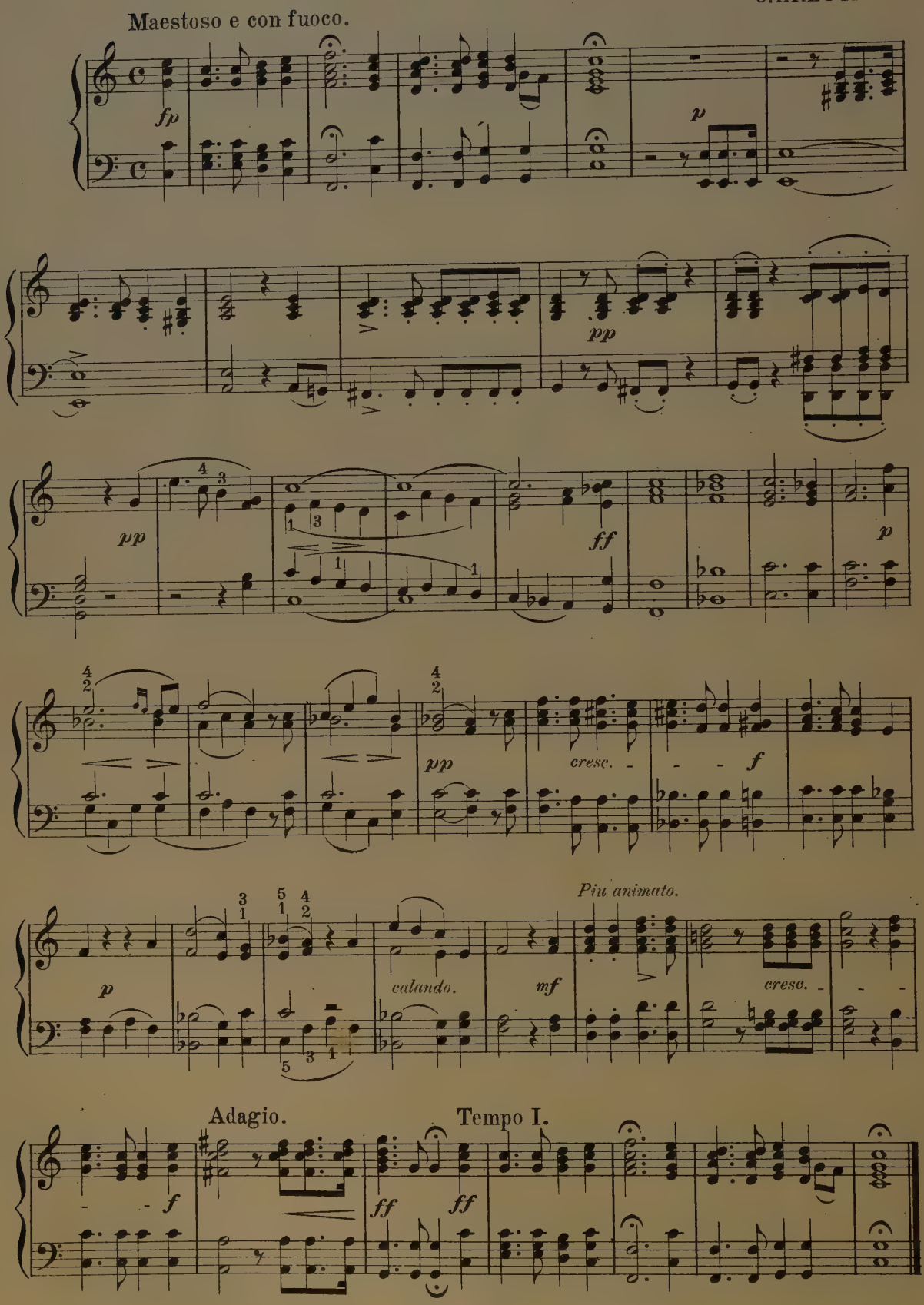

p
ff


p
ff

Shepherd's Sunday Song.

QUARTET for MALE CHORUS.

C.KREUTZER.

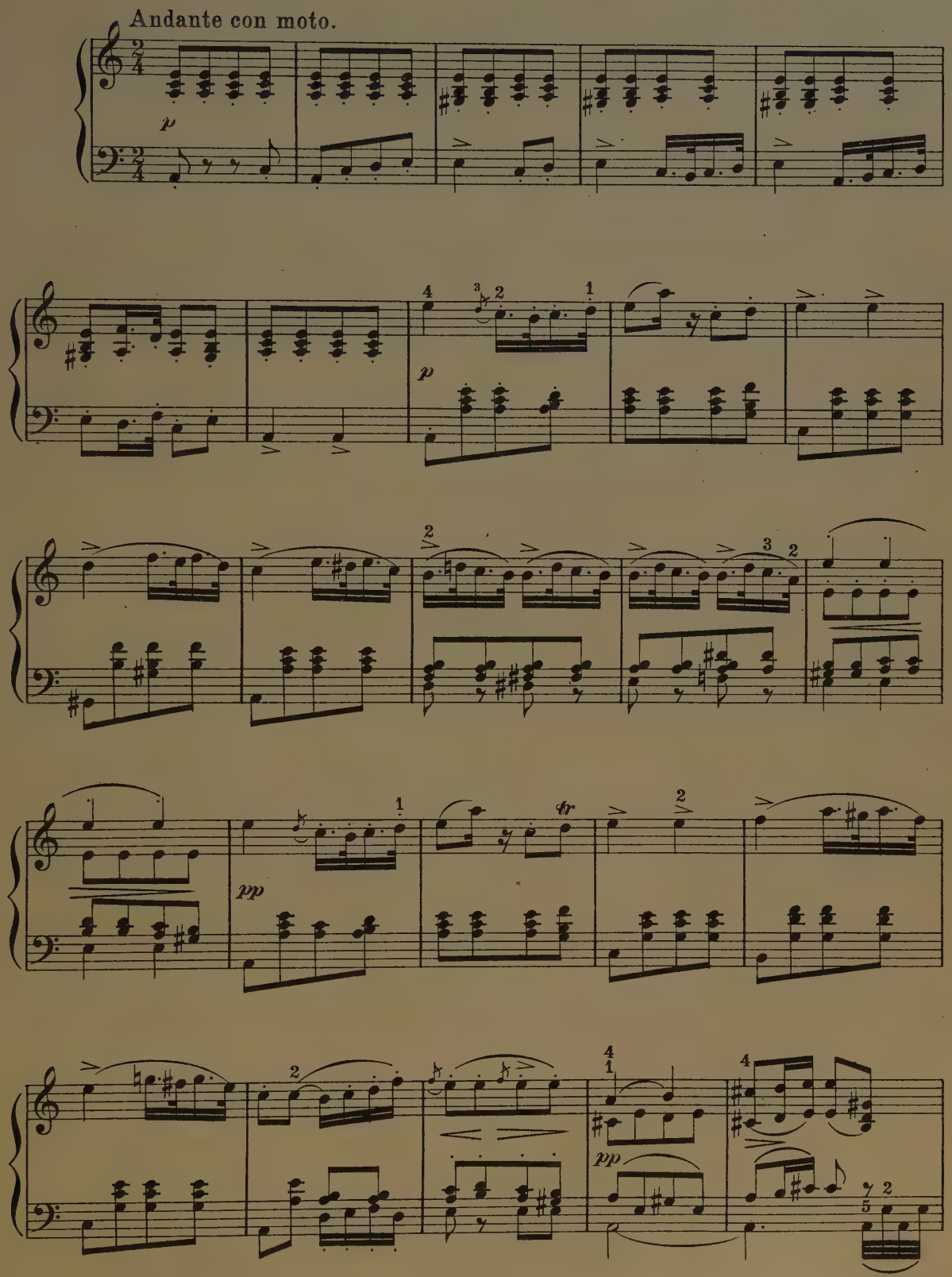


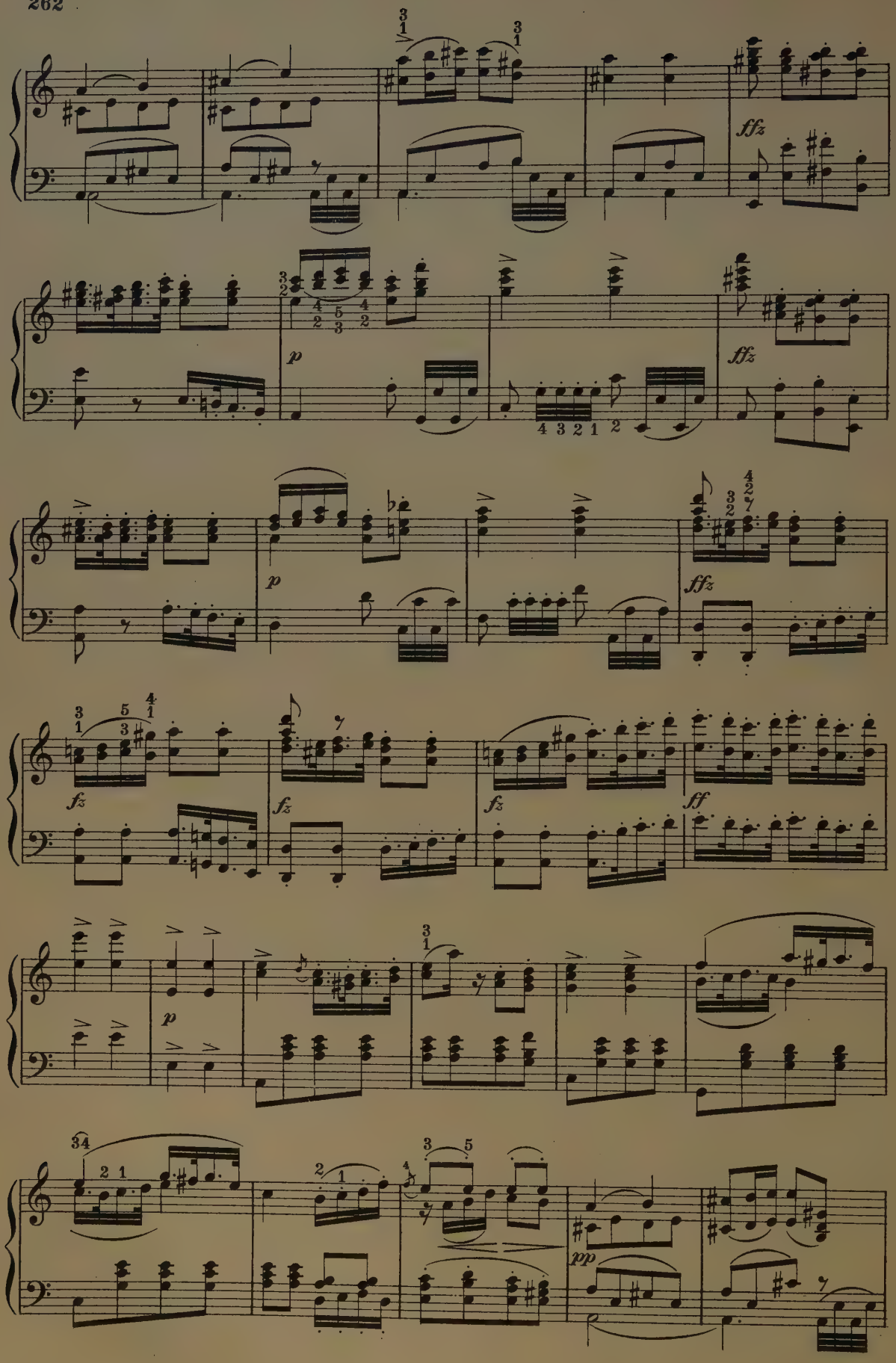
Andante Con Moto

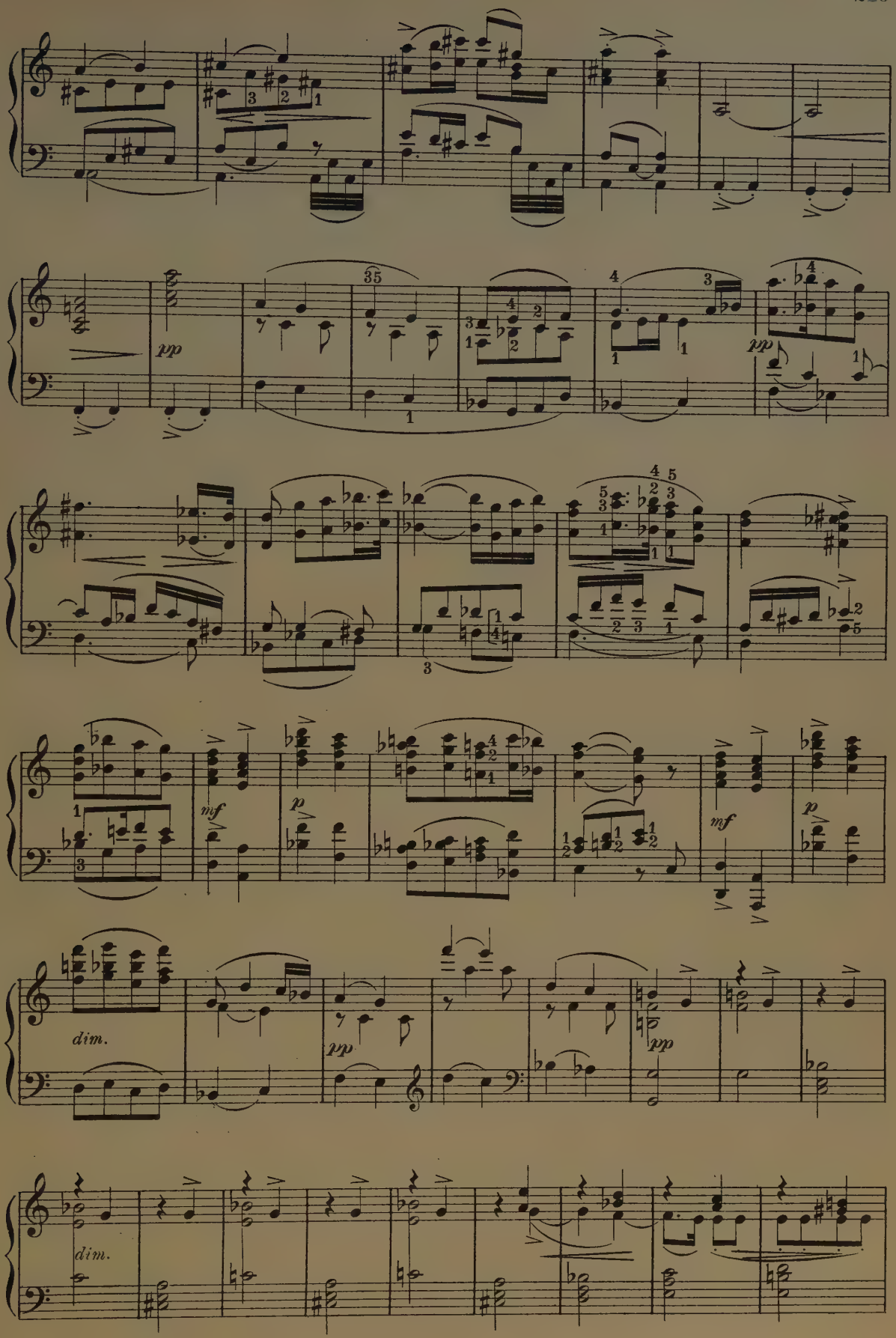
FROM THE SYMPHONY IN C.

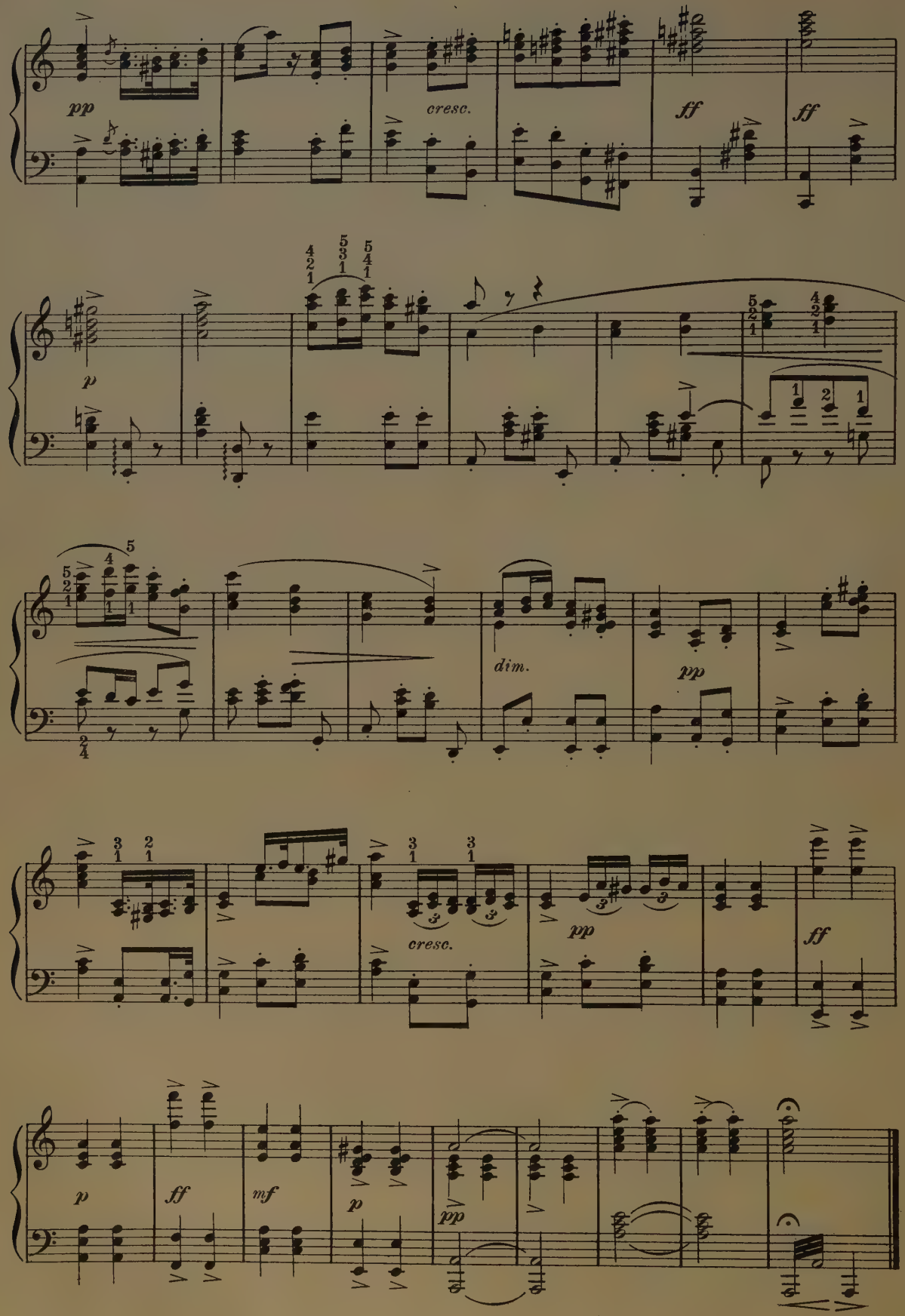
(the Seventh)

F. SCHUBERT.




ffz
p
ffz
p
ffz
fz
fz
fz
ff
p
pp


pp
35
pp
mf
p
mf
p
dim.
pp
pp
dim.

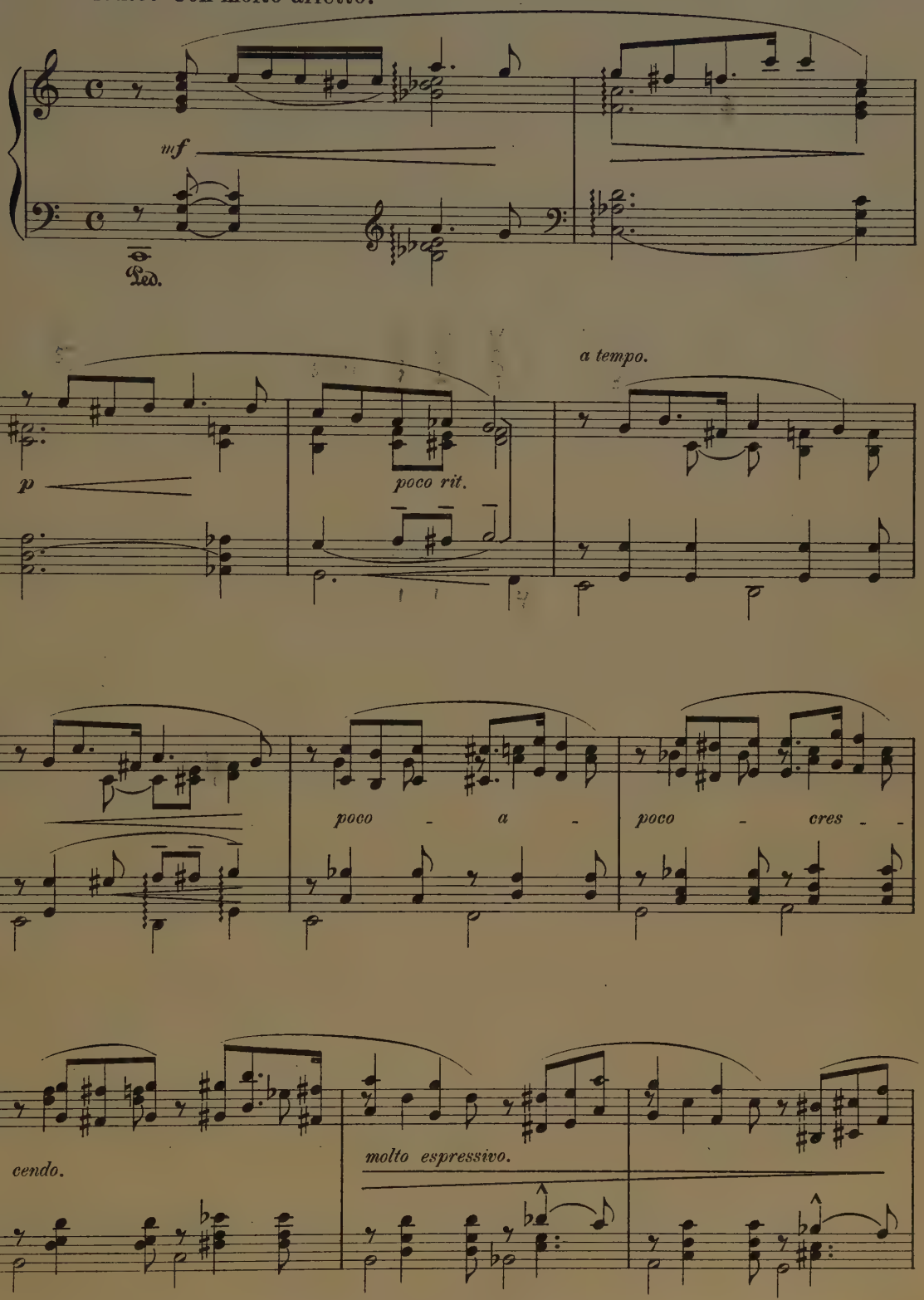

pp
cresc.
ff
ff
p
dim.
pp
cresc.
pp
ff
p
ff
mf
p
pp

To Mrs. Theodore Thomas.

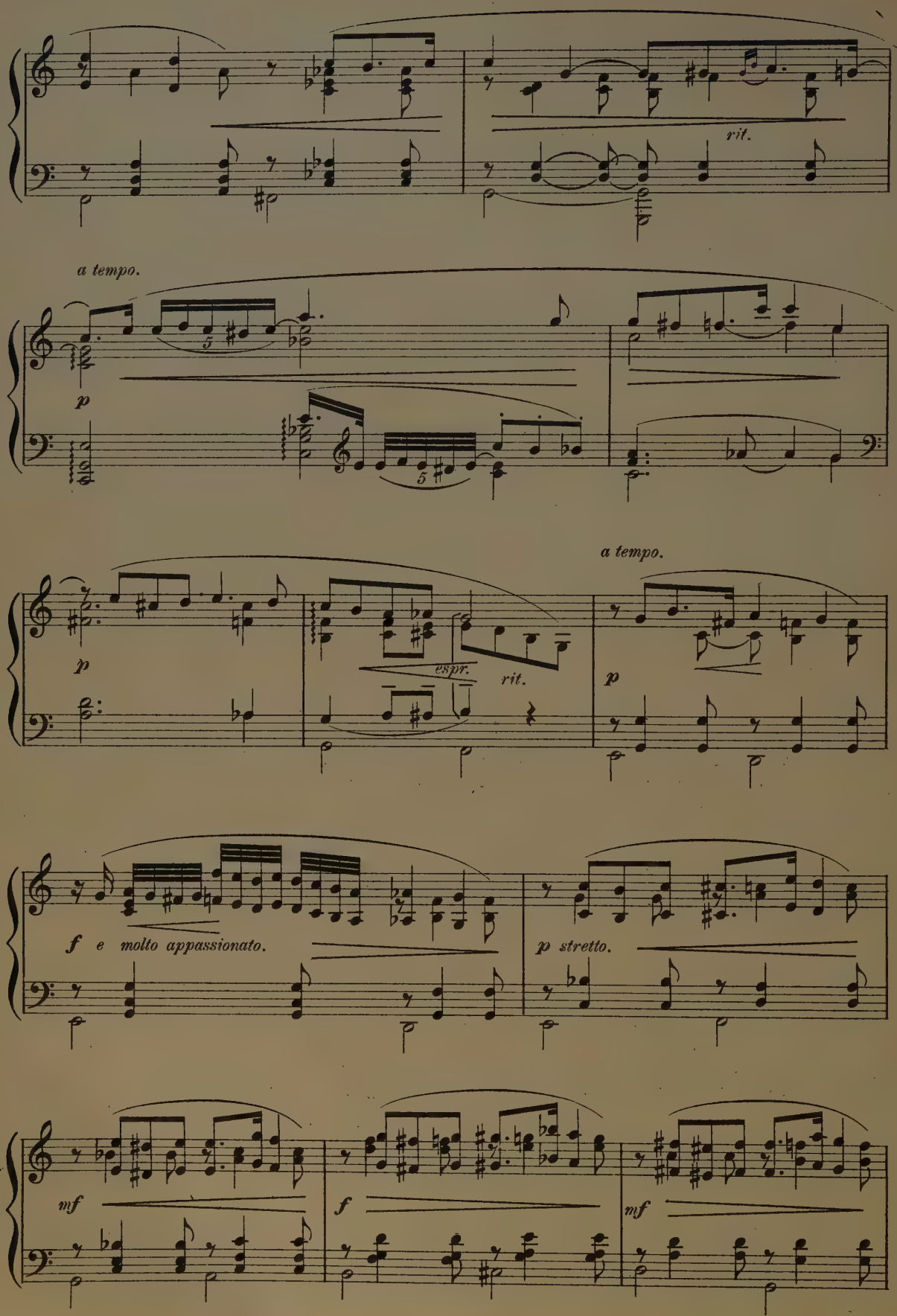
Momento Appassionato.

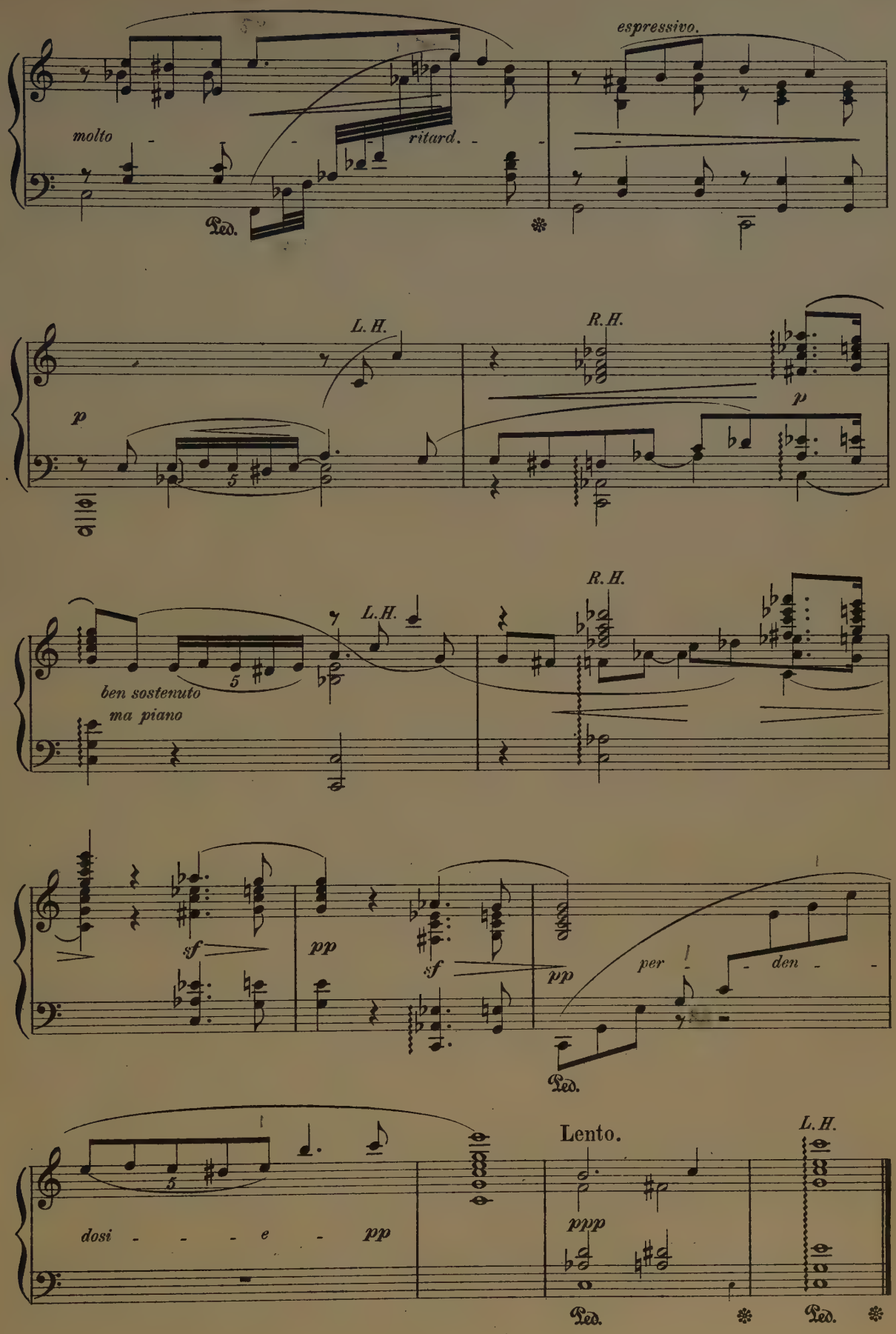
EMIL LIEBLING, Op. 24.

Lento. Con molto affetto.



Copyright 1894 by J. B. Millet Company.


rit.
a tempo.
p
espr.
rit.
a tempo.
p
f e molto appassionato.
p stretto.
mf
f
mf

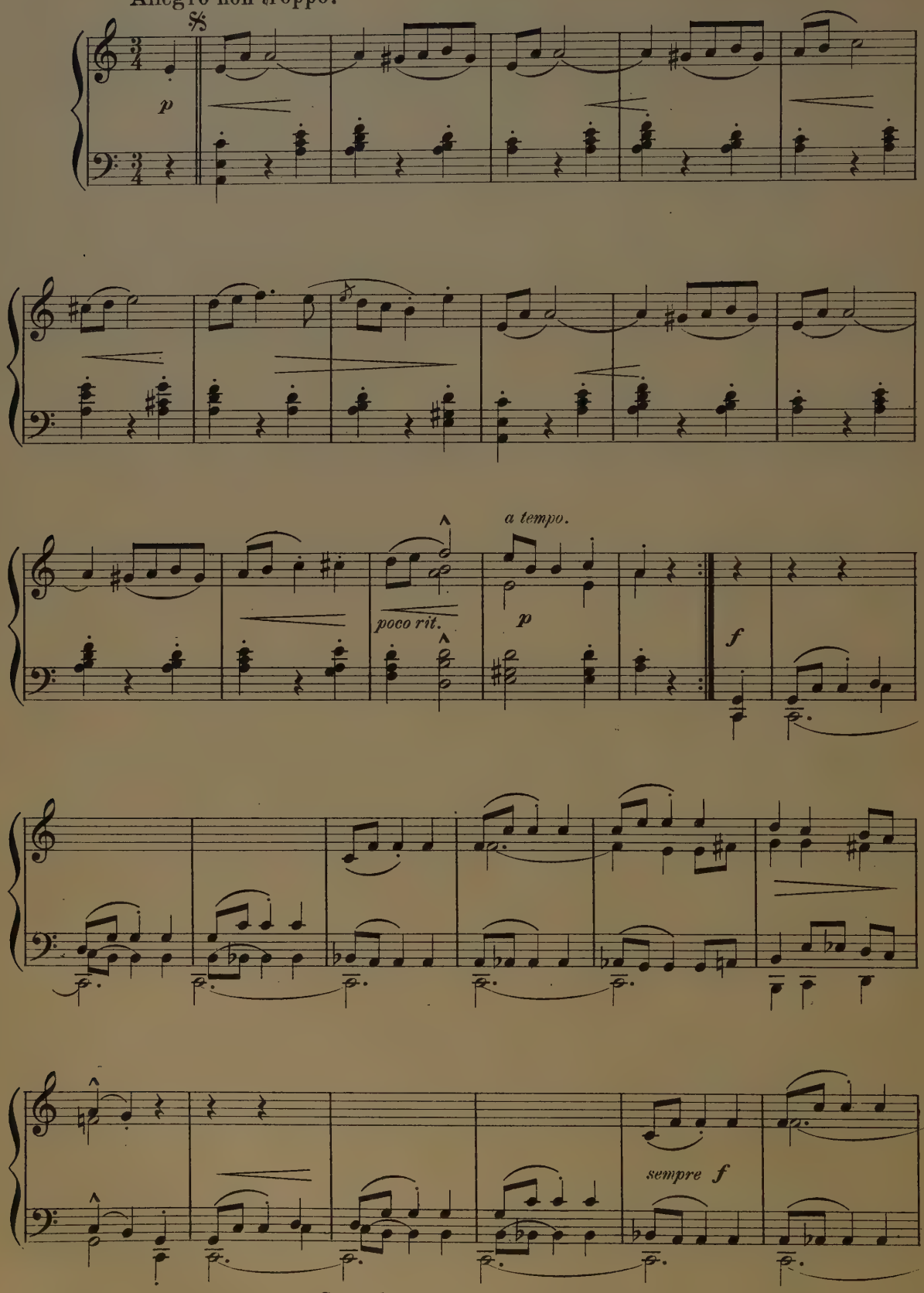

molto
ritard.
espressivo.
Ped.
L.H.
R.H.
p
p
ben sostenuto
ma piano
sf
pp
sf
pp
per
den
Ped.
dosi
e
pp
Lento.
ppp
L.H.
Ped.
Ped.

Dedicated to Mr. J. H. Hahn.

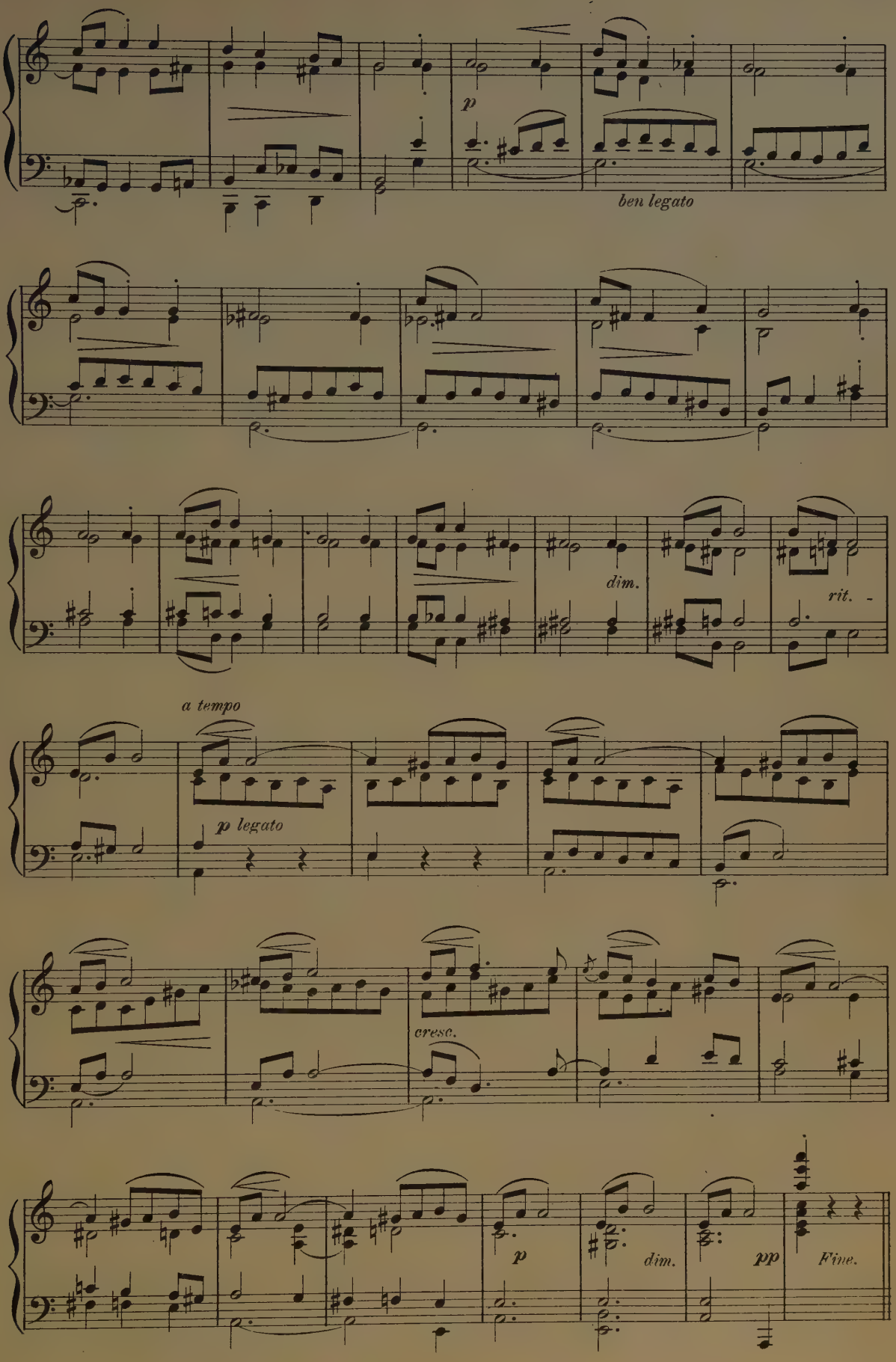
Momento Scherzando.

EMIL LIEBLING, Op. 25.

Allegro non troppo.

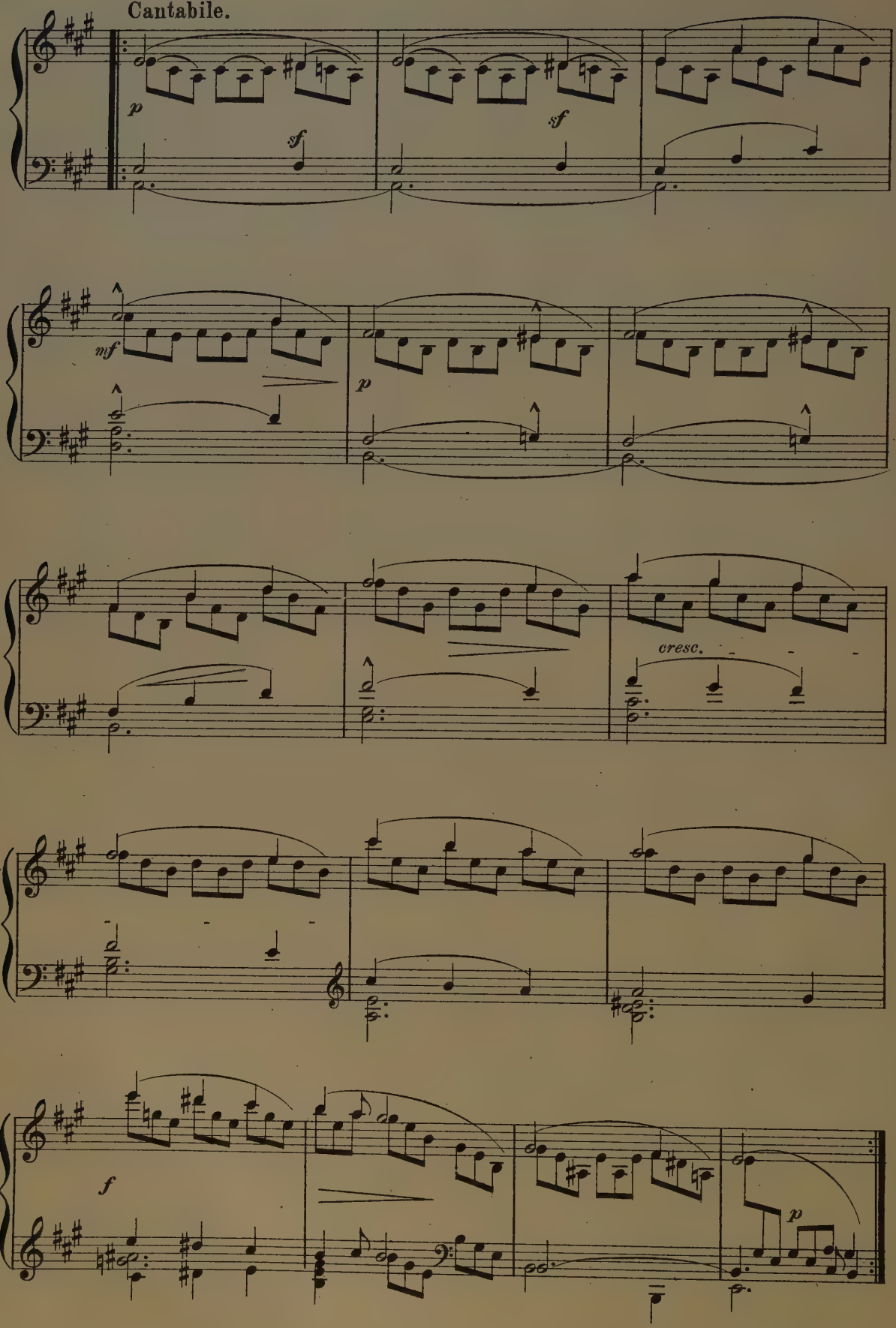


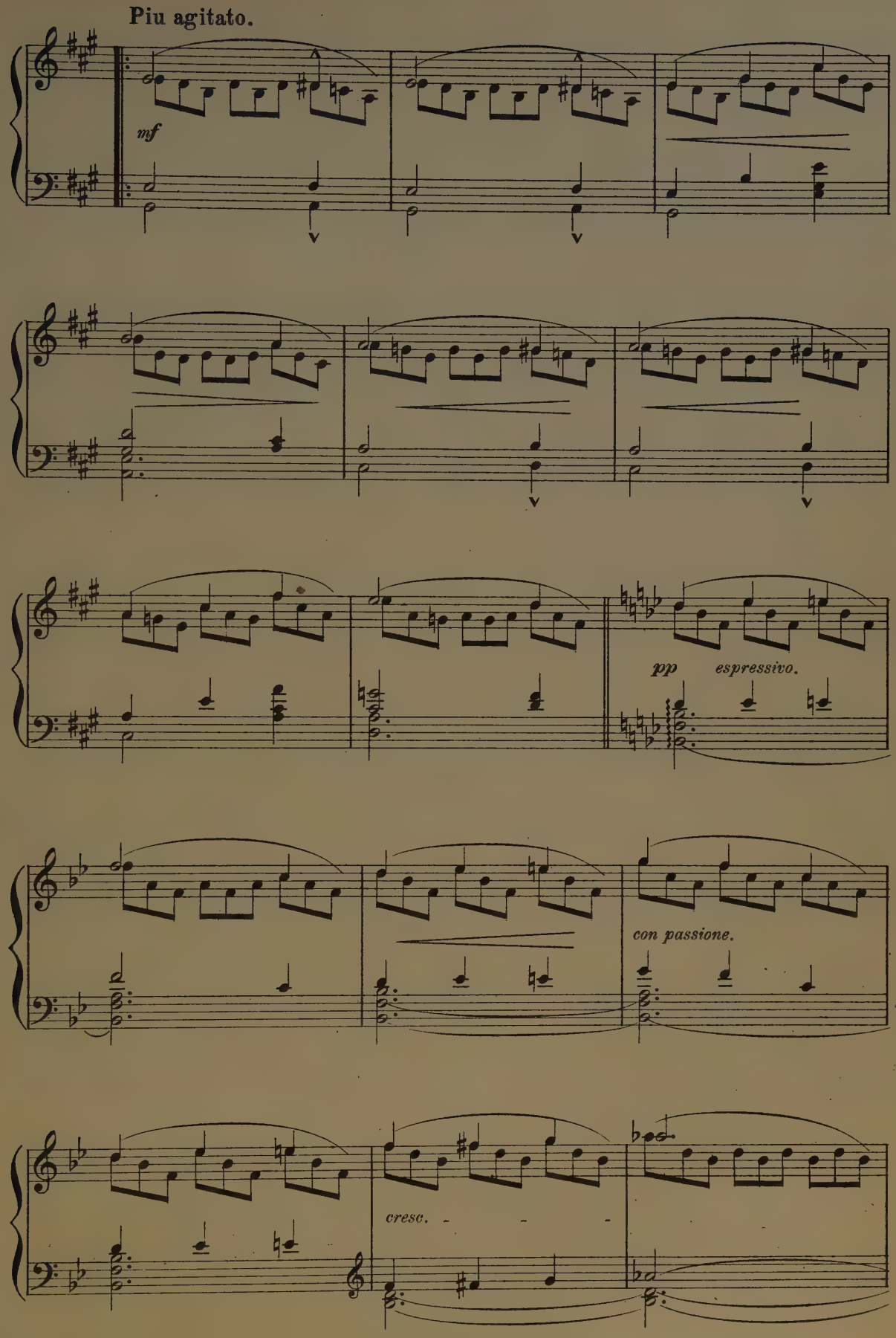
Copyright 1894 by J. B. Millet Company.

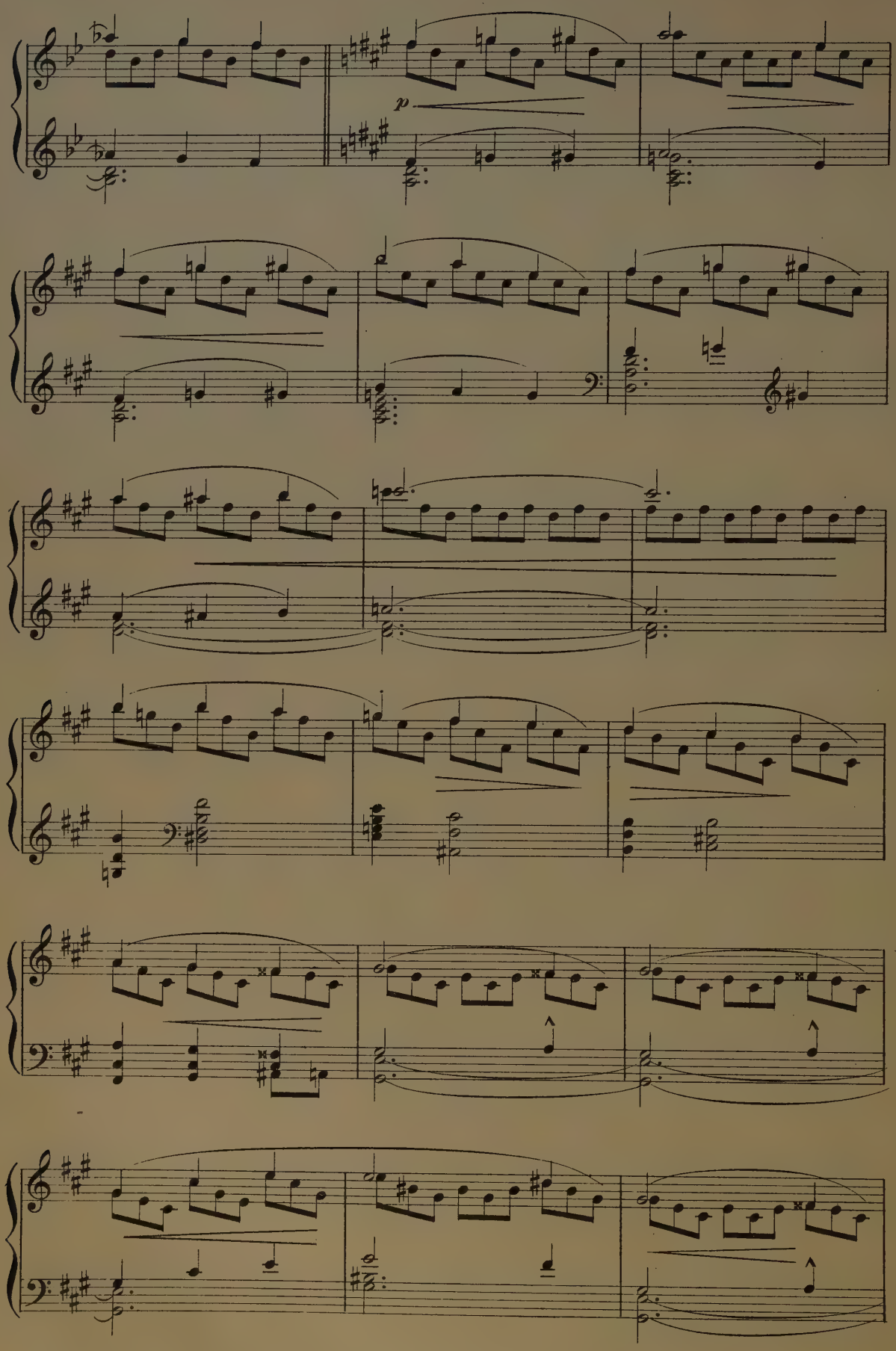

p
ben legato
dim.
rit.
a tempo
p legato
cresc.
p
dim.
pp
Fine.

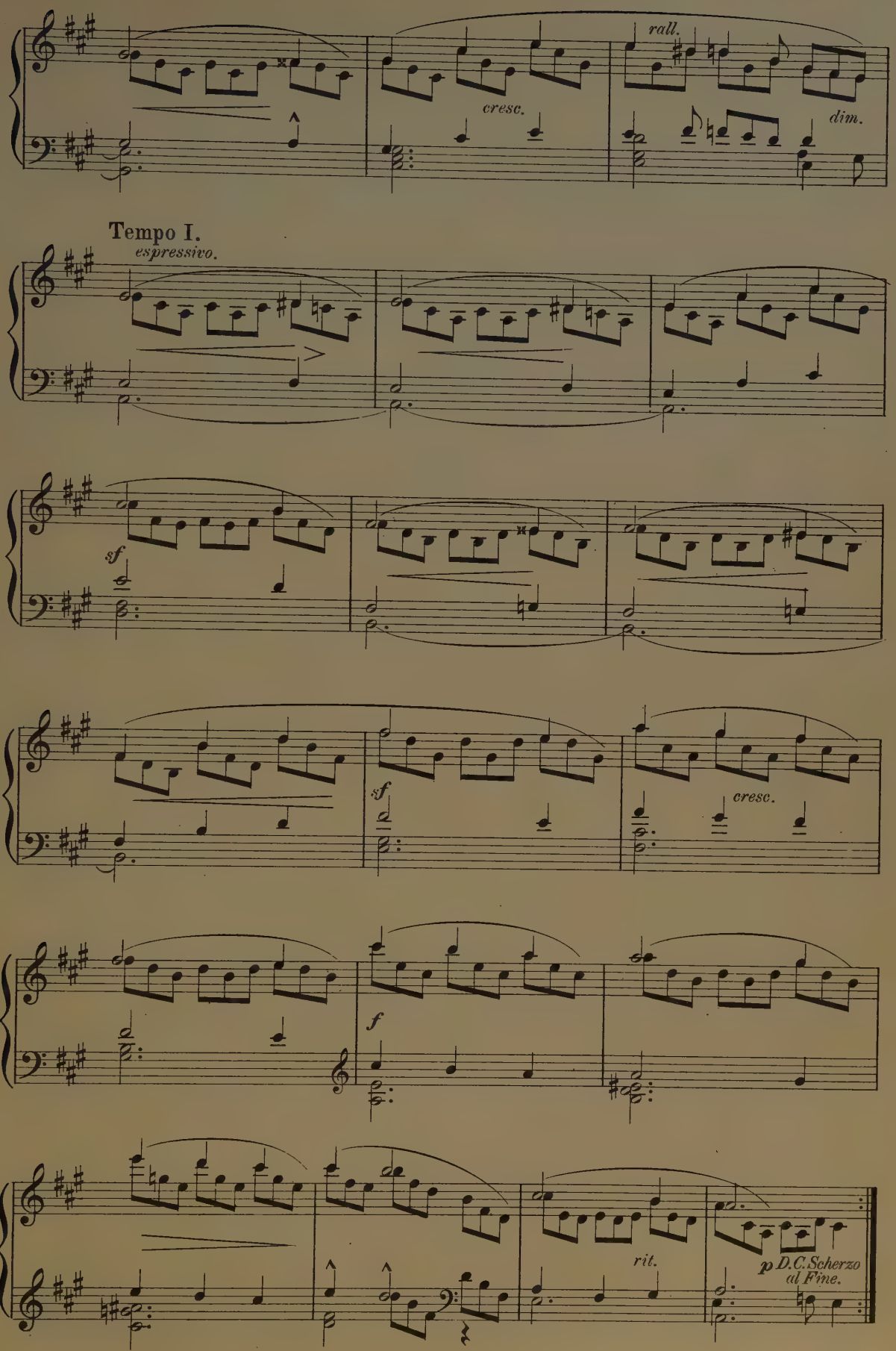
TRIO.

Cantabile.




Piu agitato.
mf
pp espressivo.
con passione.
cresc.

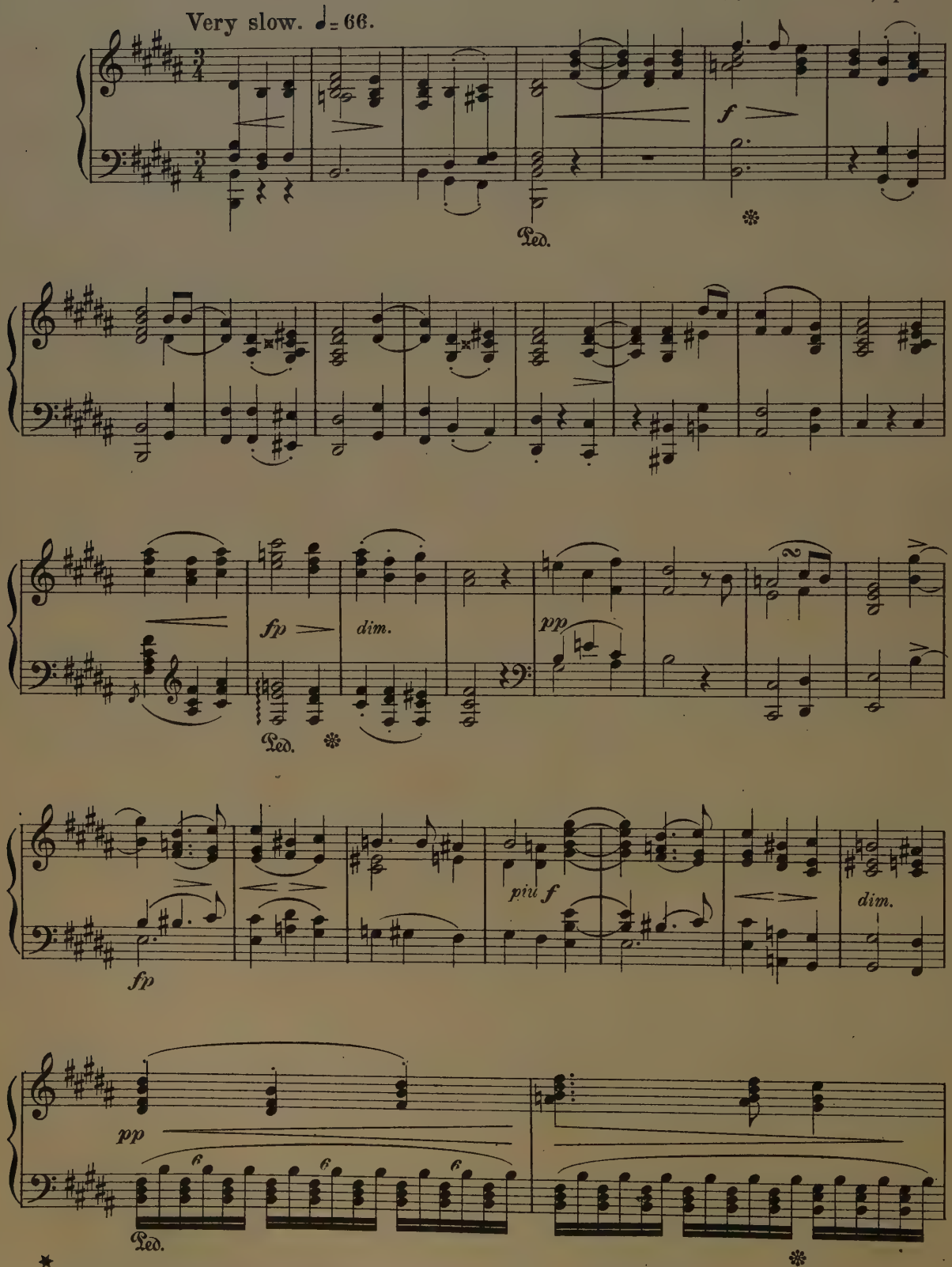

p


rall.
cresc.
dim.
Tempo I.
espressivo.
sf
sf
cresc.
f
rit.
p D.C. Scherzo al Fine.

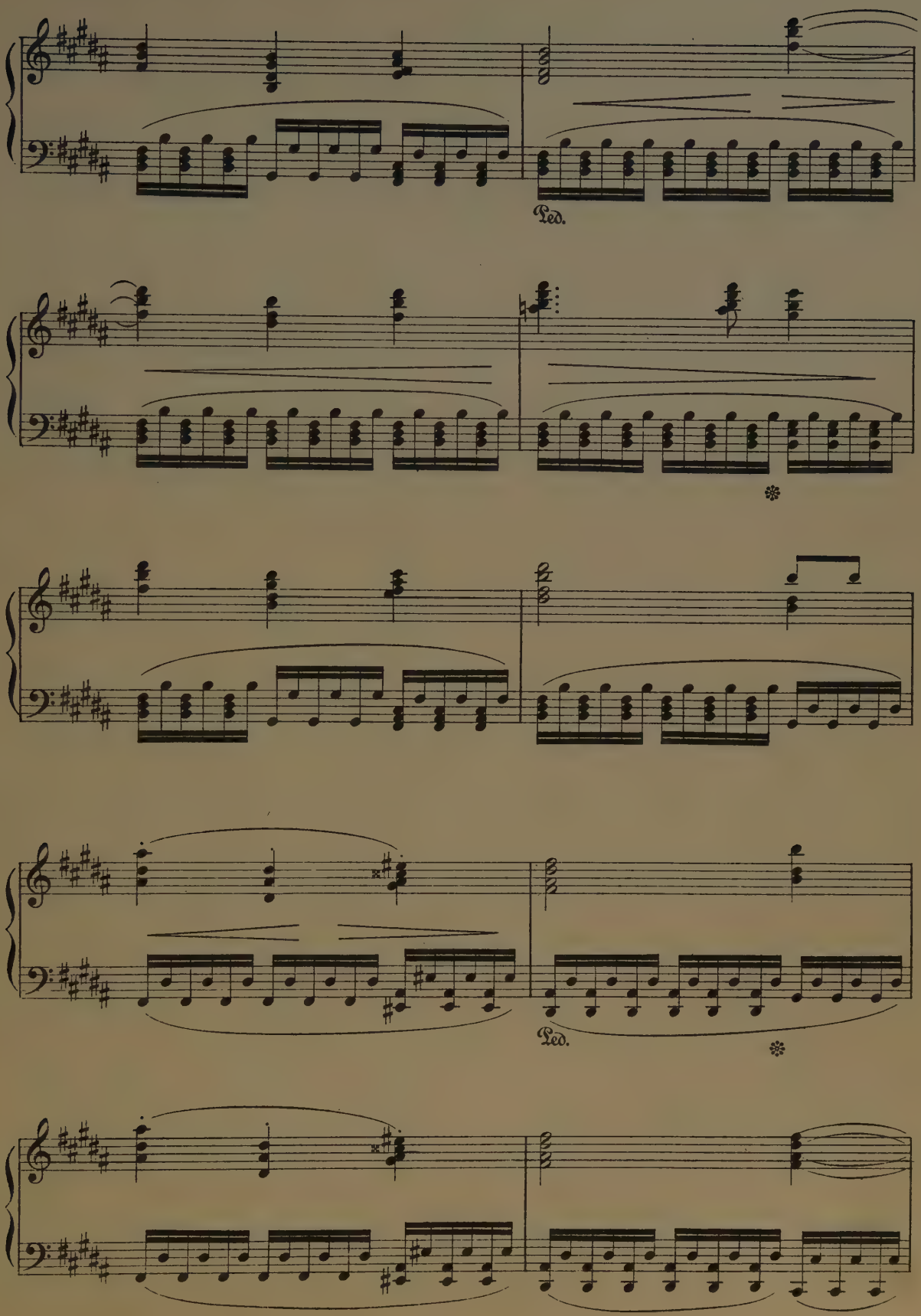
Paradise and the Peri.

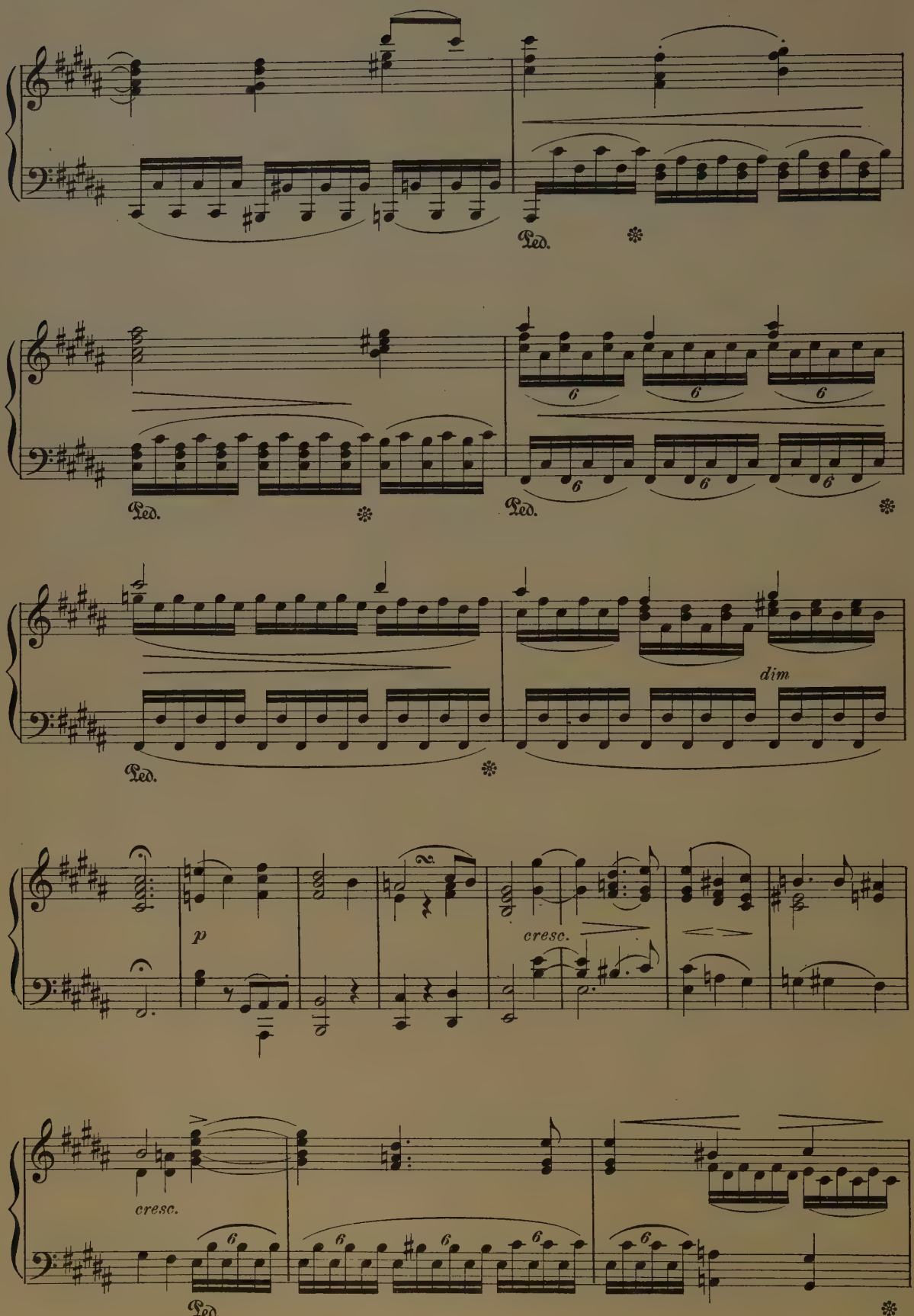
"Sleep on in visions of rest."*

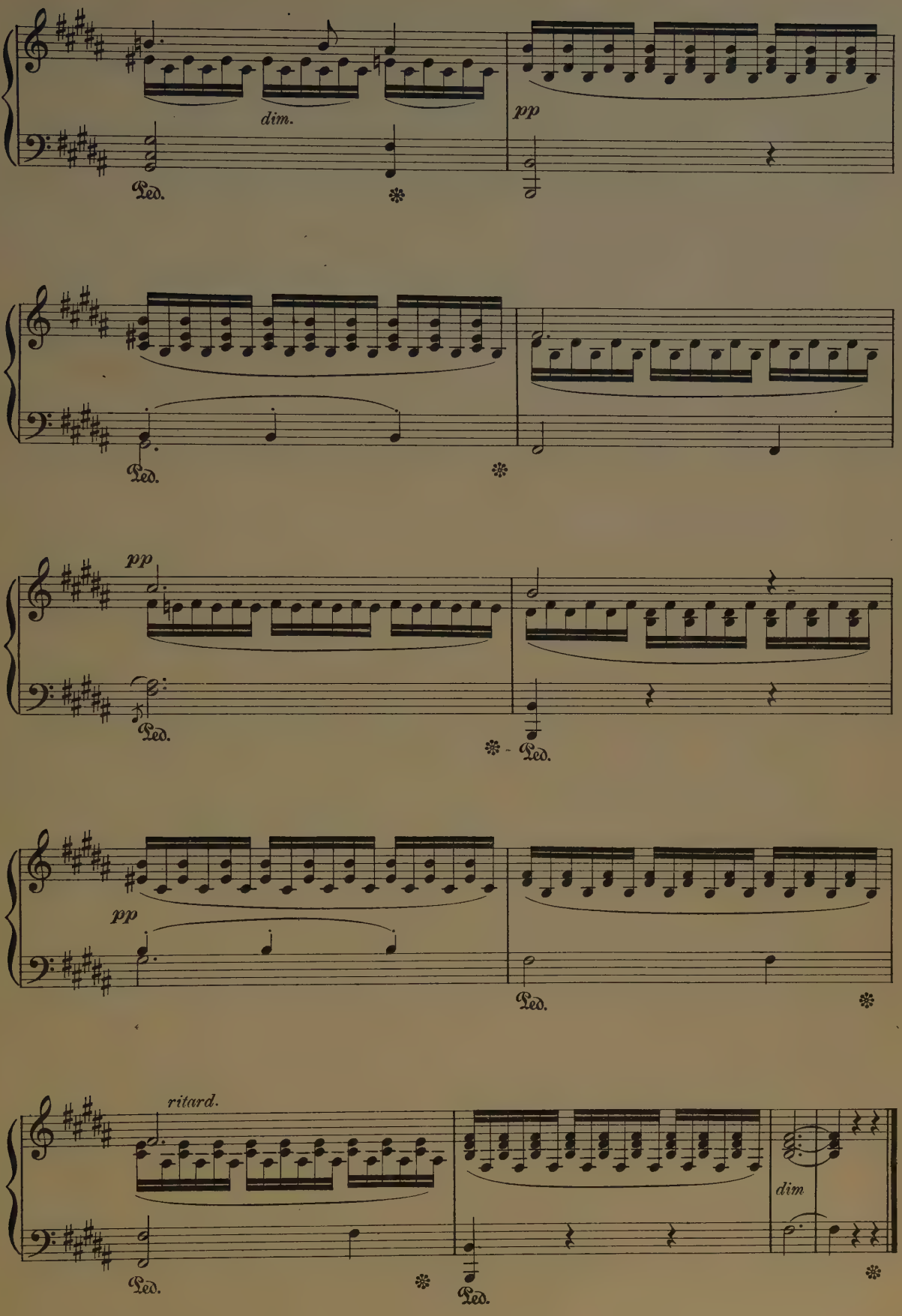
R. SCHUMANN, Op. 50.



* *The German text of this Cantata was translated from Moore's "Lalla Rookh"*

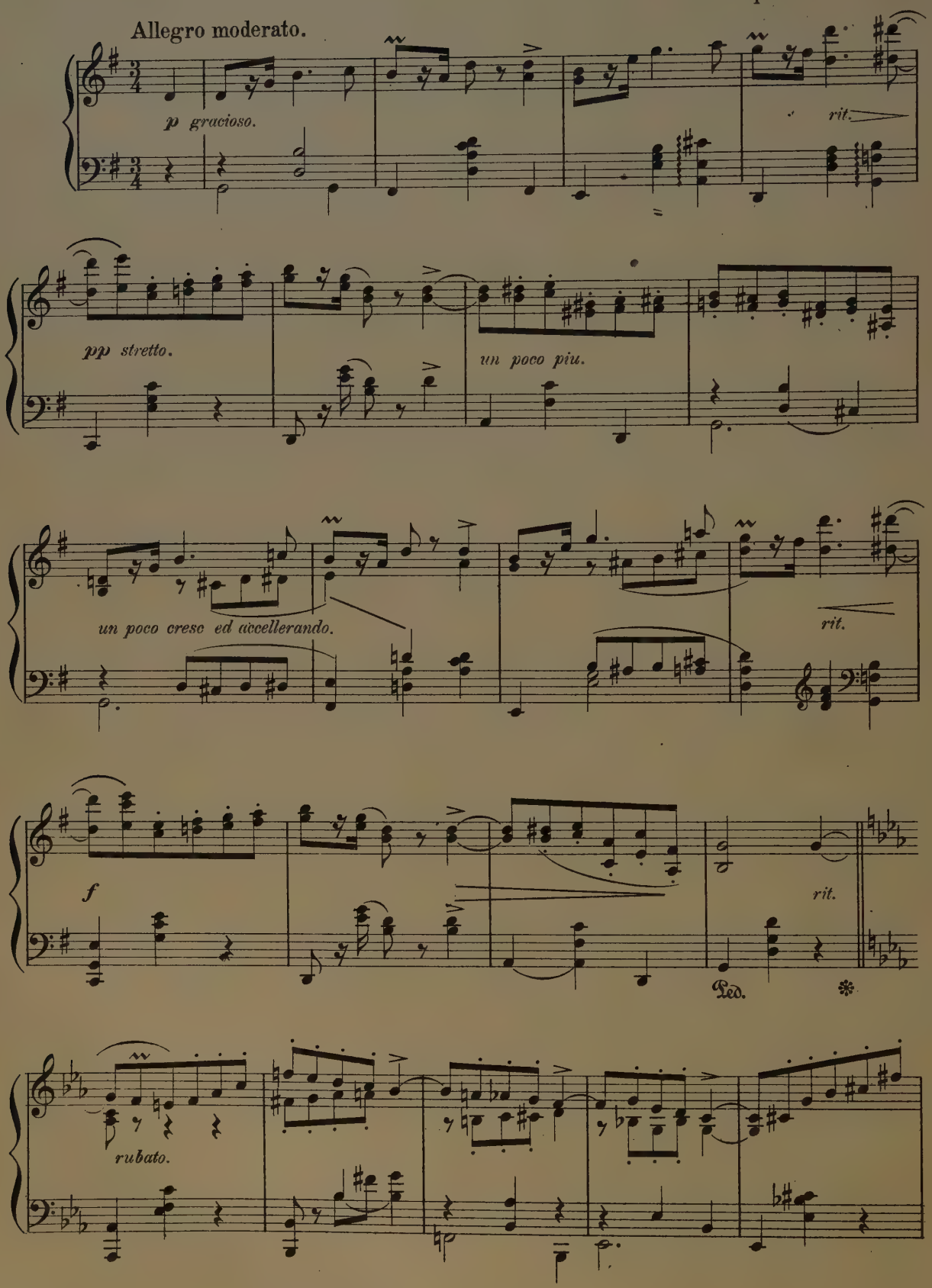

Ped.
Ped.

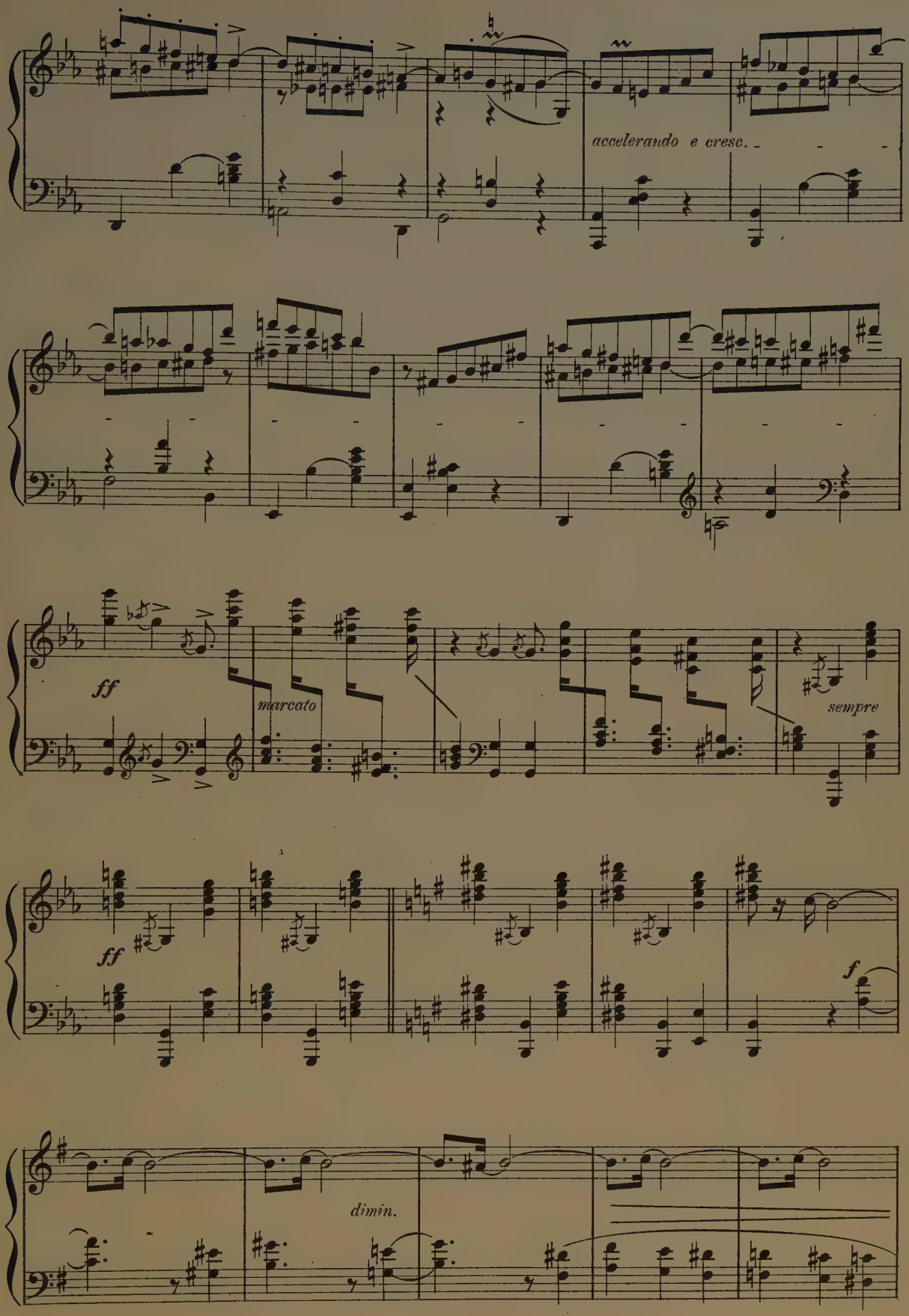

Ped.
Ped.
Ped.
dim
p
cresc.
cresc.
Ped.

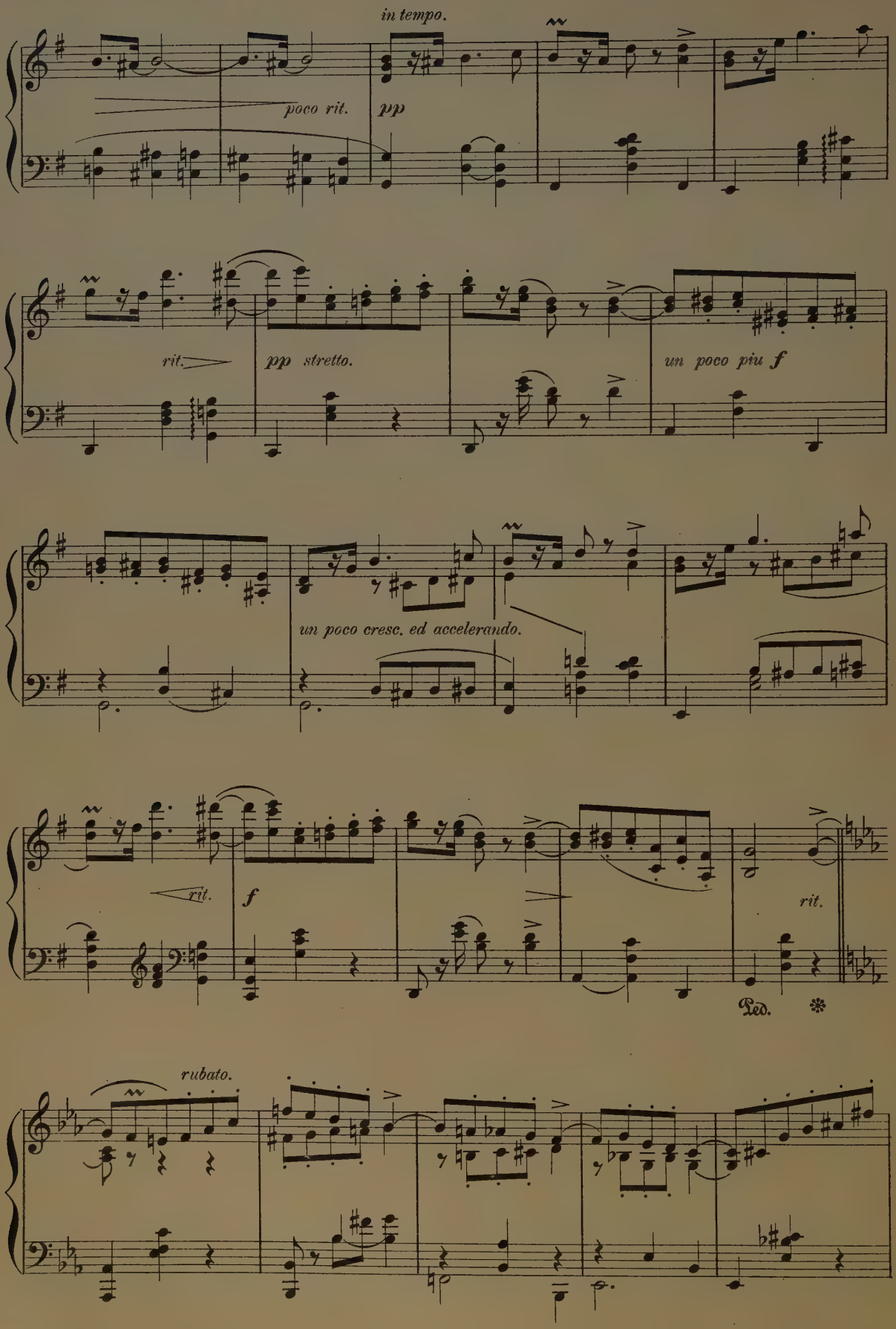

dim.
pp
Ped.
pp
Ped.
pp
Ped.
Ped.
pp
Ped.
ritard.
Ped.
Ped.
dim

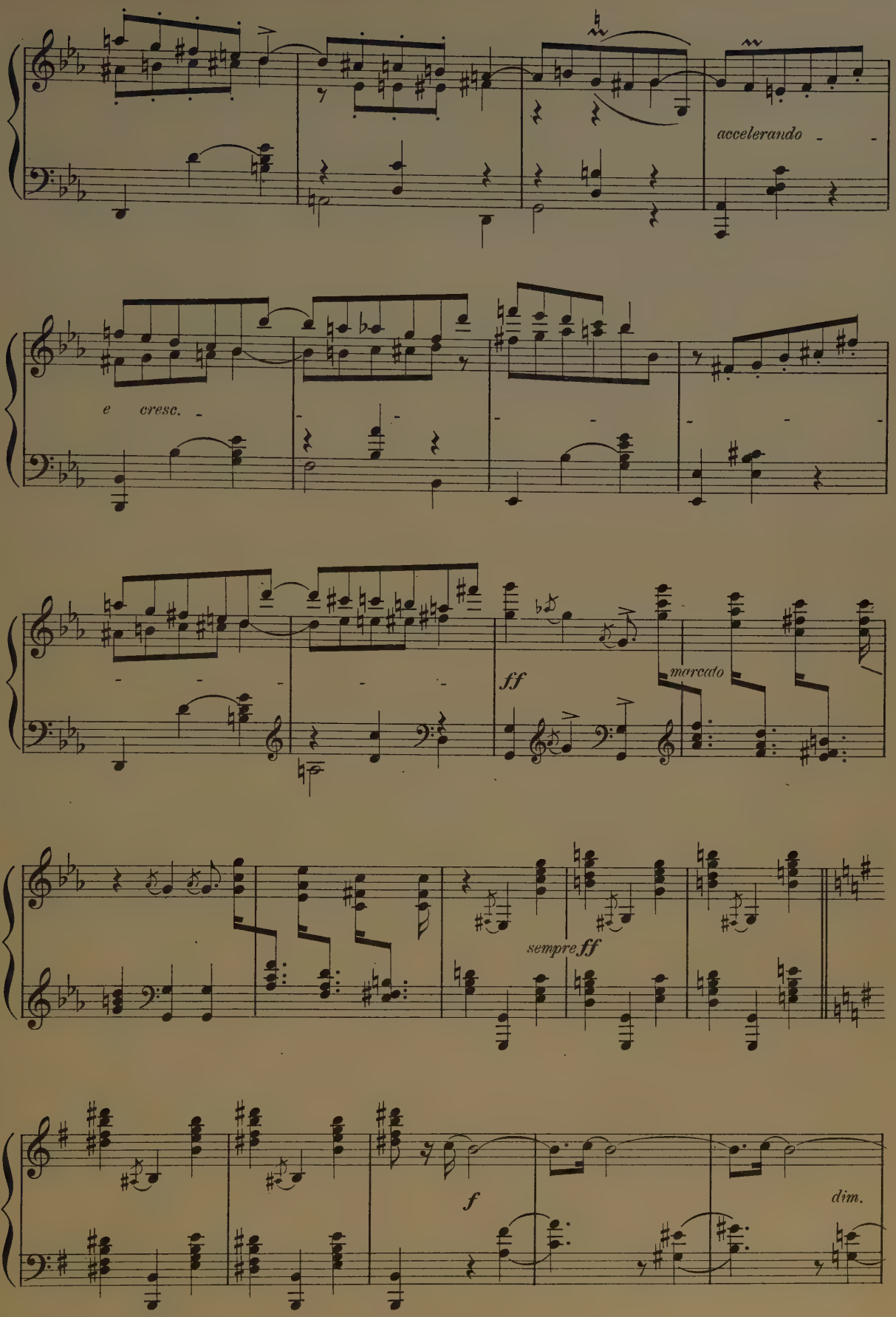
Mazurka.

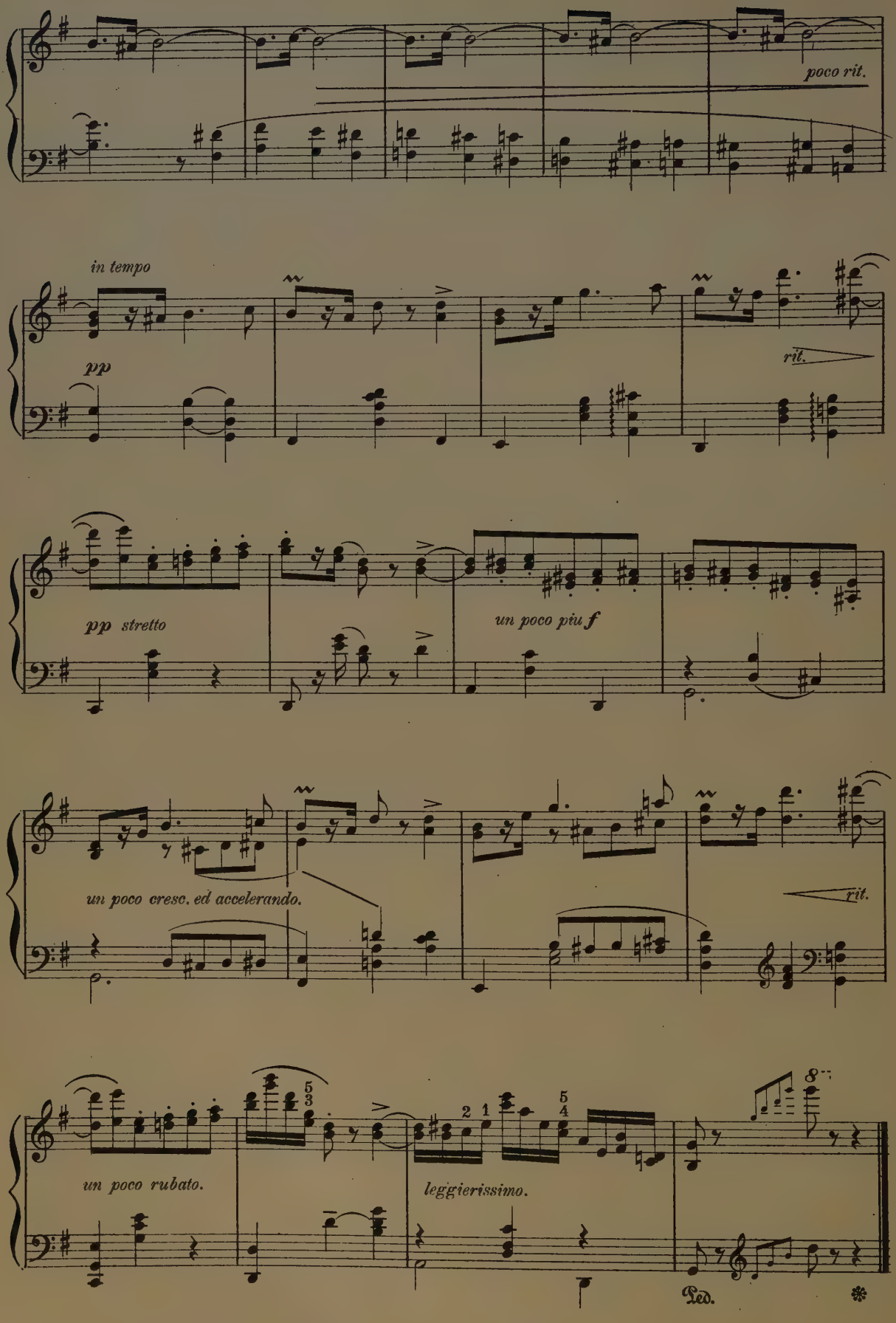
MAURICE MOSZKOWSKI,
Op. 38. №3.




accelerando e cresc.
ff
marcato
sempre
ff
f
dimin.

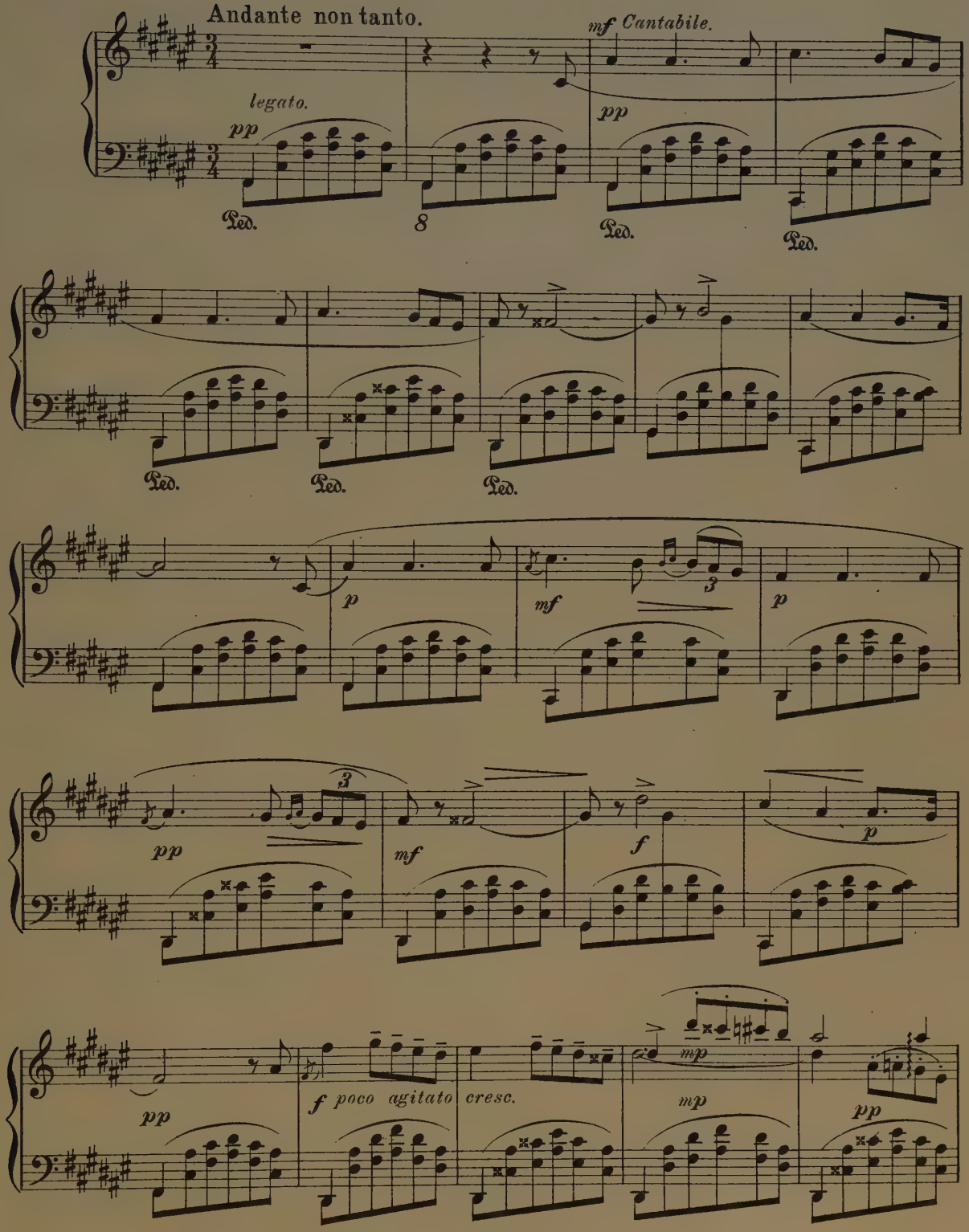

in tempo.
poco rit.
pp
rit.
pp stretto.
un poco piu f
un poco cresc. ed accelerando.
rit.
f
rit.
Ped.
*
rubato.

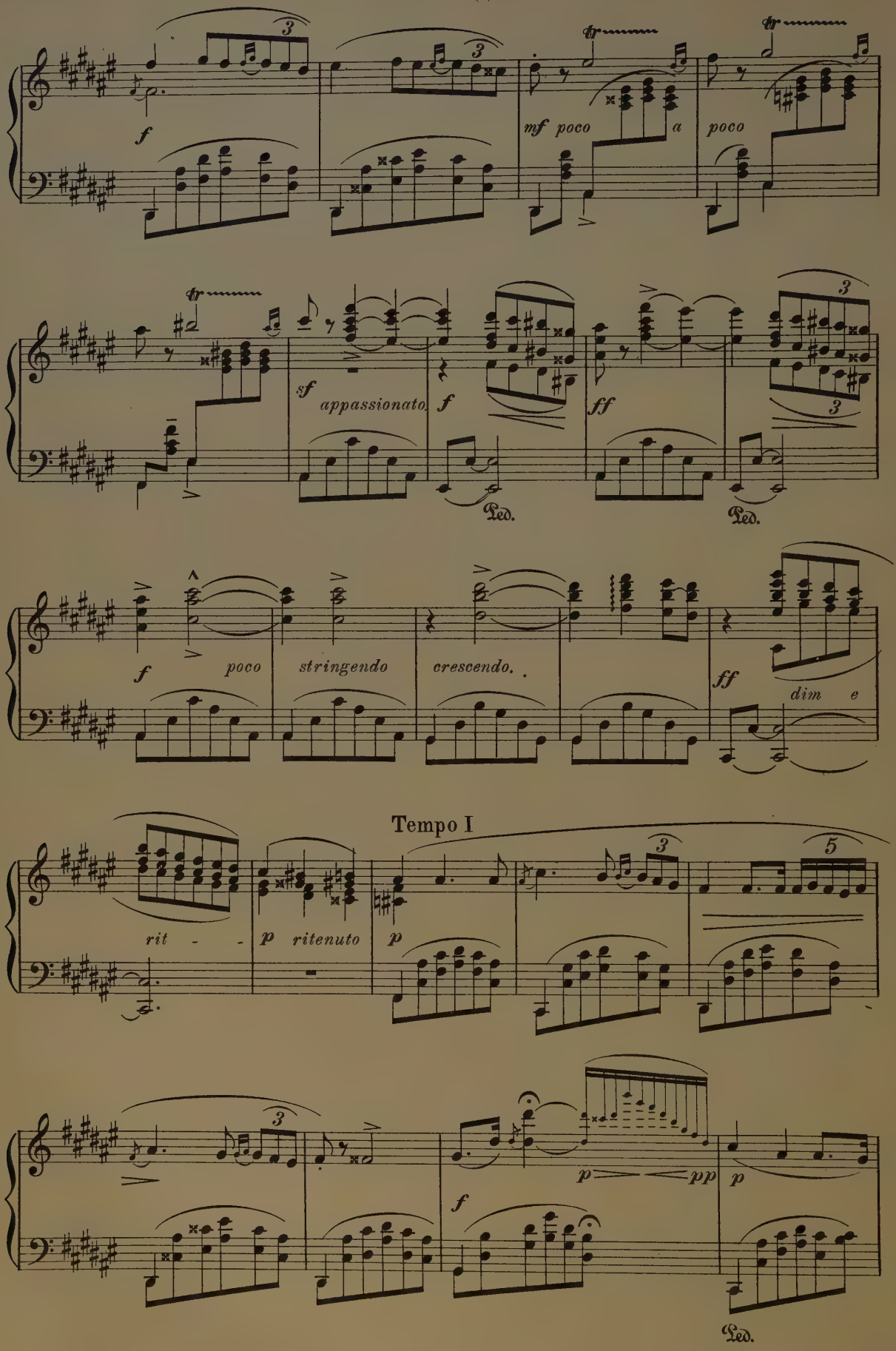

accelerando
e cresc.
ff
marcato
sempre ff
f
dim.

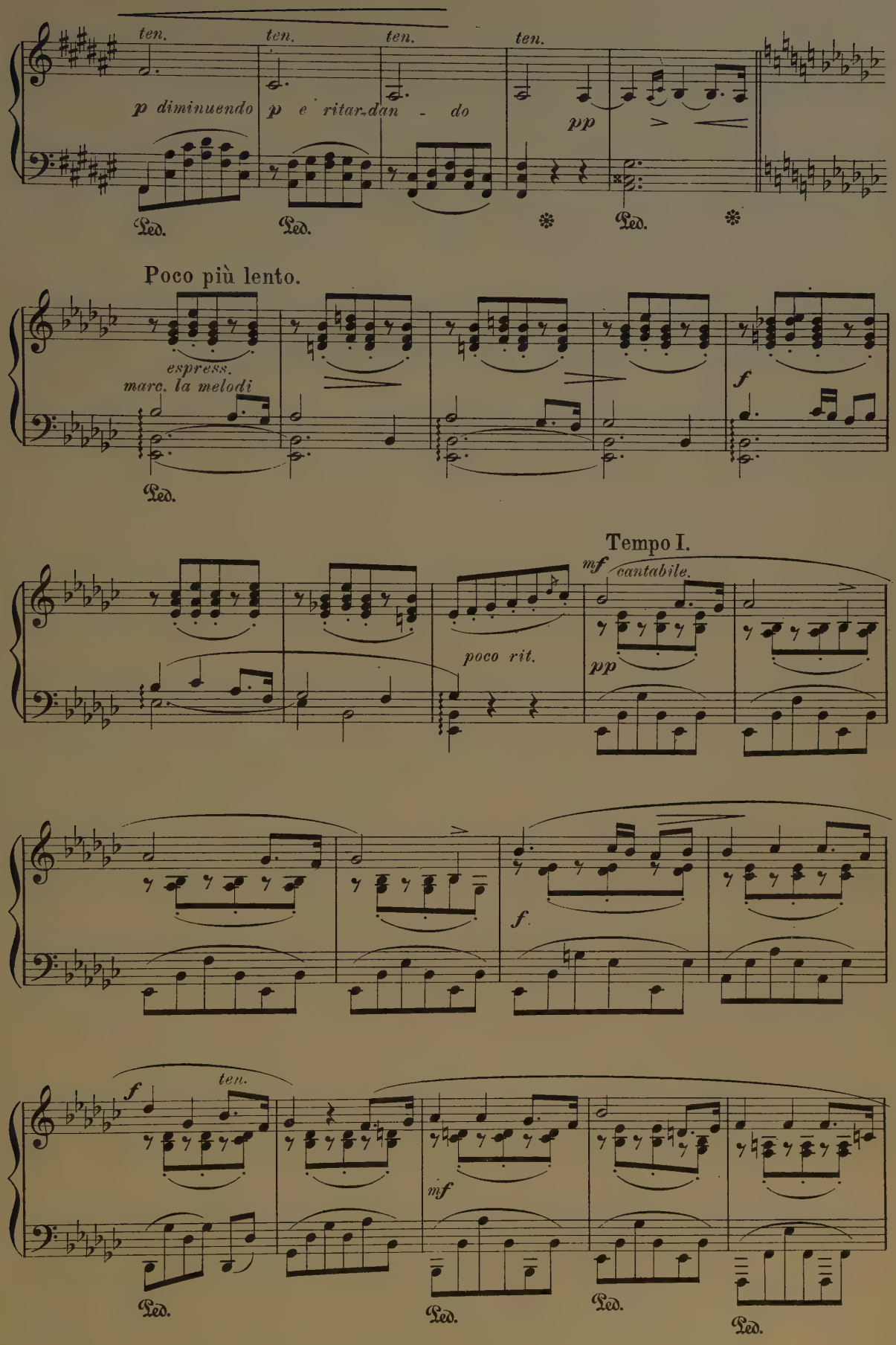

poco rit.
in tempo
pp
rit.
pp stretto
un poco piu f
un poco cresc. ed accelerando.
rit.
un poco rubato.
leggierissimo.
Ped.

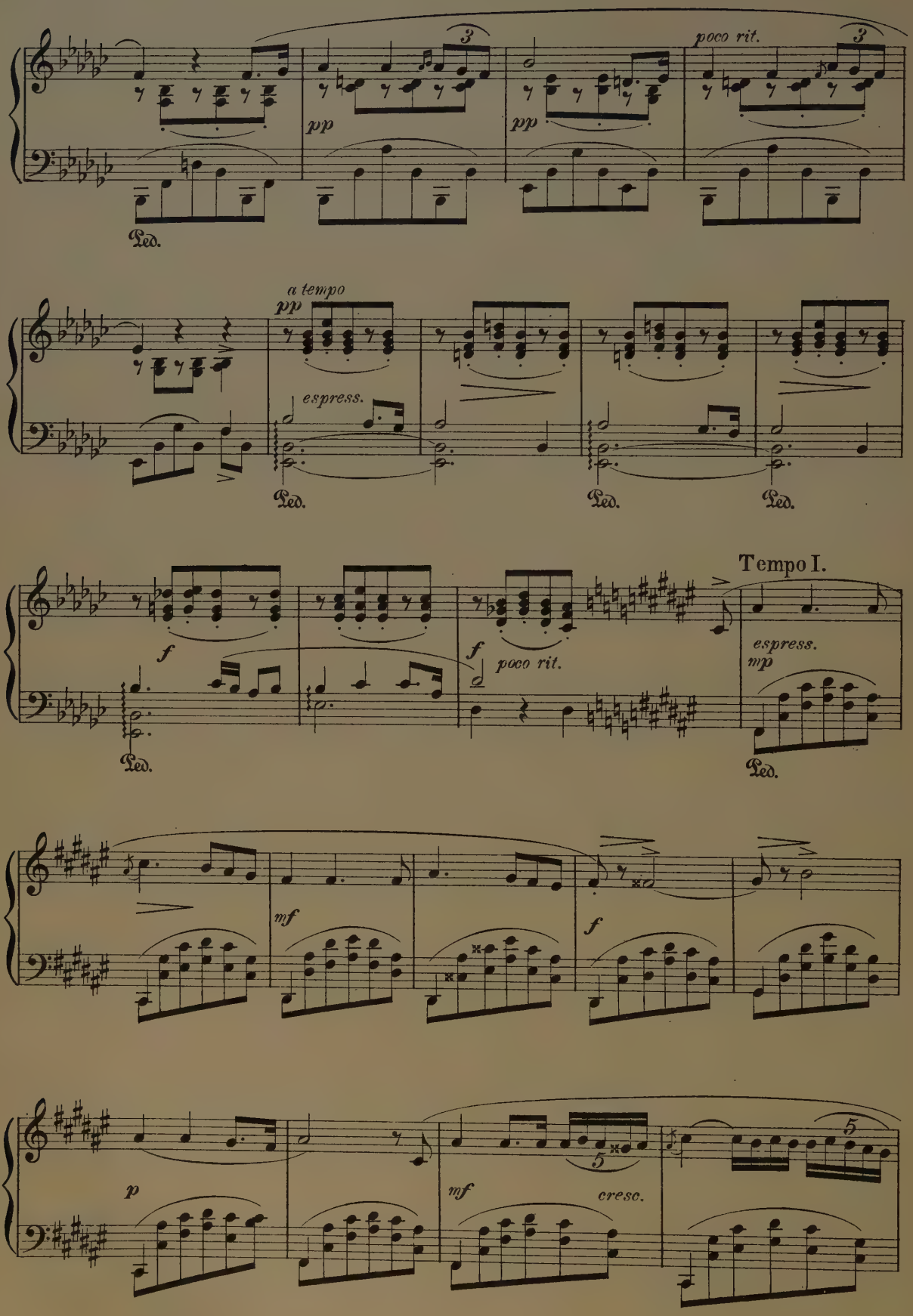
Nocturne.

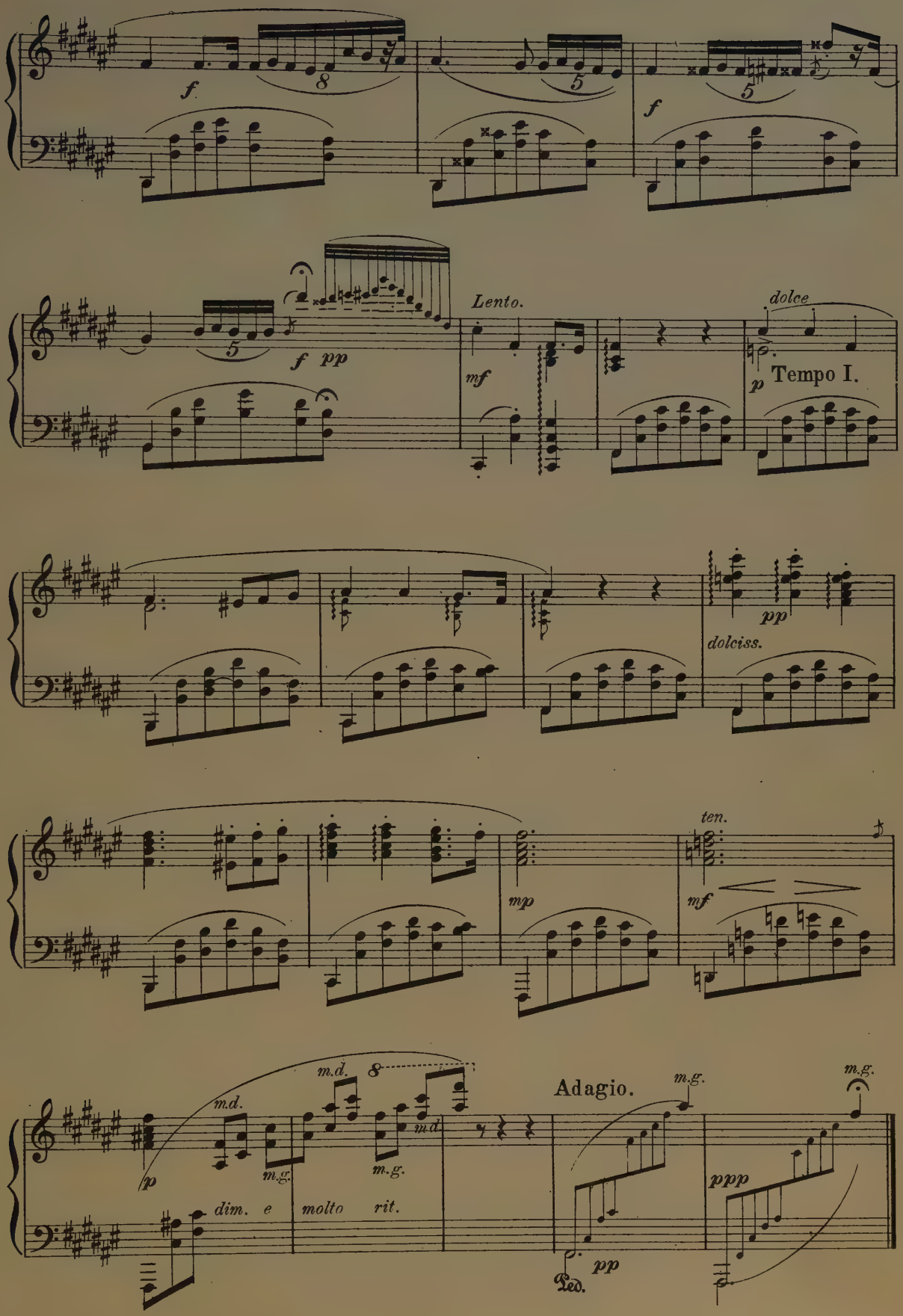
GÉNARI KARGANOFF, Op. 3. № 2.




f
mf poco a poco
sf appassionato.
f
ff
Ped.
Ped.
f poco stringendo crescendo.
ff dim e
Tempo I
rit - -
p ritenuto
p
p
pp
p
f
Ped.


ten.
ten.
ten.
ten.
p diminuendo
p e ritar.dan - do
pp
Ped.
Ped.
Ped.
Poco più lento.
espress.
marc. la melodi
f
Ped.
Tempo I.
mf
cantabile.
poco rit.
pp
f
f
ten.
mf
Ped.
Ped.
Ped.
Ped.

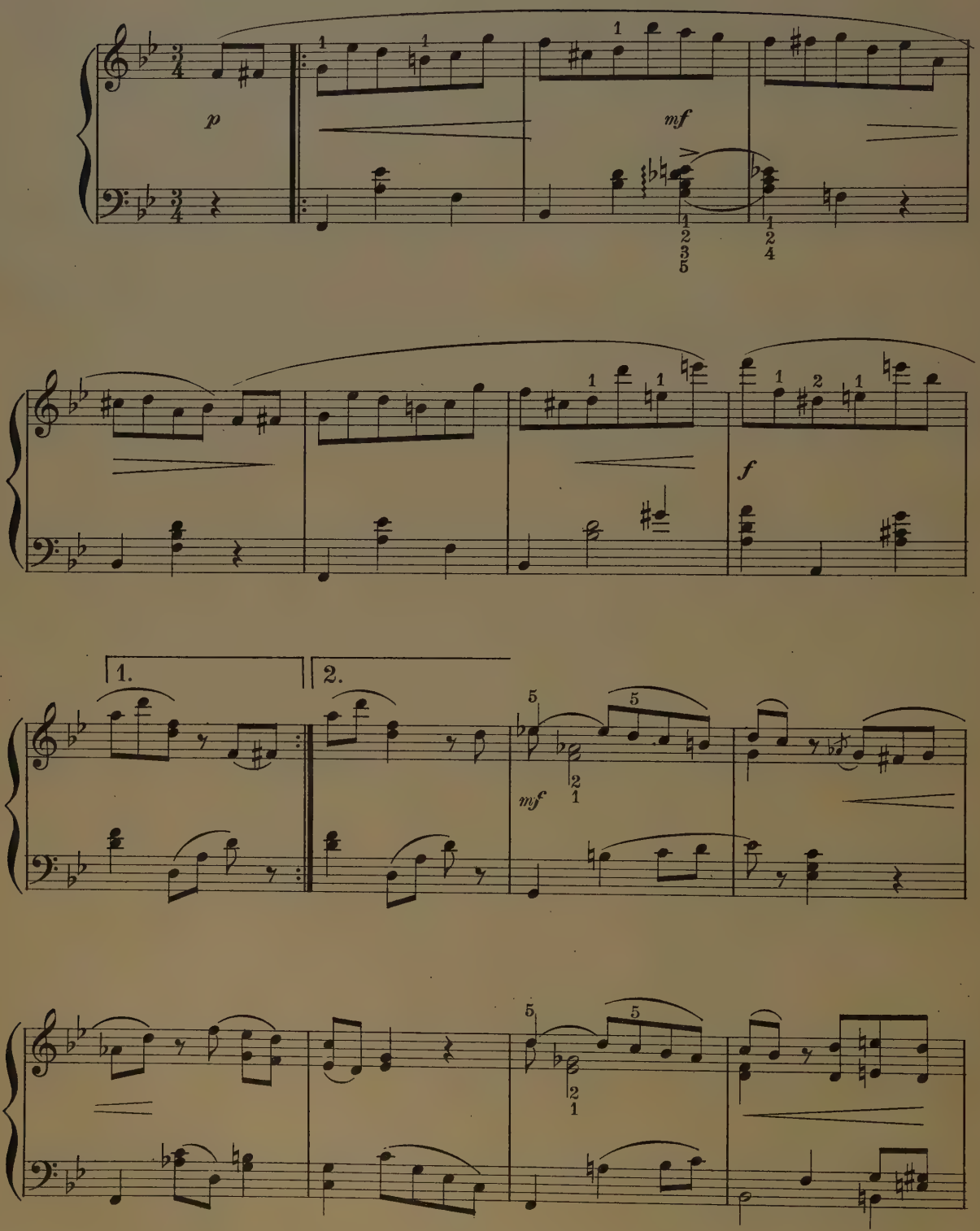

poco rit.
pp
pp
Ped.
a tempo
pp
espress.
Ped.
Ped.
Ped.
Tempo I.
f
f
poco rit.
espress.
mp
Ped.
Ped.
mf
f
p
mf
cresc.

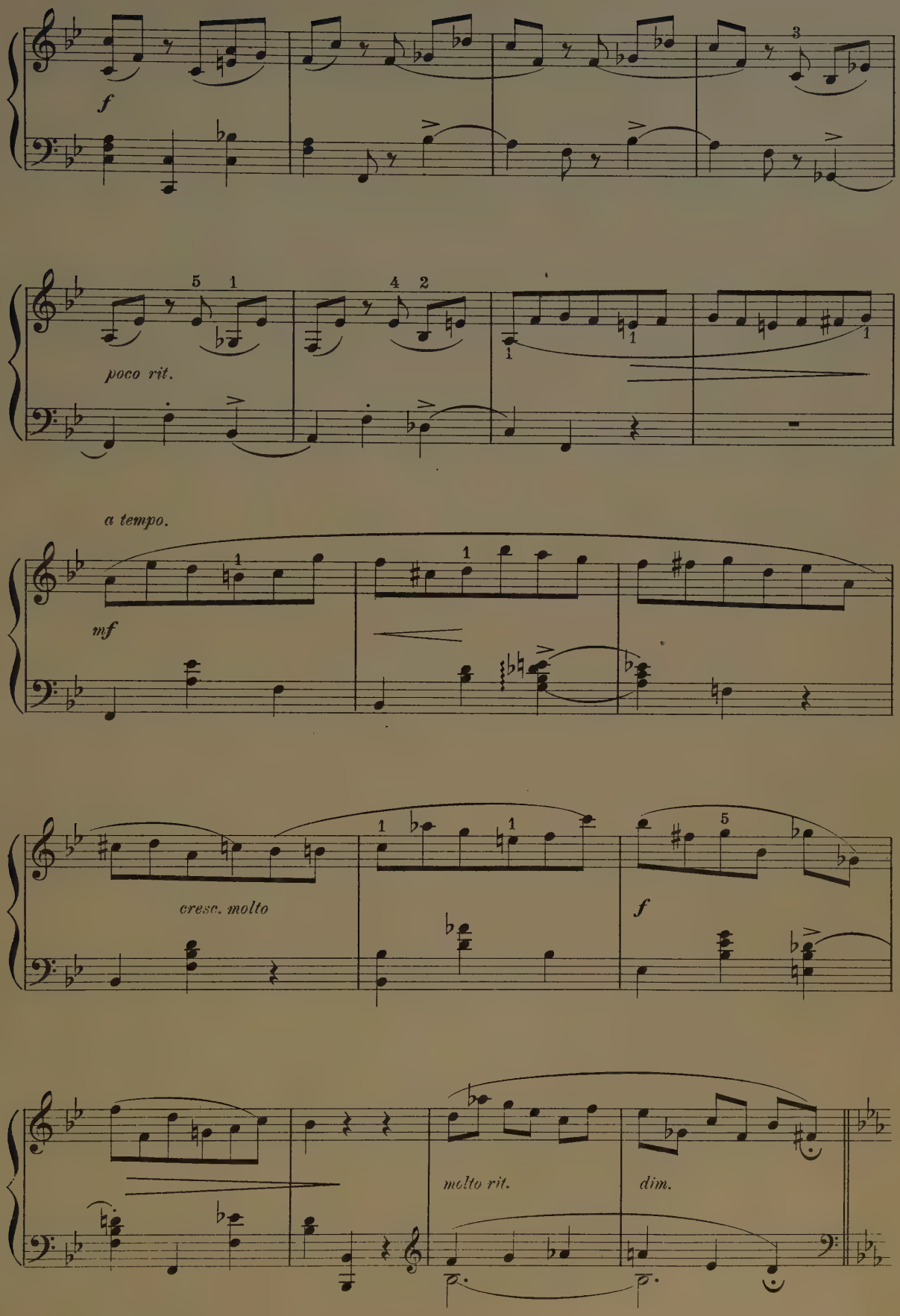

f
8
5
5
f
f pp
Lento.
mf
dolce
p
Tempo I.
pp
dolciss.
mp
ten.
mf
p
m.d.
m.g.
m.d.
8
m.g.
m.d.
dim. e molto rit.
Adagio.
m.g.
pp
Ped.
m.g.
ppp

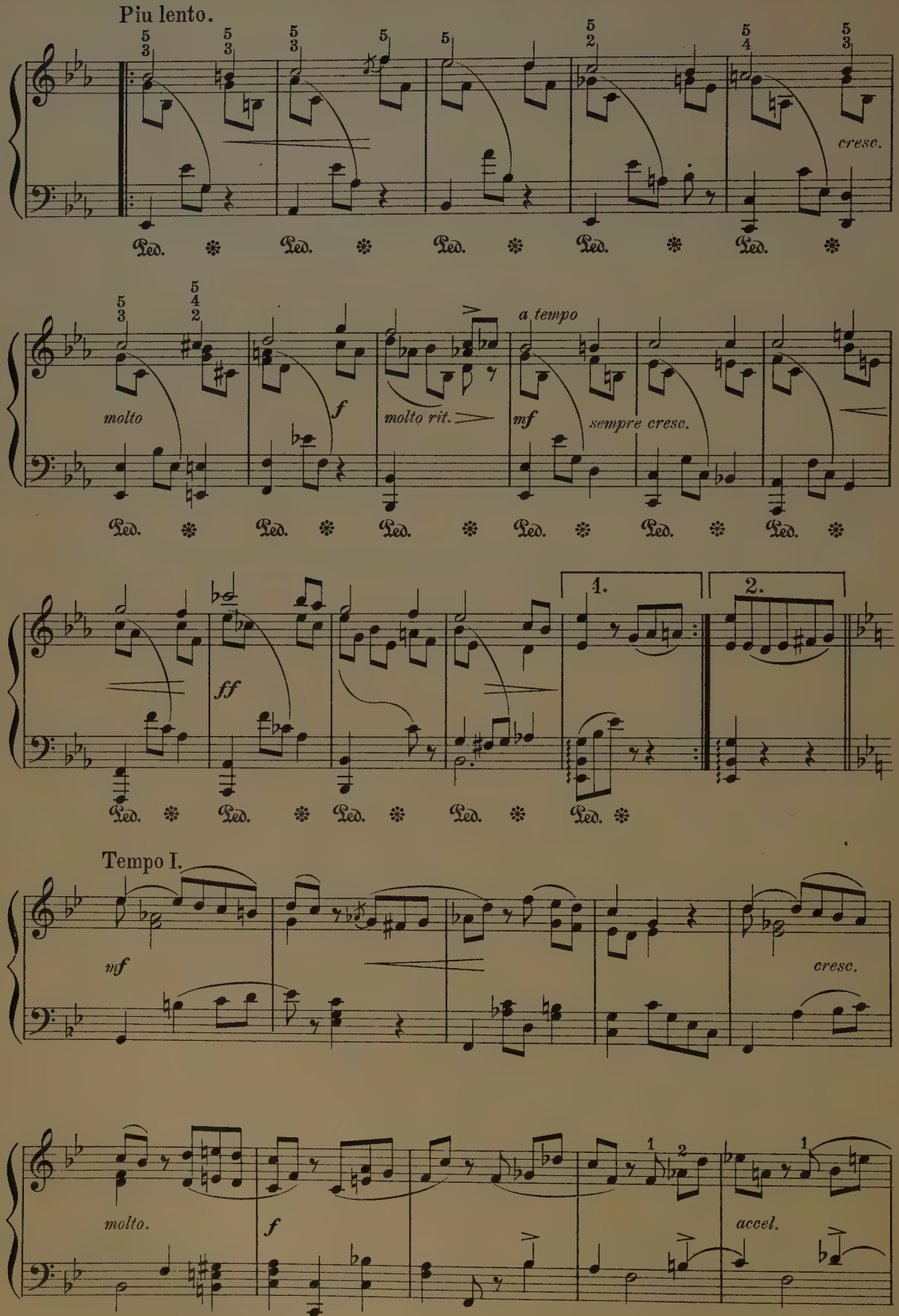
Dream of Spring.

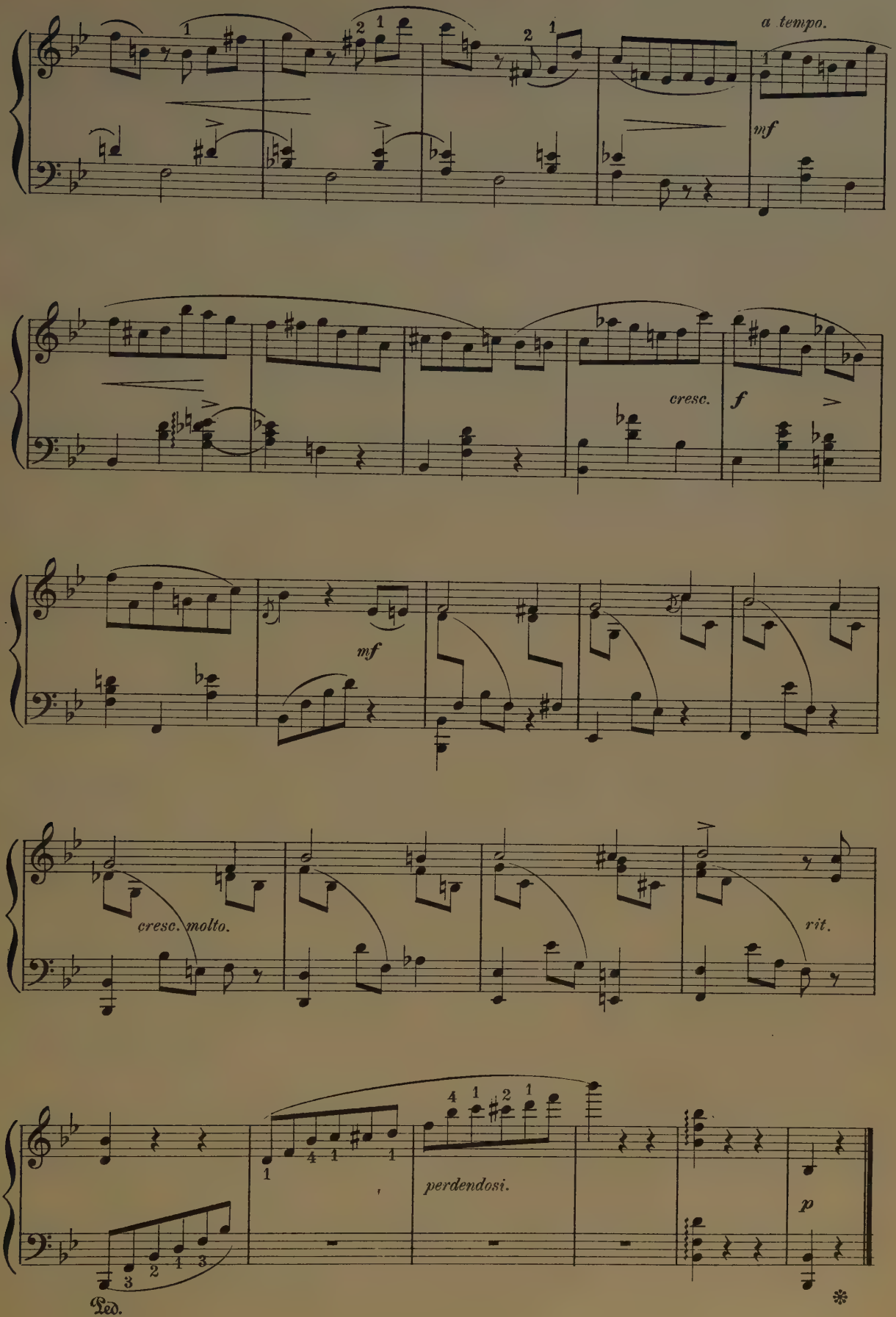
EDUARD ROHDE,
Op. 122. No 2.

Andante con molto espressione.




f
poco rit.
a tempo.
mf
cresc. molto
f
molto rit.
dim.


Piu lento.
cresc.
molto
f
molto rit.
a tempo
mf
sempre cresc.
ff
1.
2.
Tempo I.
mf
cresc.
molto.
f
accel.

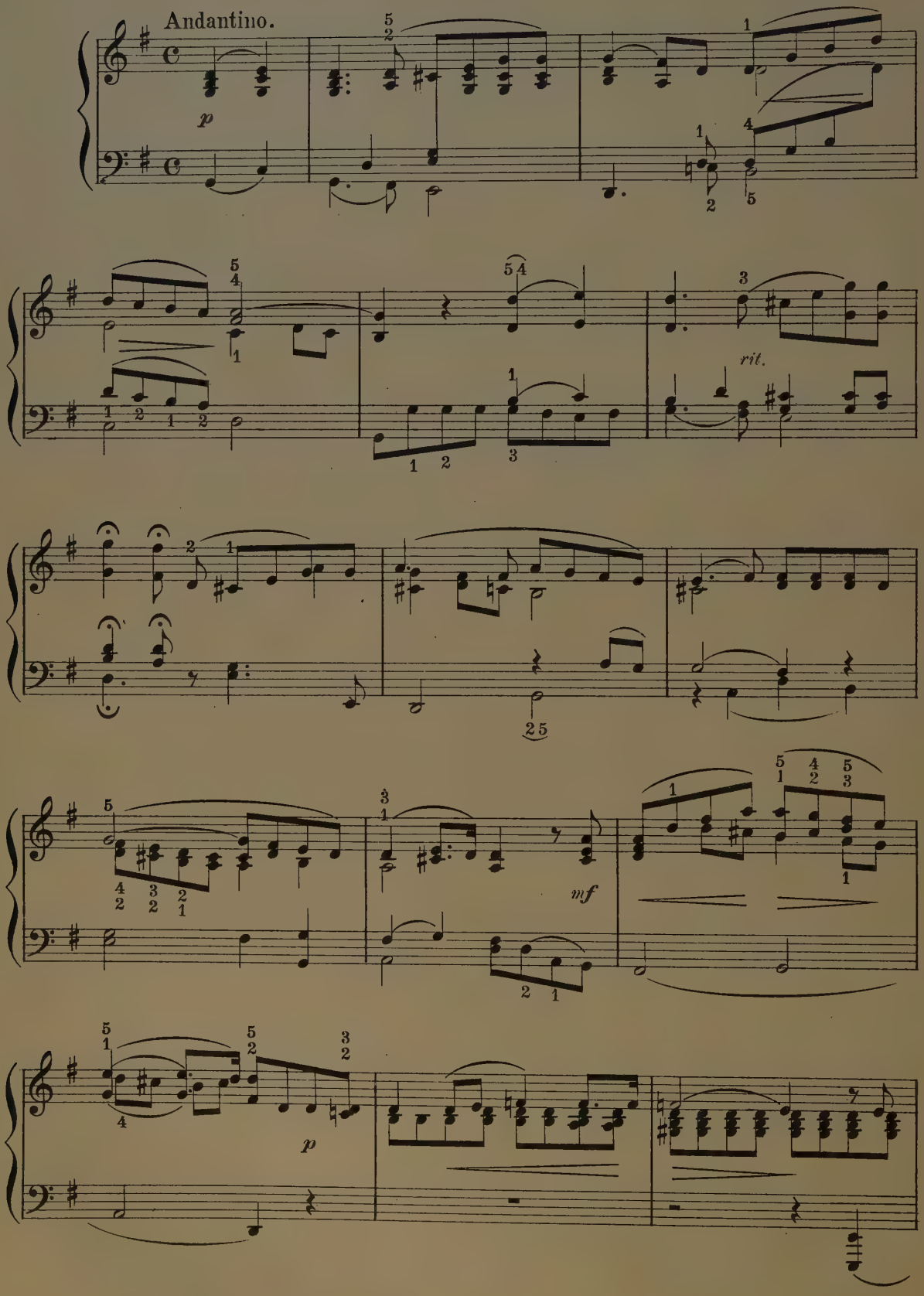

a tempo.
mf
cresc.
f
mf
cresc. molto.
rit.
perdendosi.
p
Ped.
*

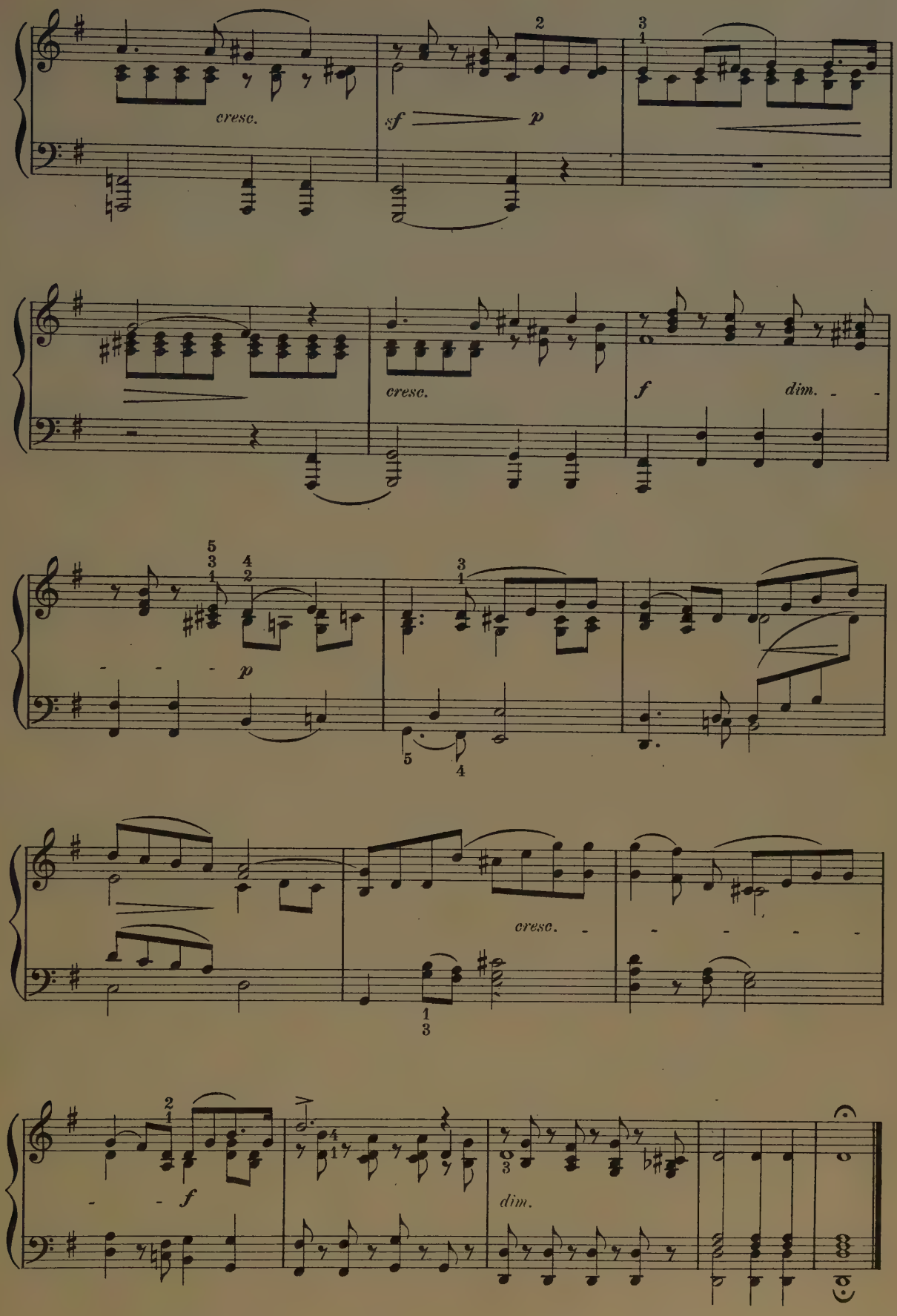
But the Lord is Mindful of His Own.

from the

ORATORIO of St. PAUL.

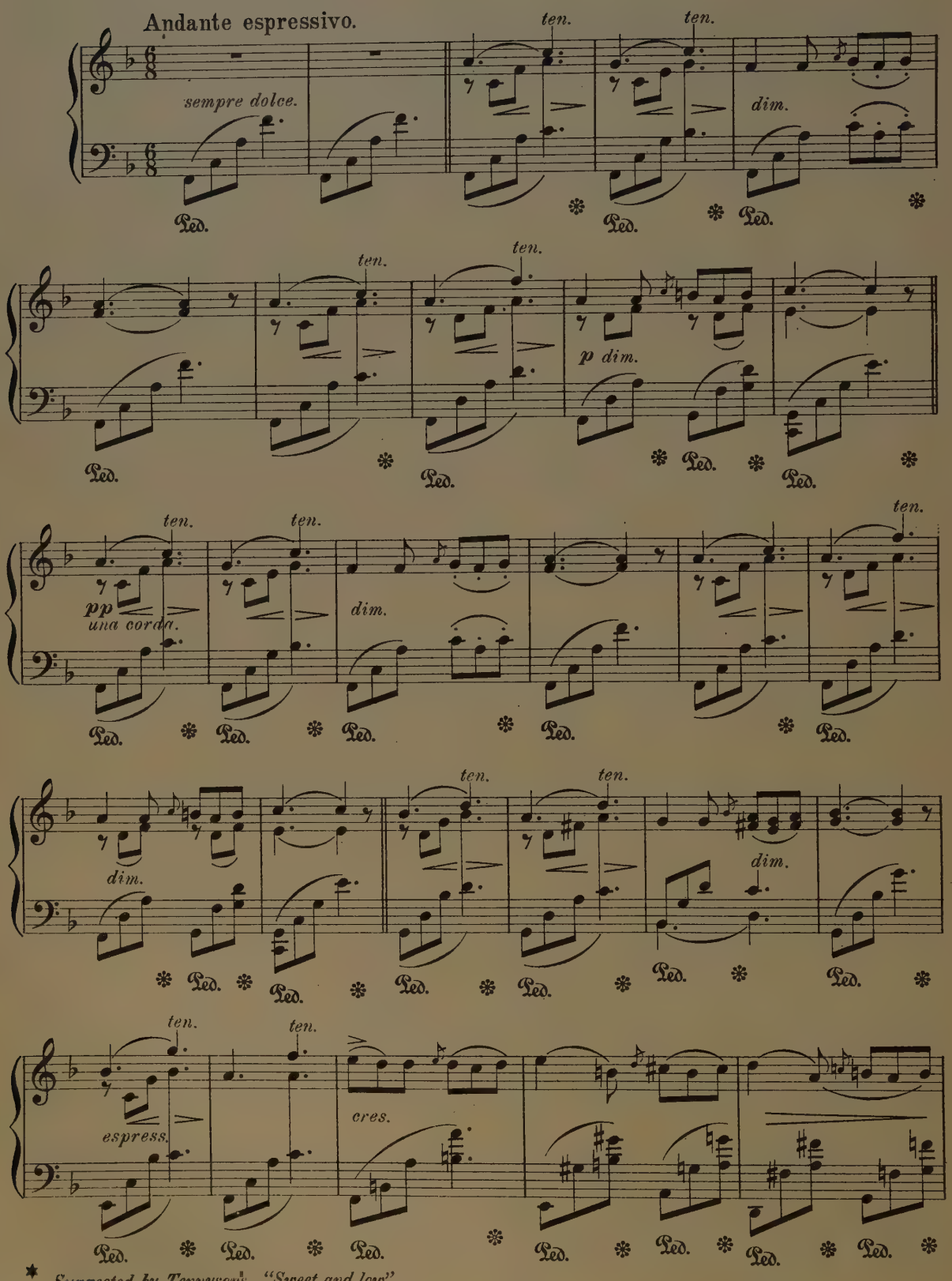
F. MENDELSSOHN-BARTHOLDY,
Op. 36. № 13.



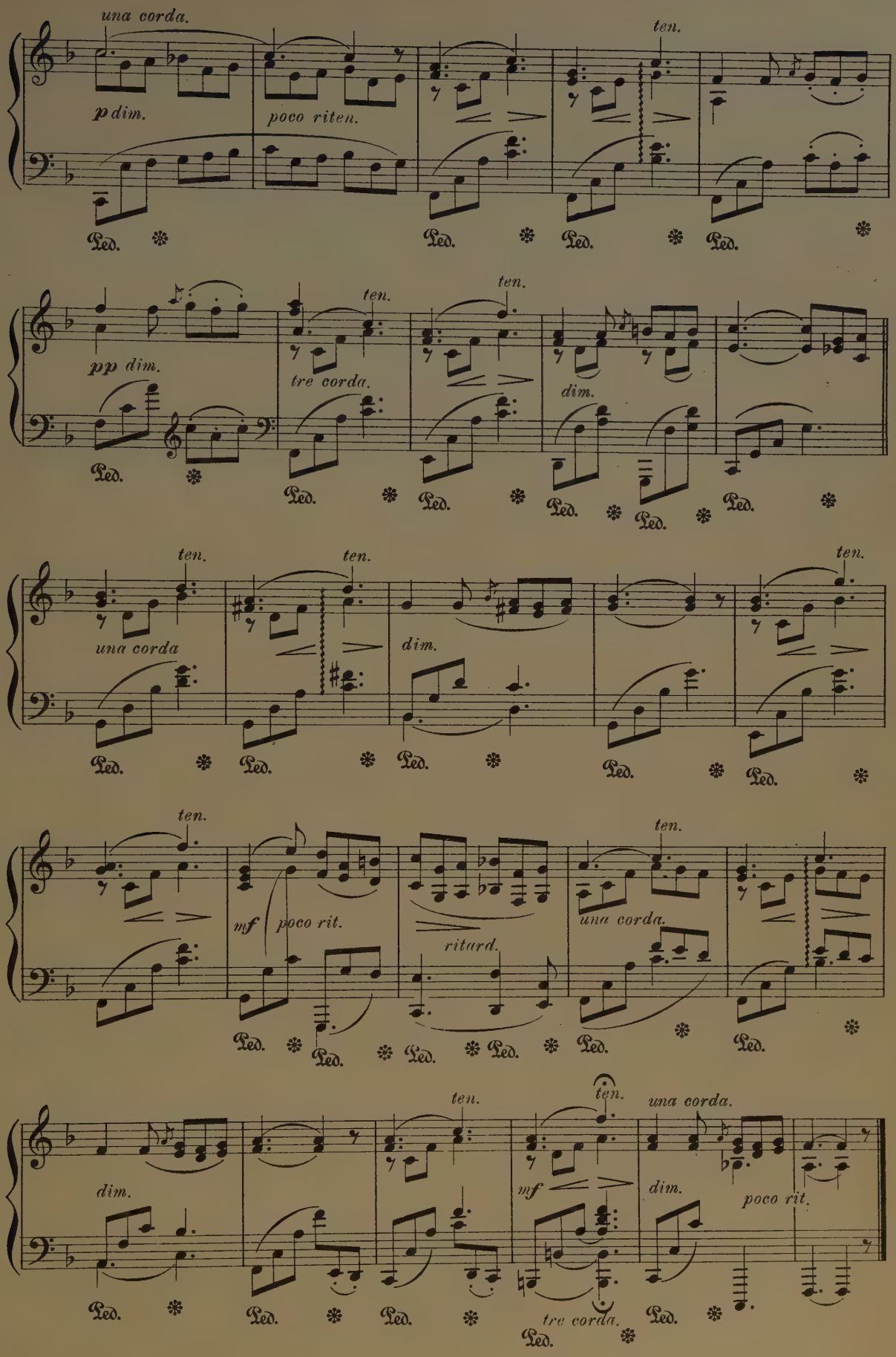

cresc.
sf
p
cresc.
f
dim.
p
cresc.
f
dim.

Lullaby. *

OTTO DRESEL, Op 5. Nº 1.



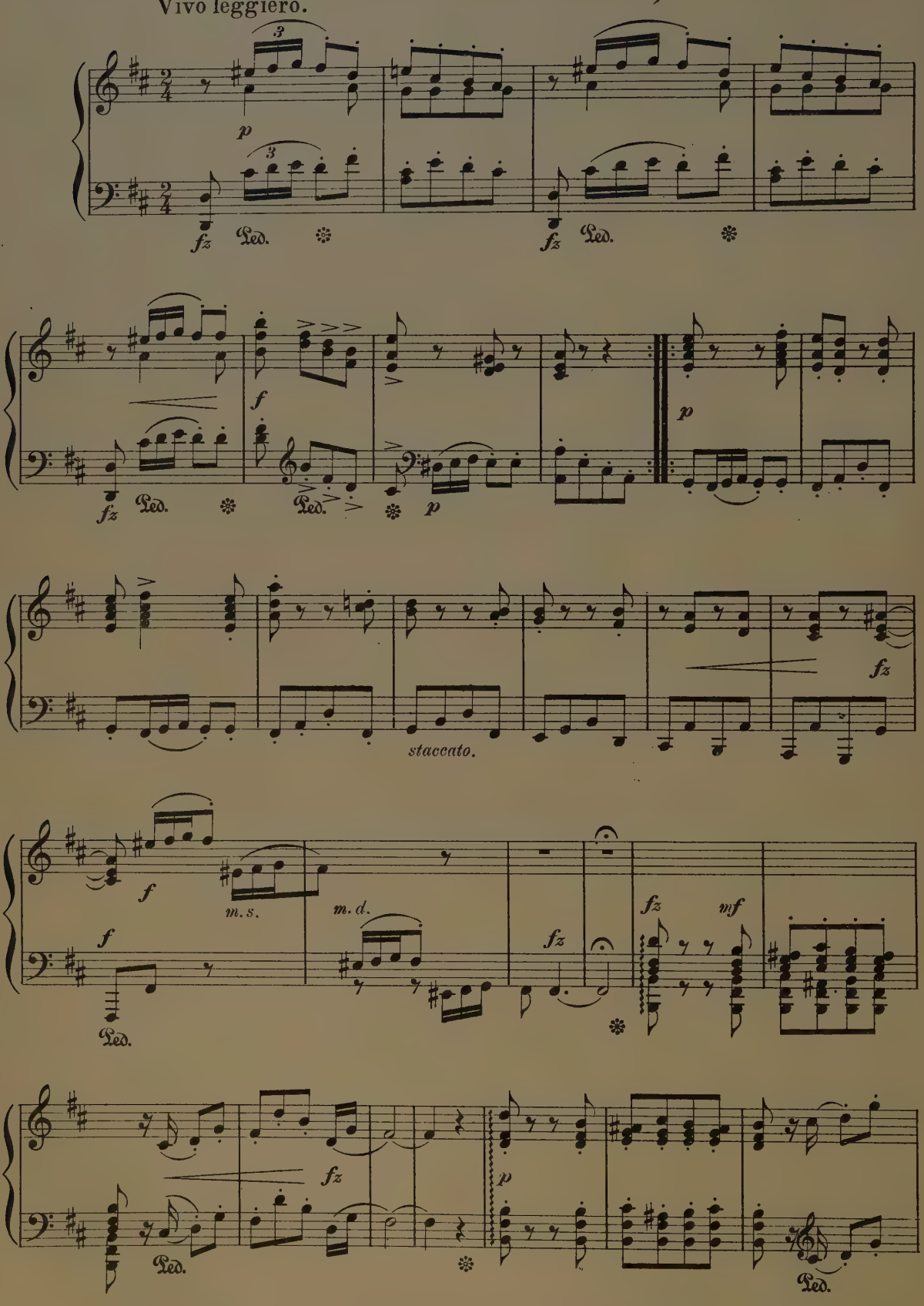
* Suggested by Tennyson's "Sweet and low"

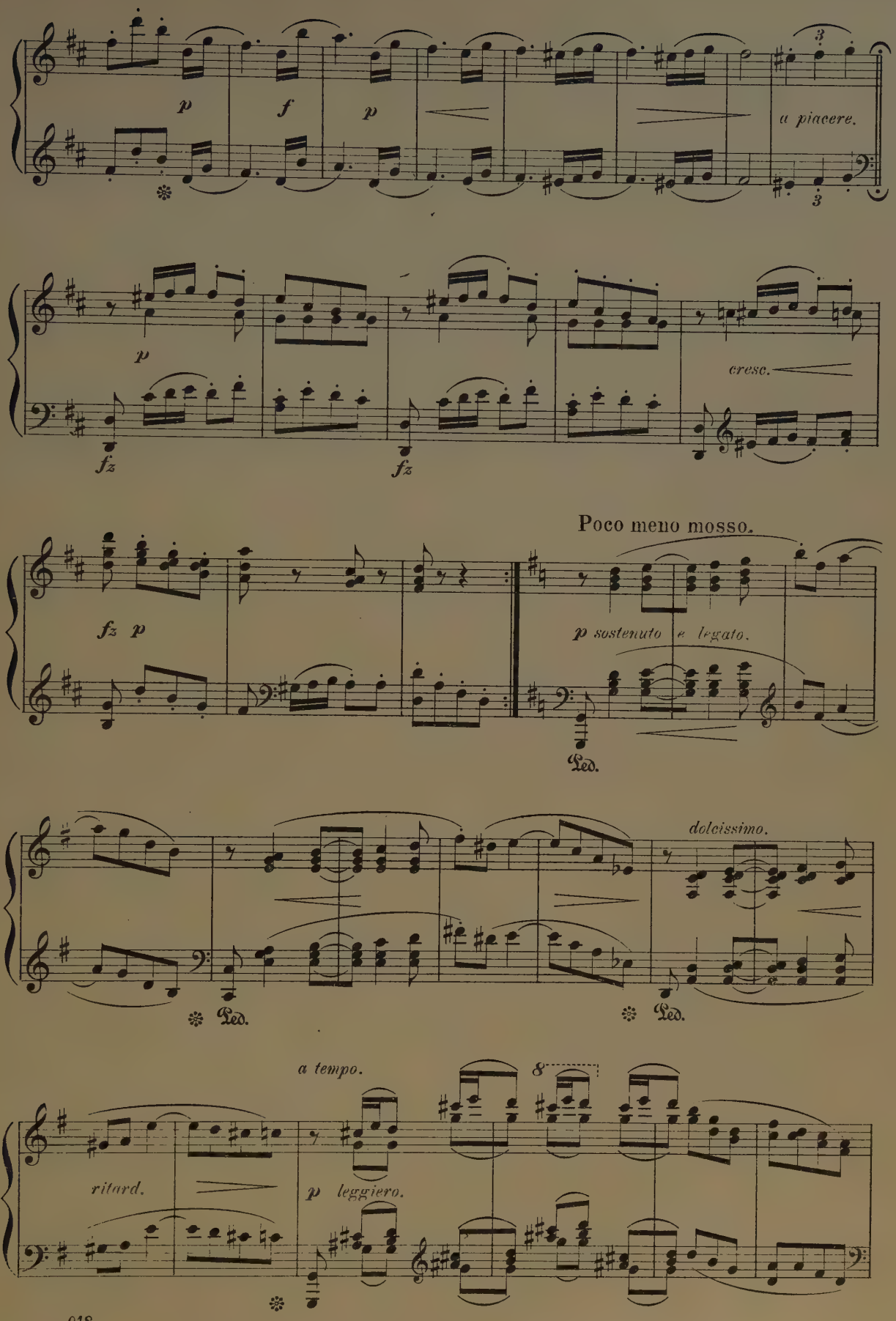

una corda.
p dim.
poco riten.
ten.
Ped.
pp dim.
ten.
tre corda.
dim.
una corda
mf
poco rit.
ritard.
una corda.
una corda.
mf
tre corda.
poco rit.

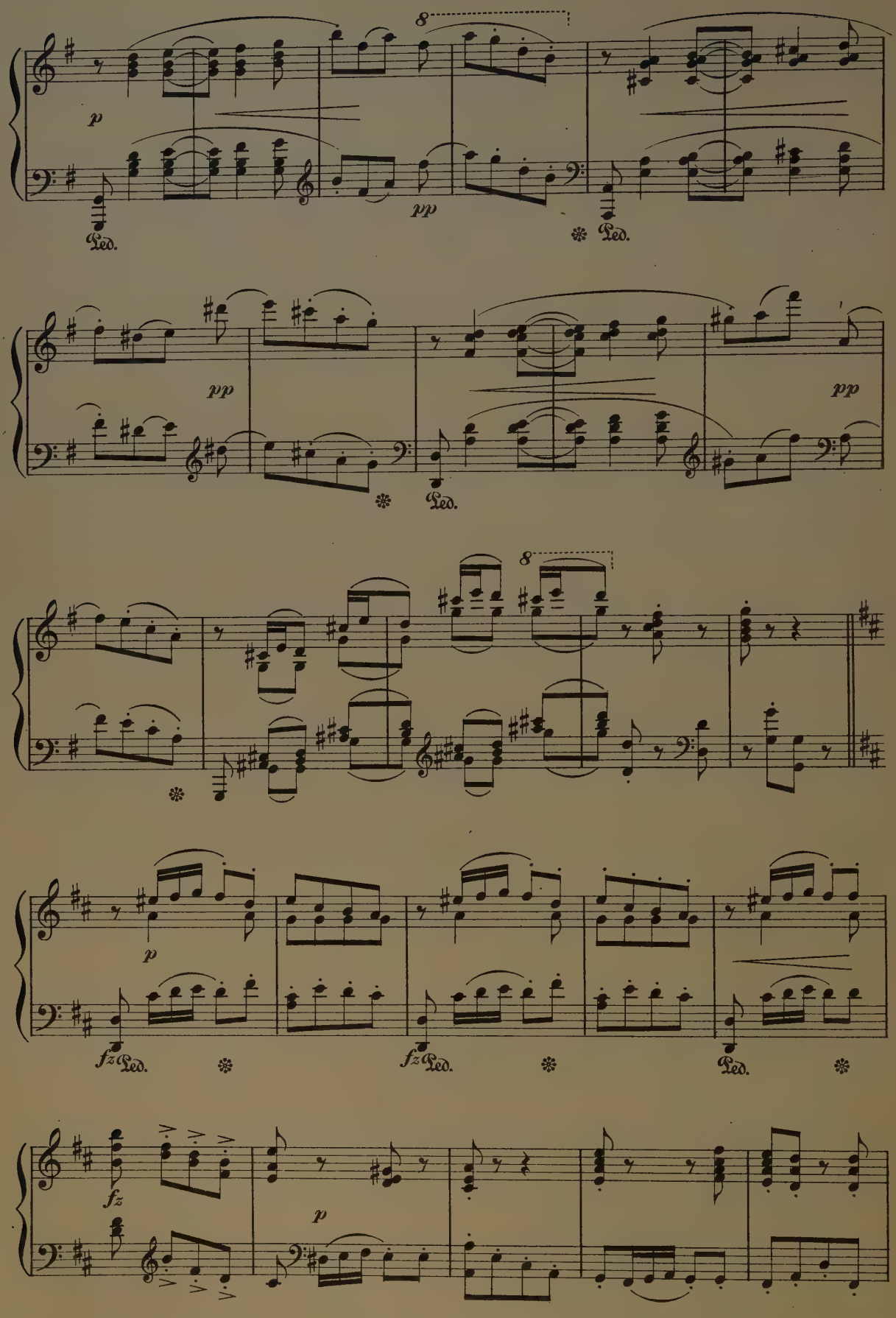
Scherzino.

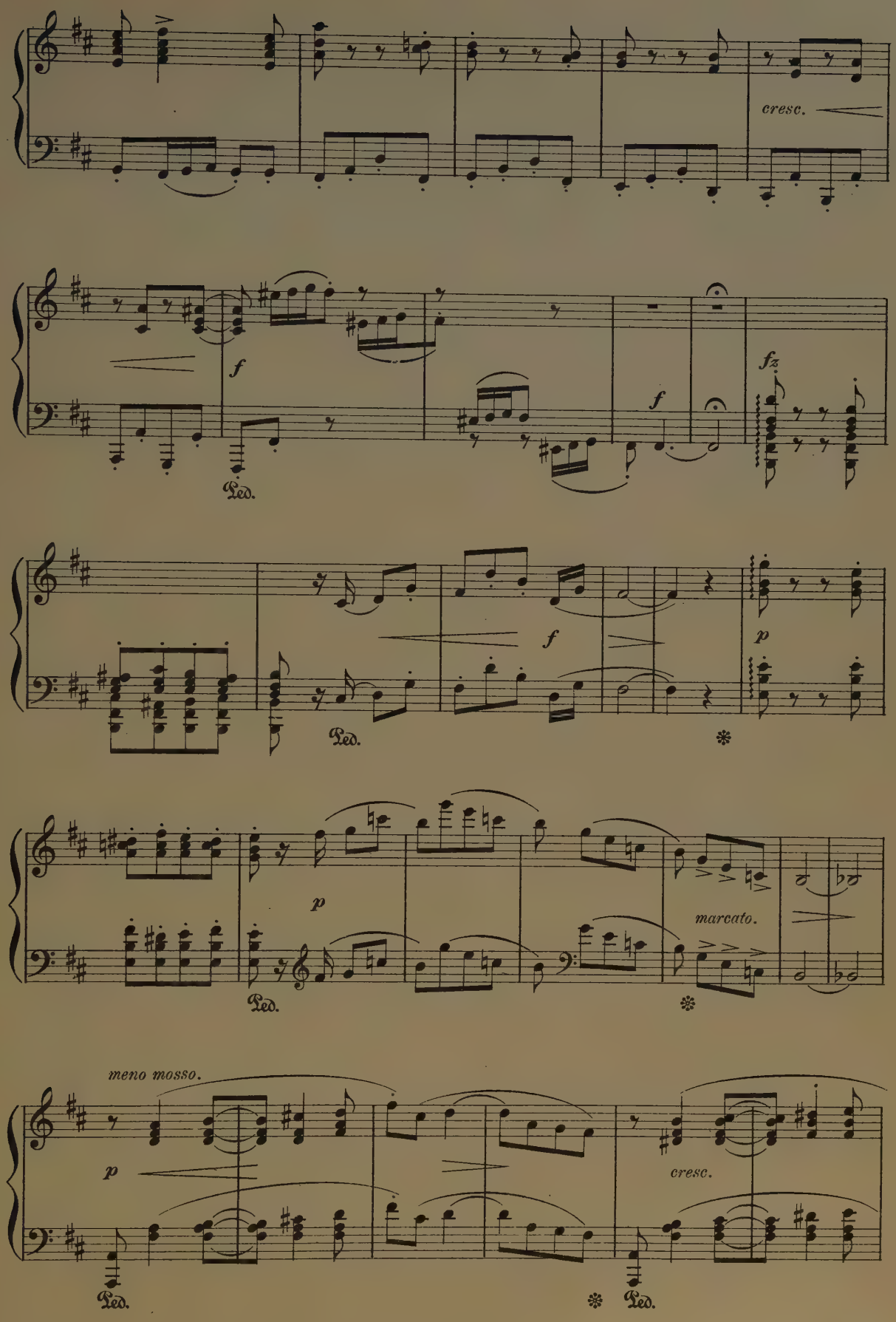
H. KJERULF.

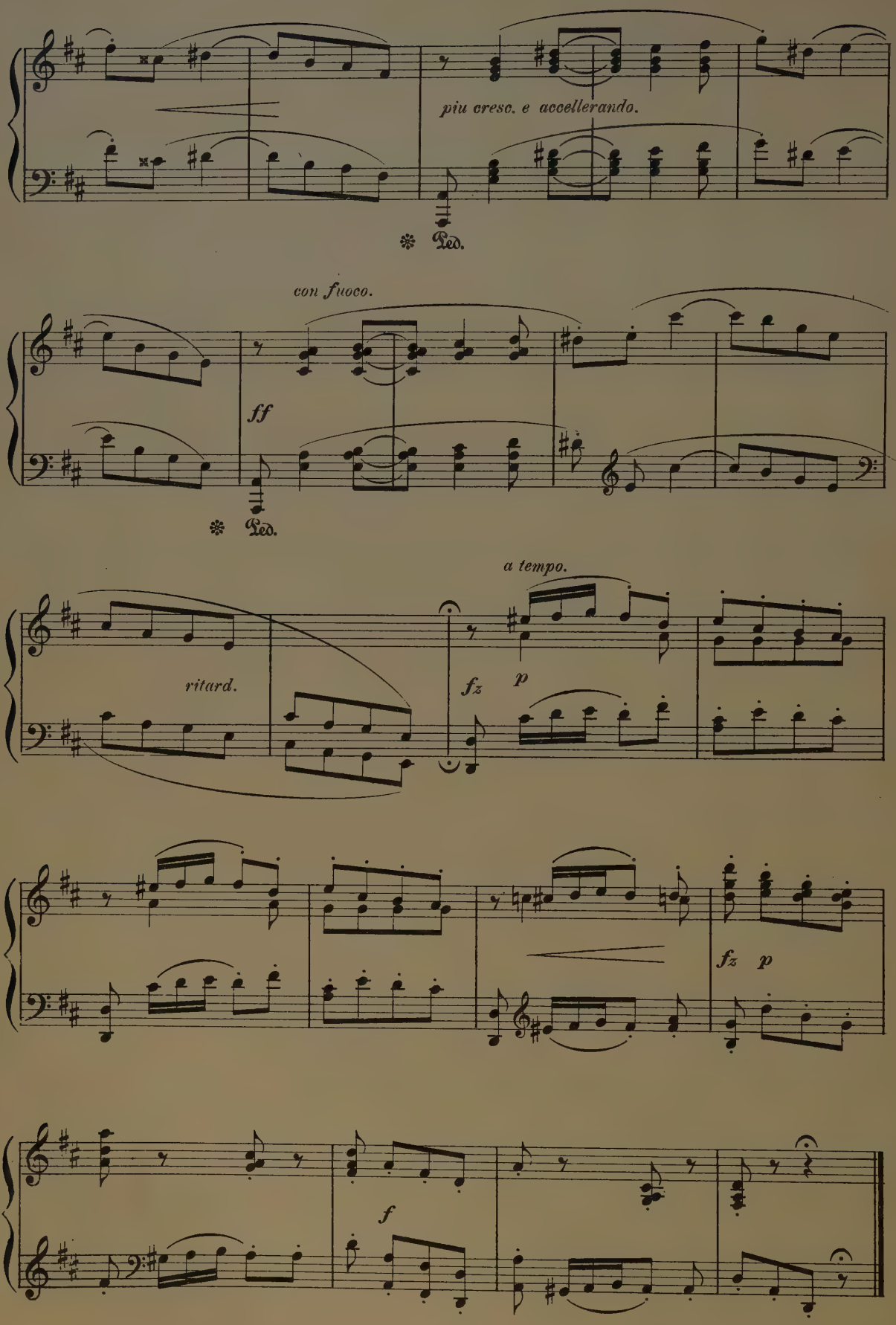
Vivo leggiero.




p
f
p
a piacere.
cresc.
fz
fz
Poco meno mosso.
fz p
p sostenuto e legato.
Ped.
dolcissimo.
Ped.
Ped.
a tempo.
8
ritard.
p leggiero.


8
p
pp
Ped.
pp
pp
8
p
fz
Ped.
fz
Ped.
Ped.
fz
p


cresc.
f
Ped.
f
fz
f
Ped.
p
p
Ped.
marcato.
meno mosso.
p
Ped.
cresc.
Ped.

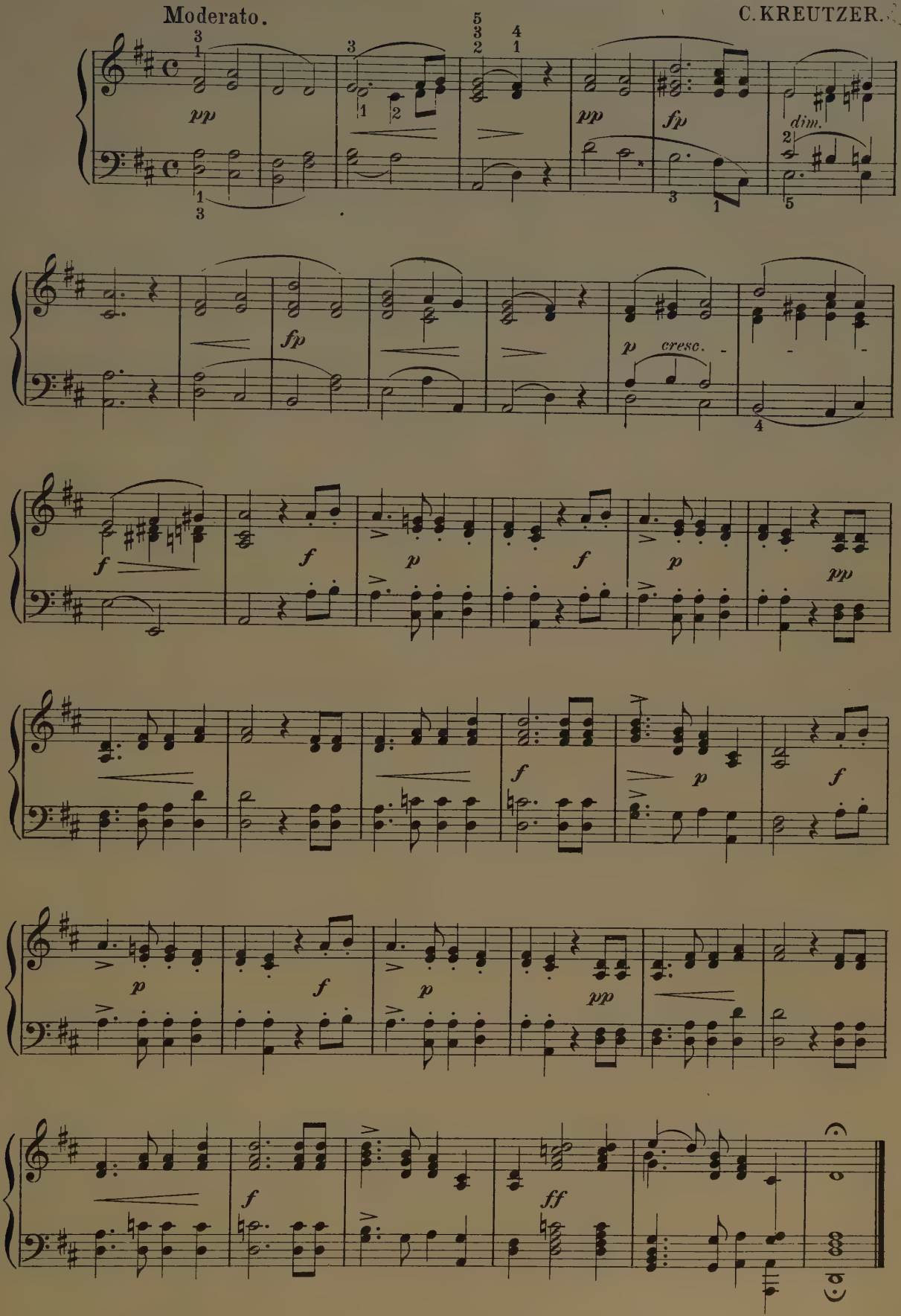

piu cresc. e accellerando.
Ped.
con fuoco.
ff
Ped.
a tempo.
ritard.
fz
p
fz
p
f

Prayer.

from the Opera

A NIGHT IN GRANADA.

Moderato. C. KREUTZER.

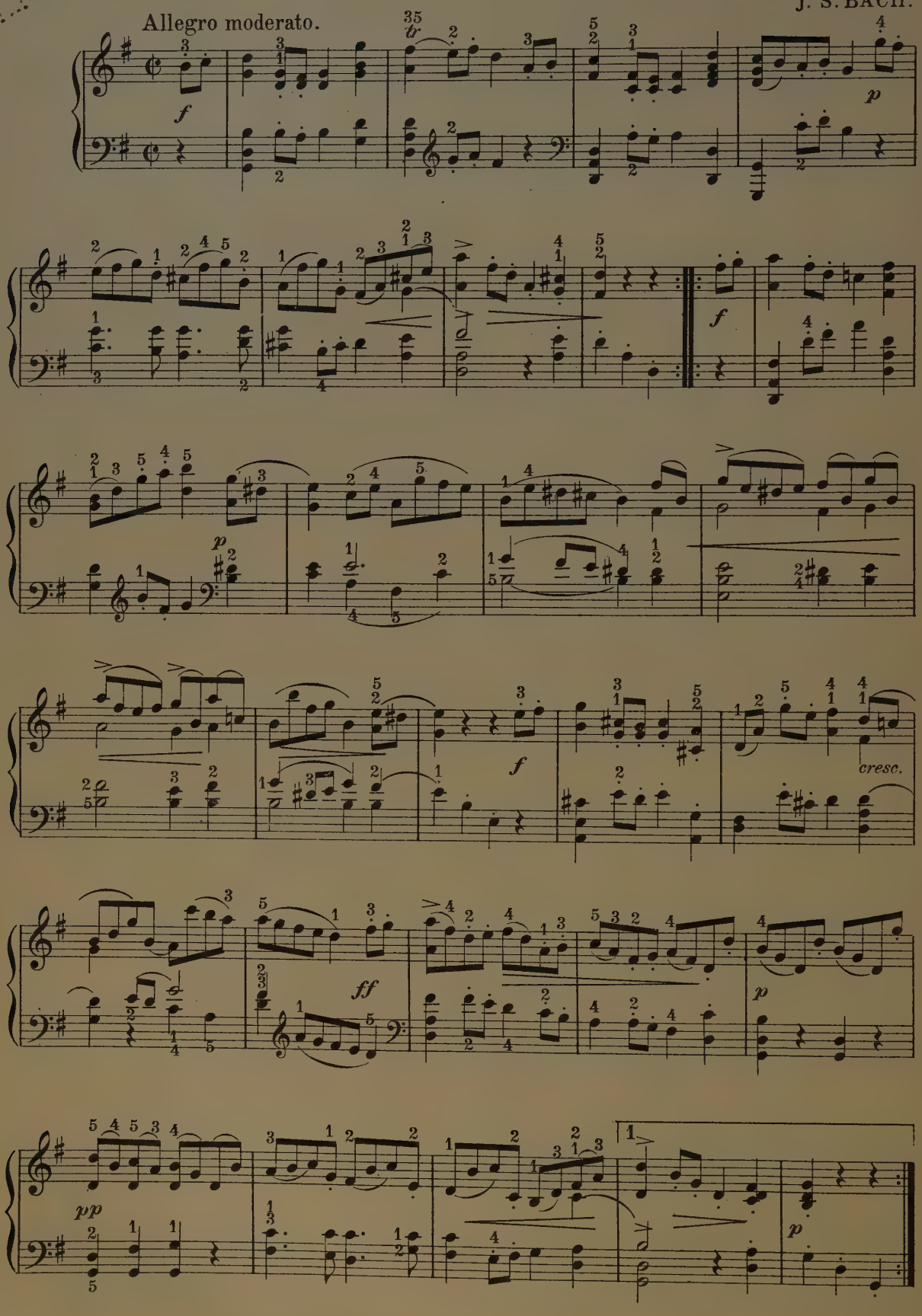


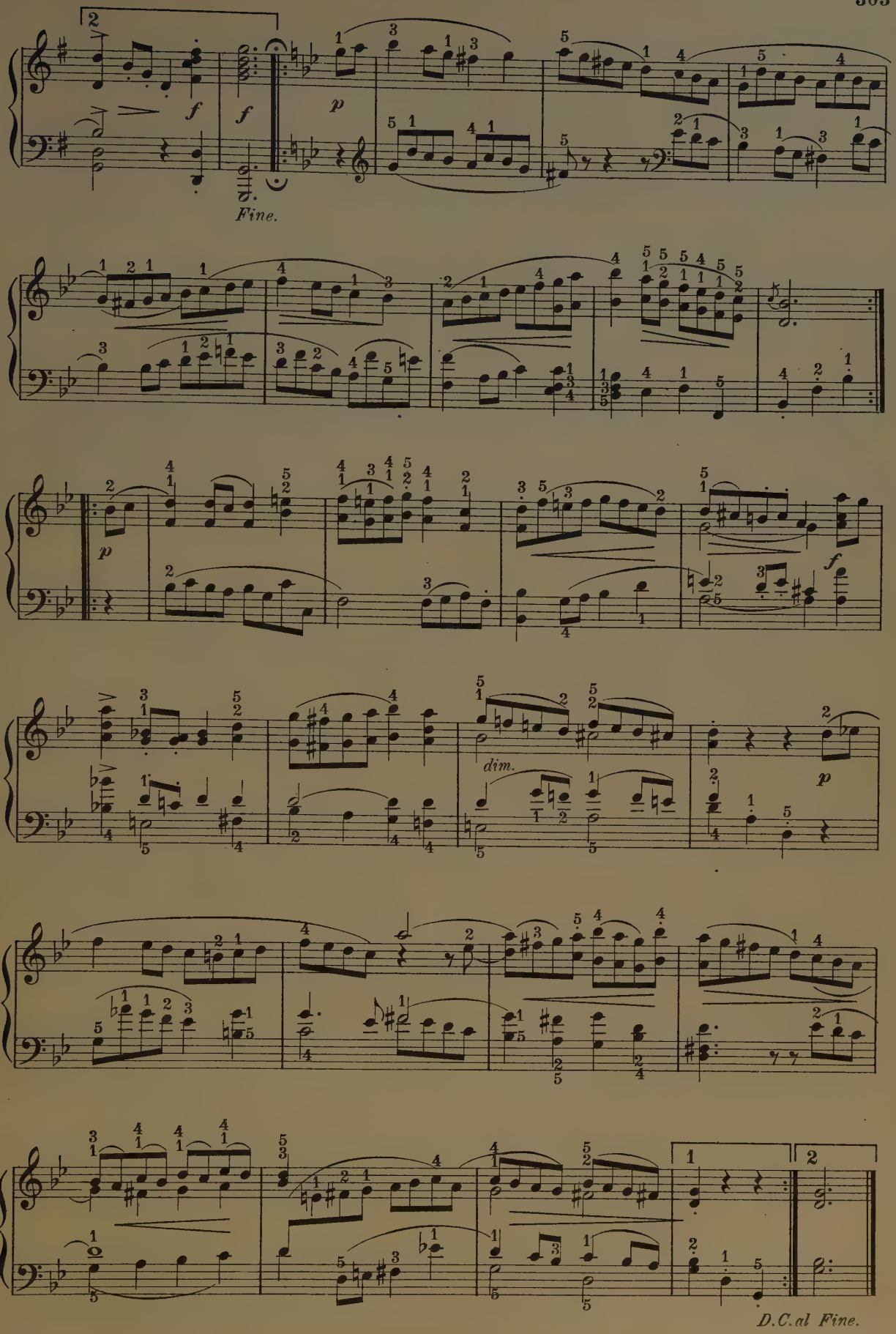
Bourrée

FROM THE

3d SUITE FOR VIOLONCELLO.

J. S. BACH.



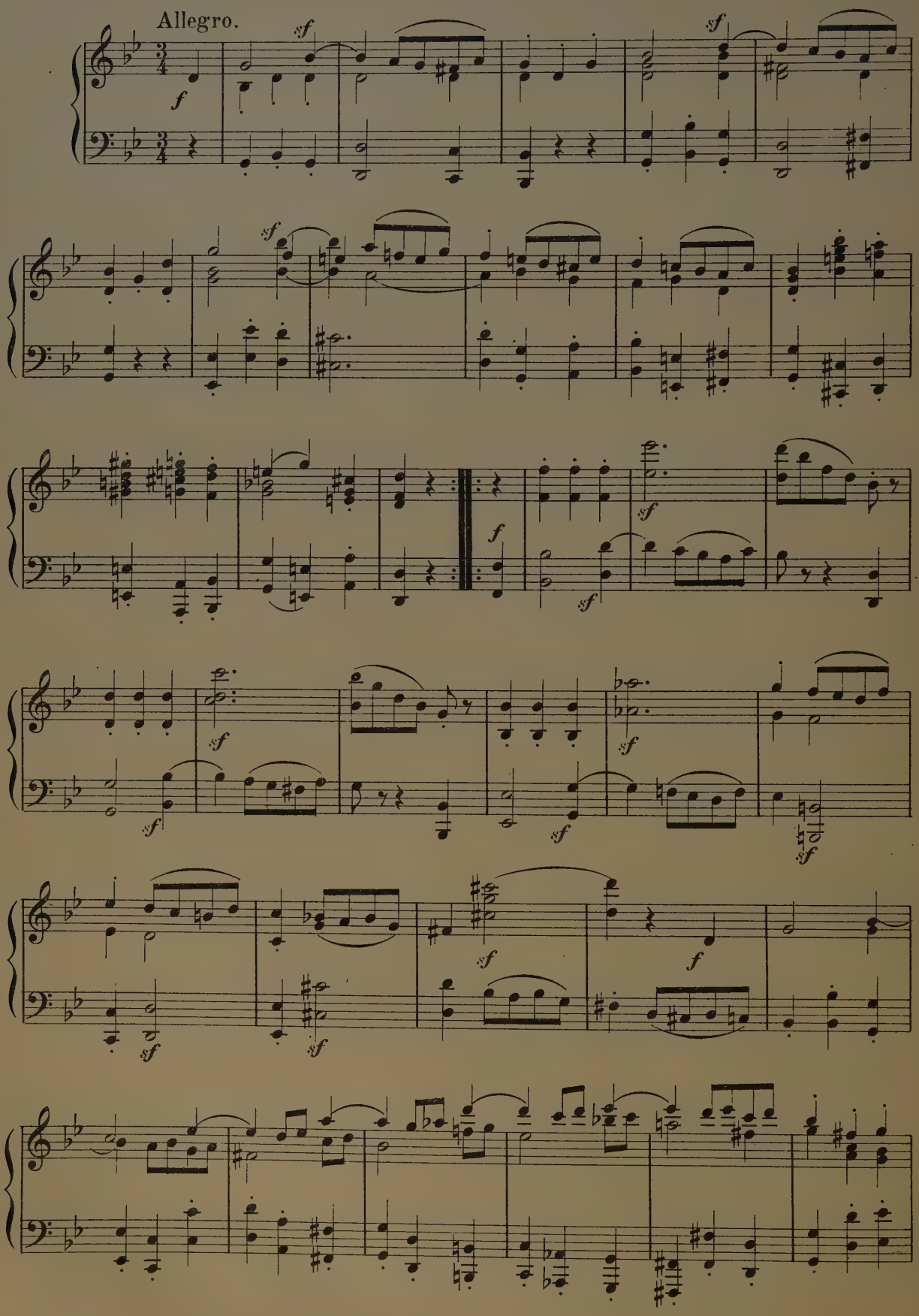

Fine.
dim.
D.C. al Fine.

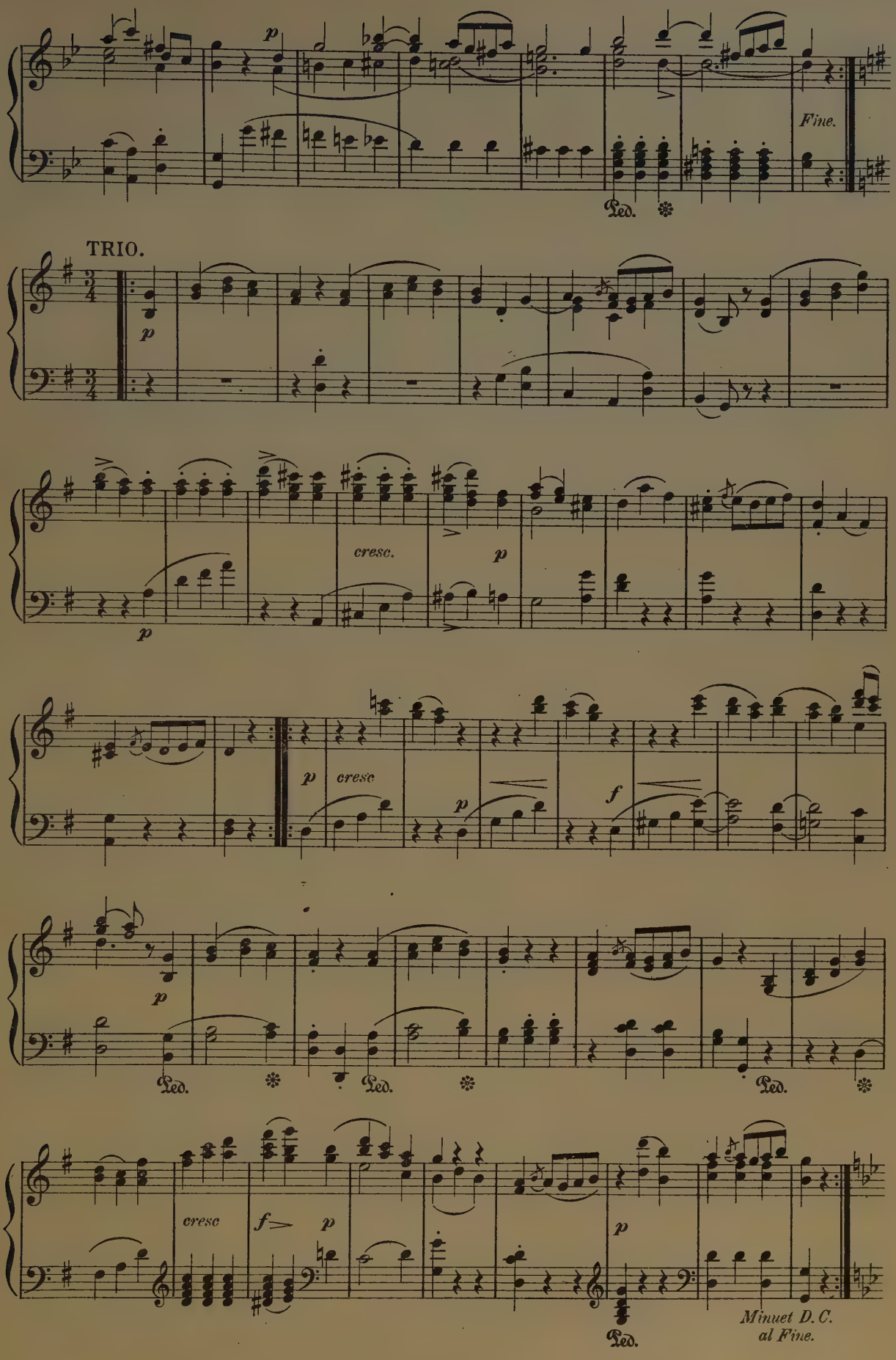
Minuet

FROM

SYMPHONY in G MINOR.

W. A. MOZART.



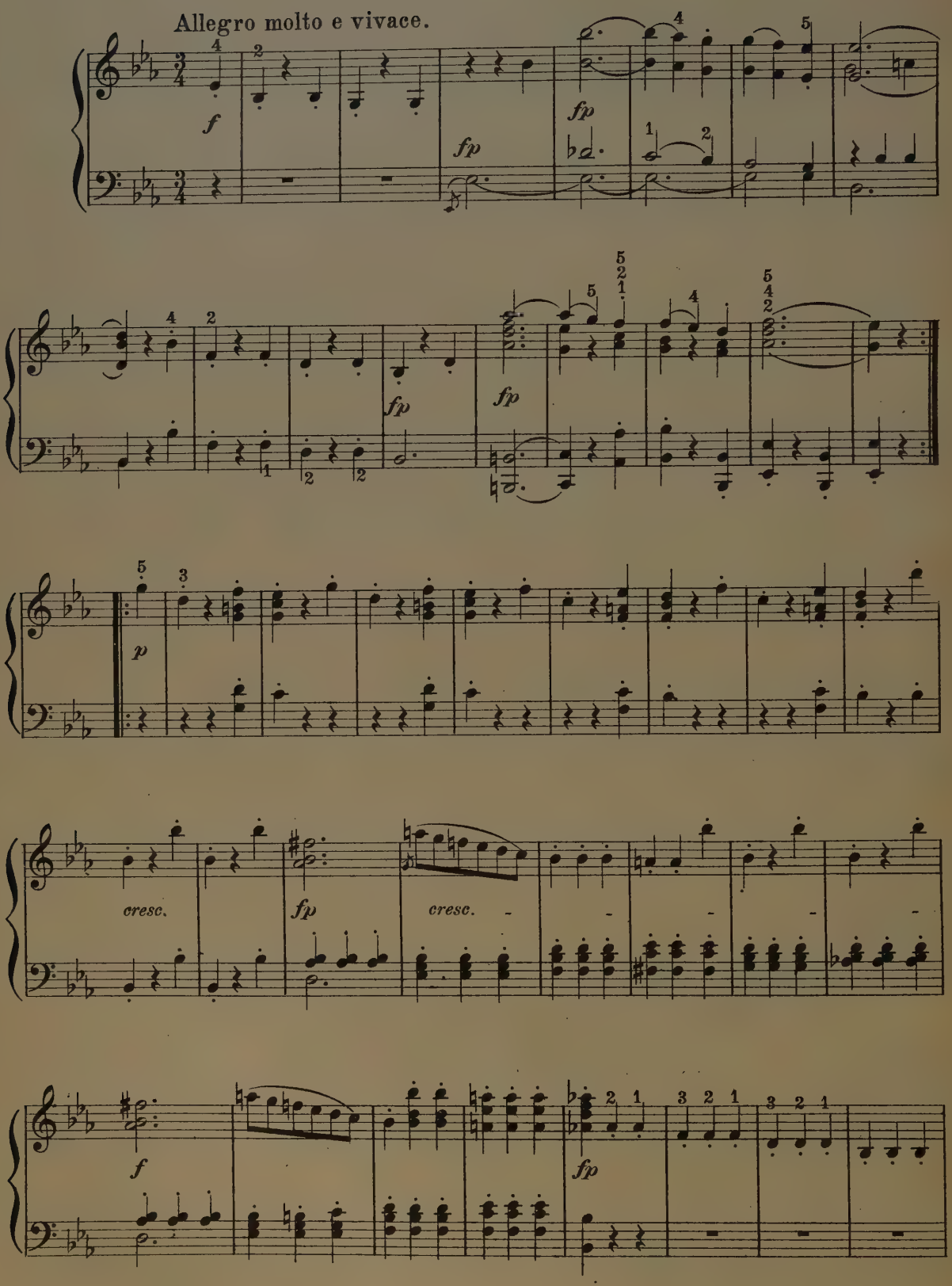

p
Fine.
Ped.
TRIO.
p
cresc.
p
p
p
cresc
p
f
p
Ped.
Ped.
Ped.
cresc
f
p
p
Ped.
Minuet D.C.
al Fine.

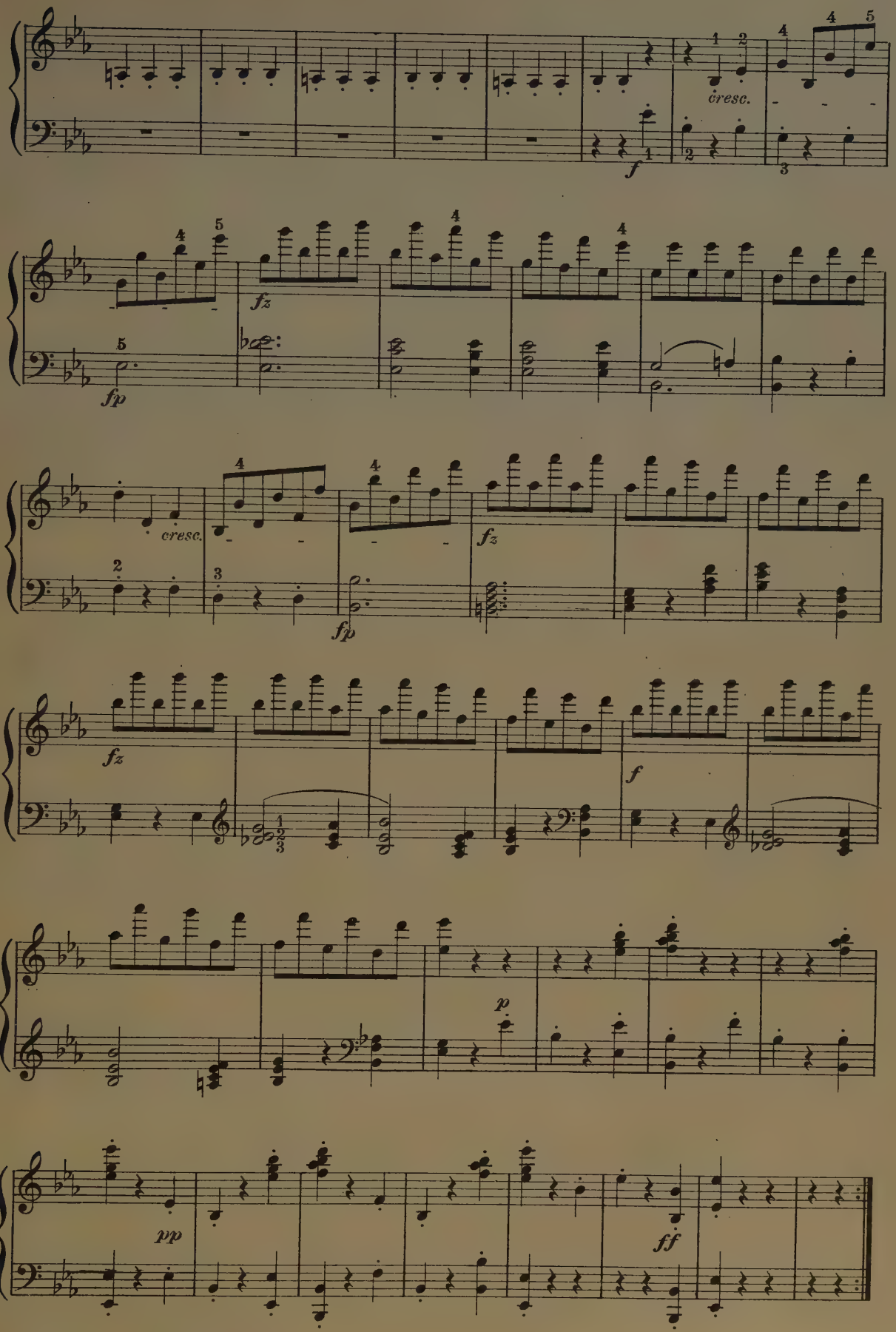
Scherzo.

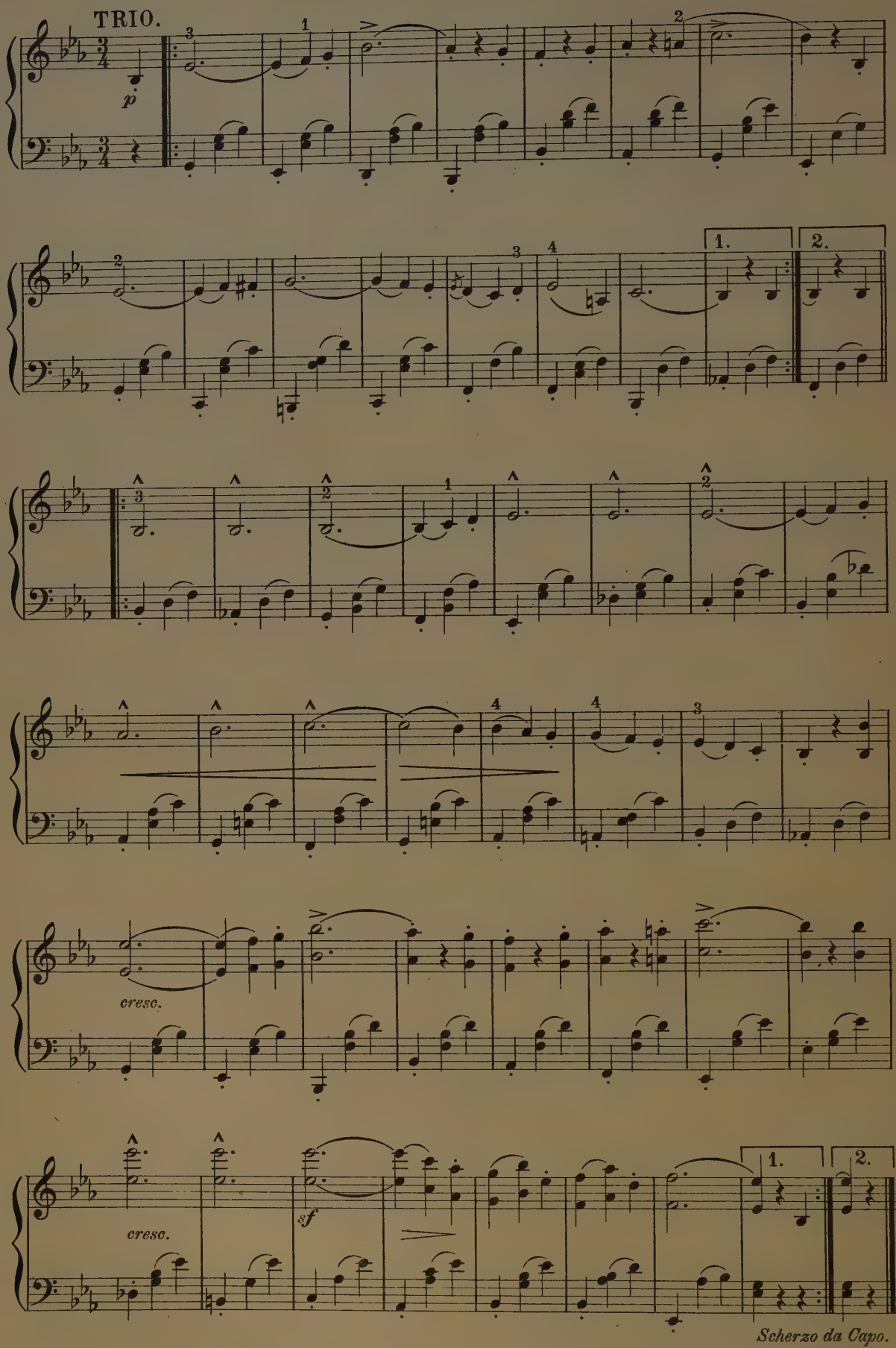
from the

SEPTETT Op. 20.

L.v. BEETHOVEN.

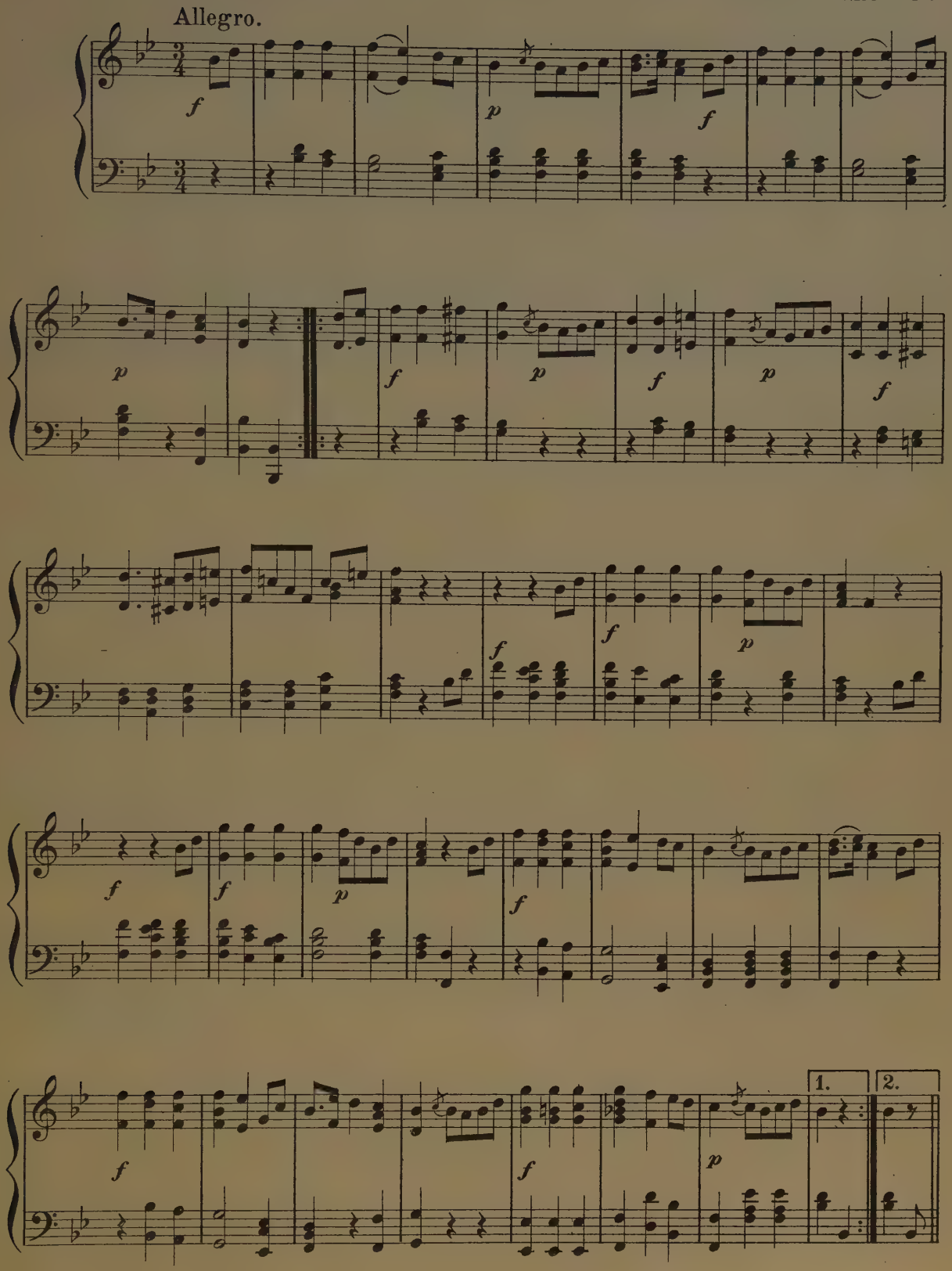



cresc.
f
fz
fp
cresc.
fz
fp
fz
f
p
pp
ff

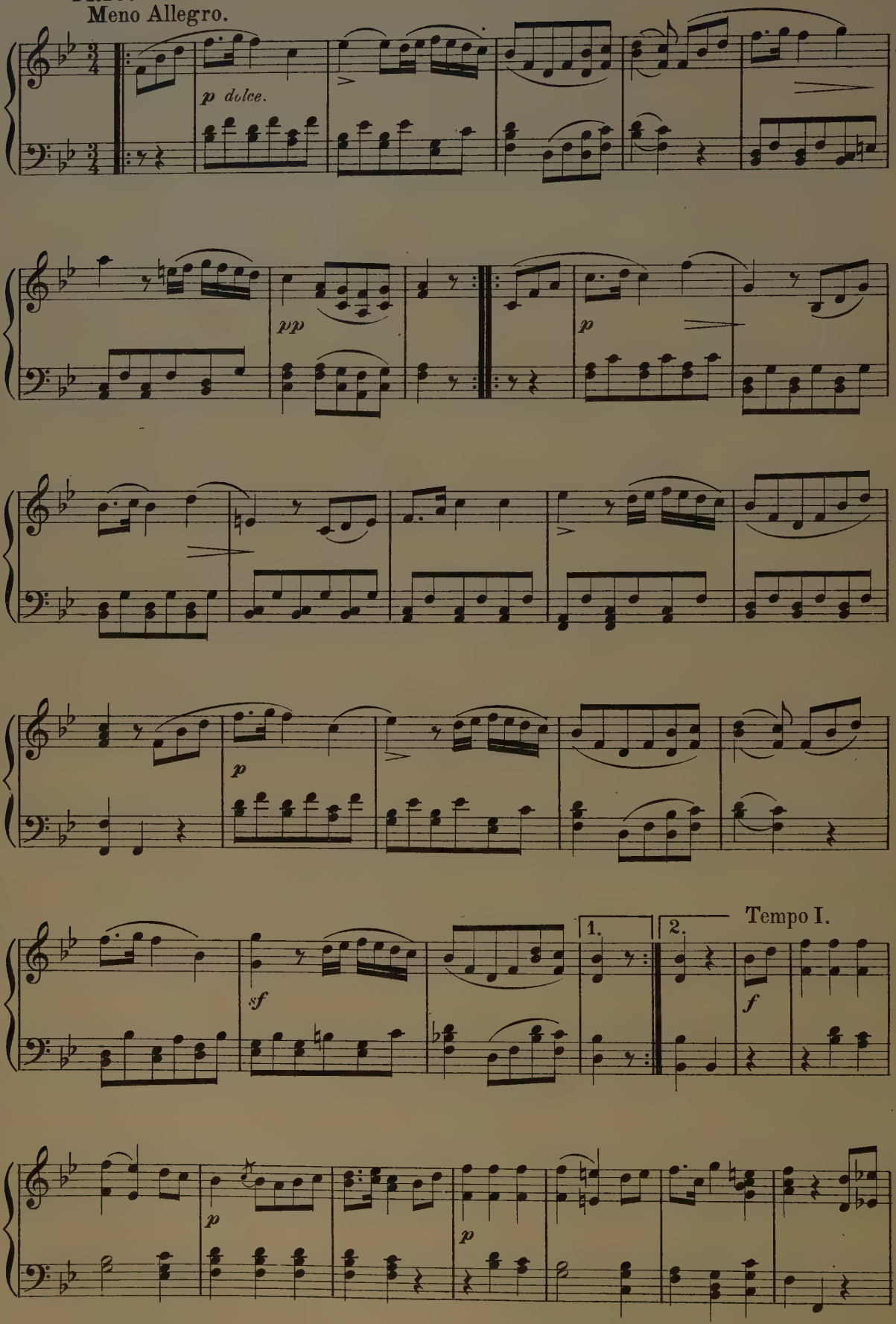

TRIO.
p
cresc.
cresc.
sf
1.
2.
Scherzo da Capo.

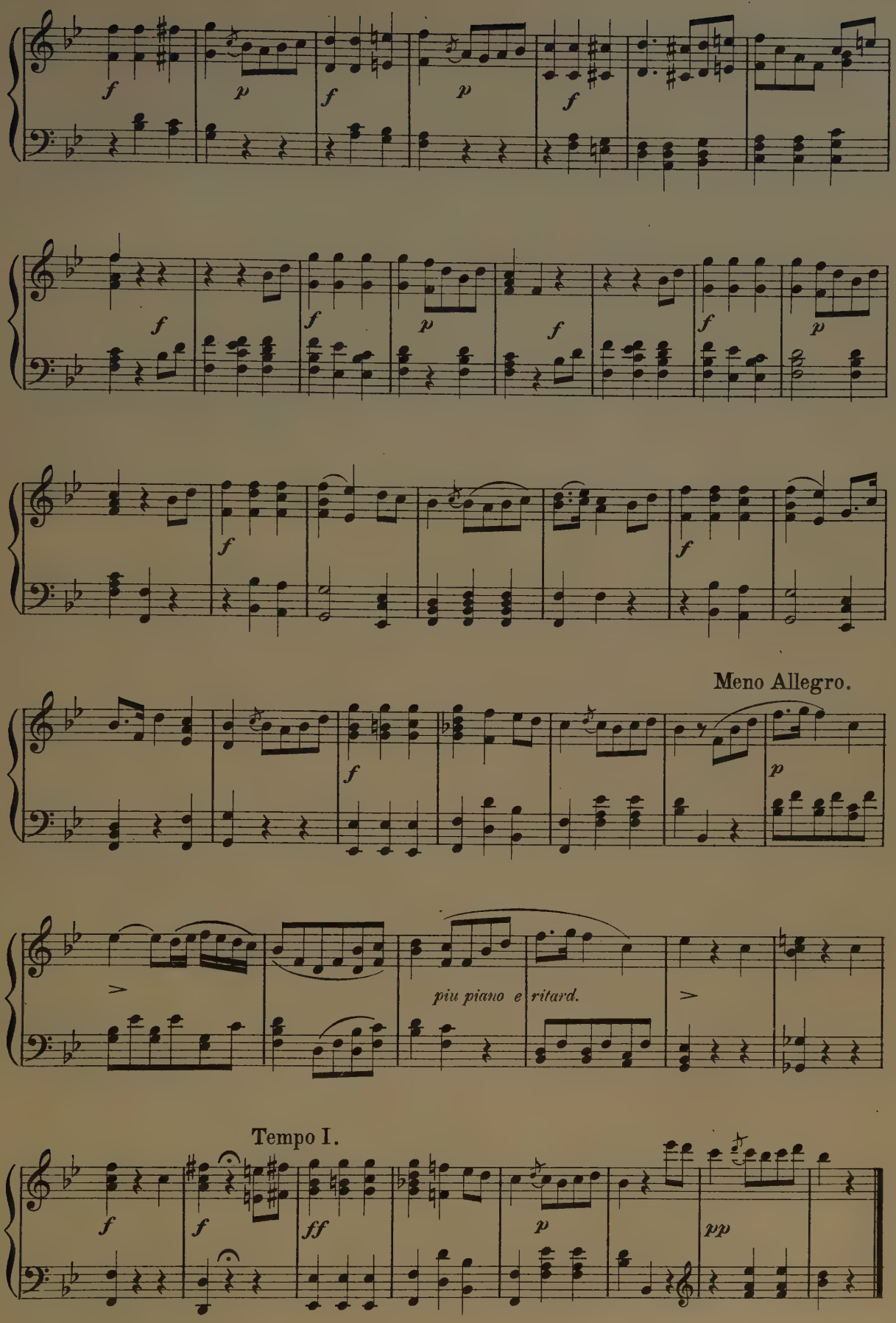
Minuet
FROM
SONATA.

RICHARD WAGNER.



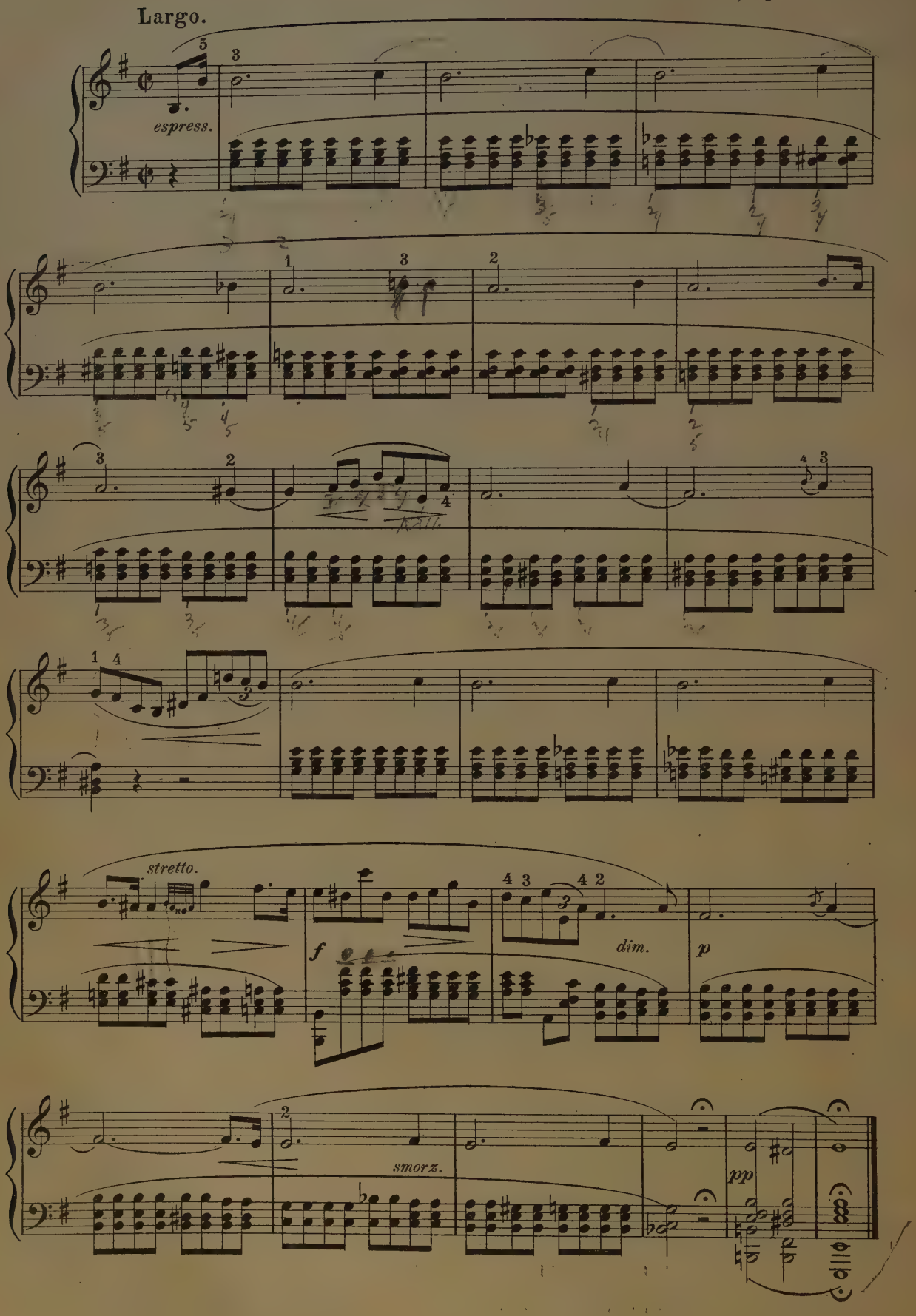
TRIO.
Meno Allegro.




Meno Allegro.
piu piano e ritard.
Tempo I.

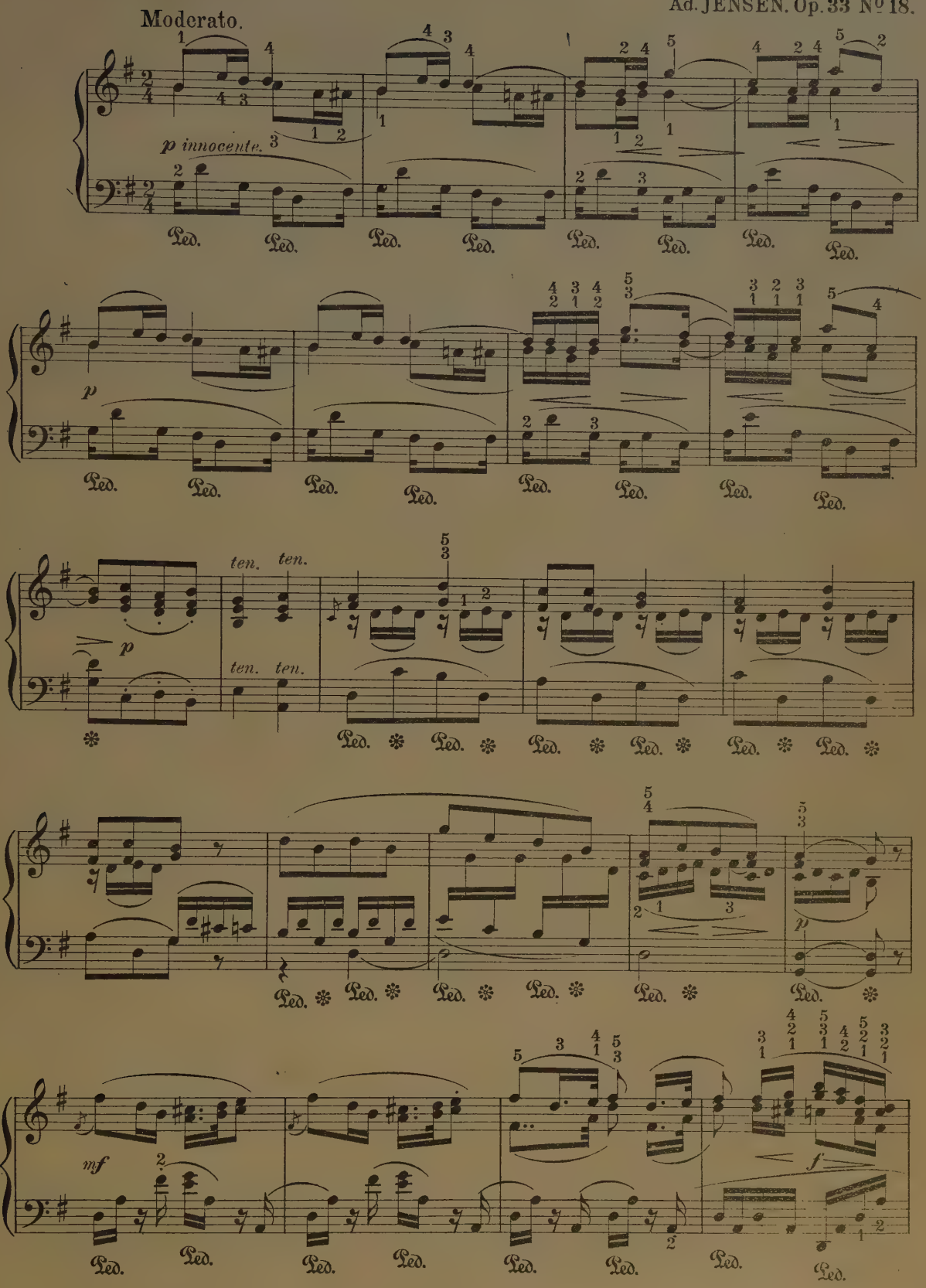
Präludium.

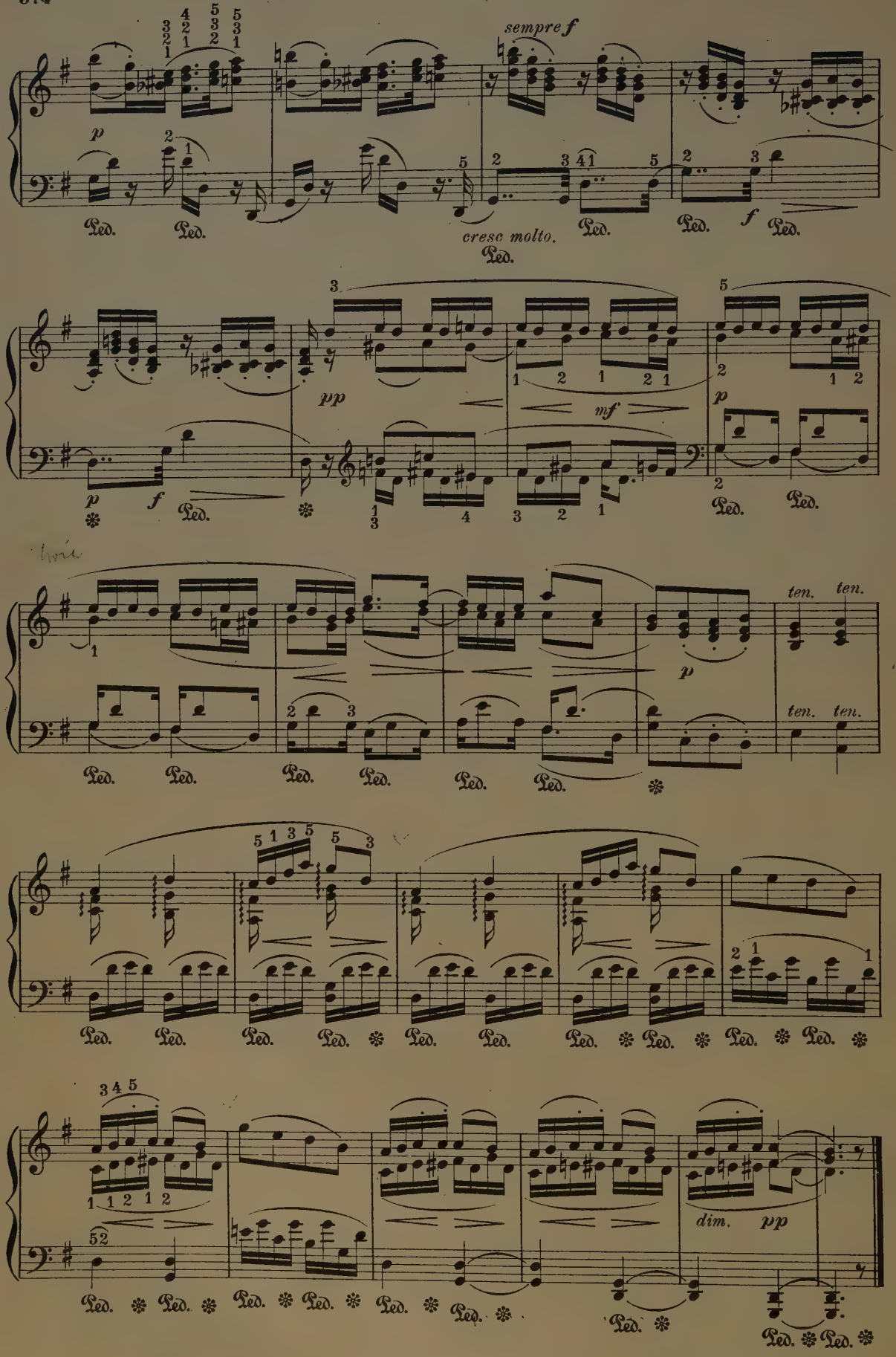
Fr. CHOPIN, Op. 28. №4.



At the Cradle.

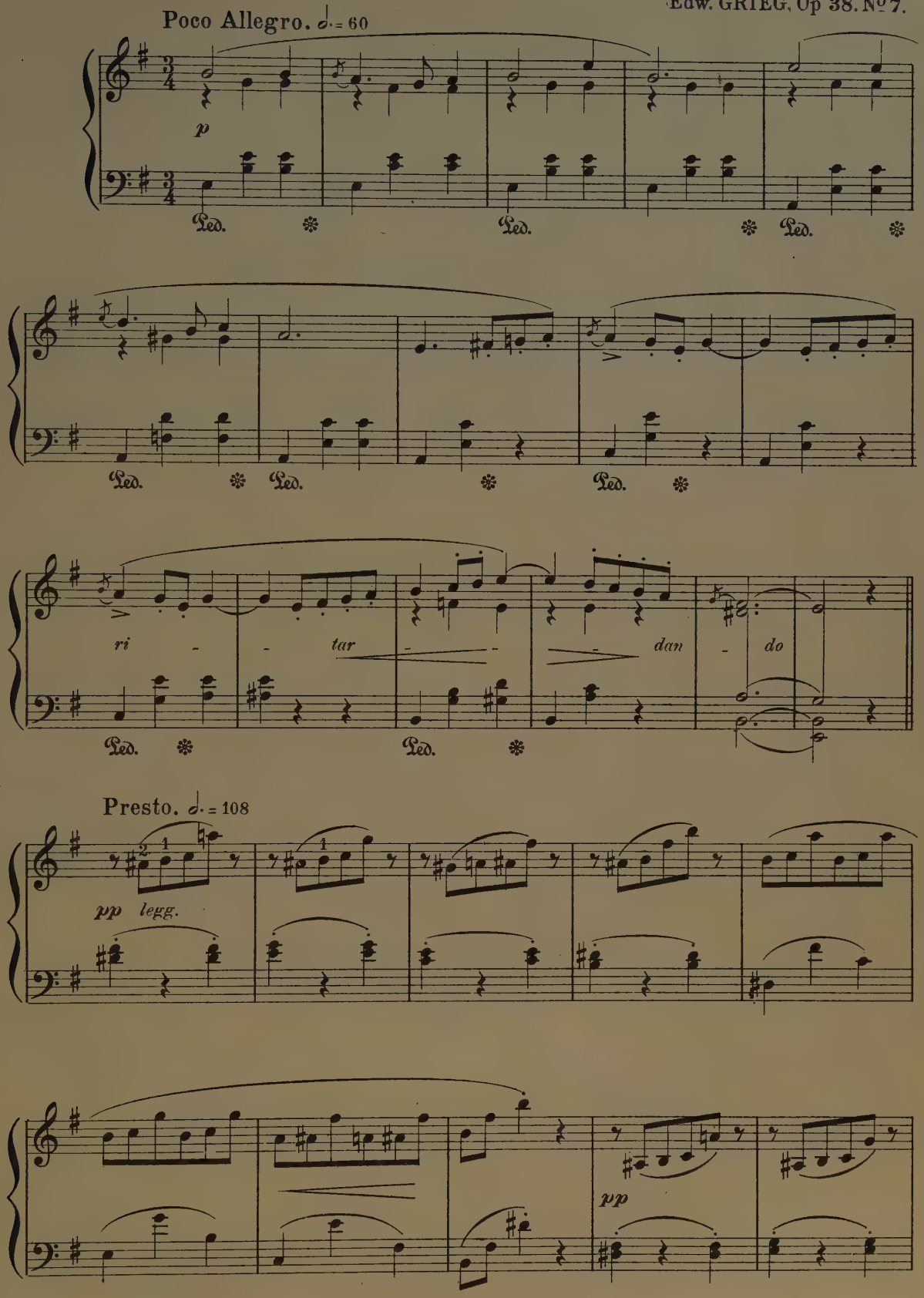
Ad. JENSEN. Op. 33 № 18.

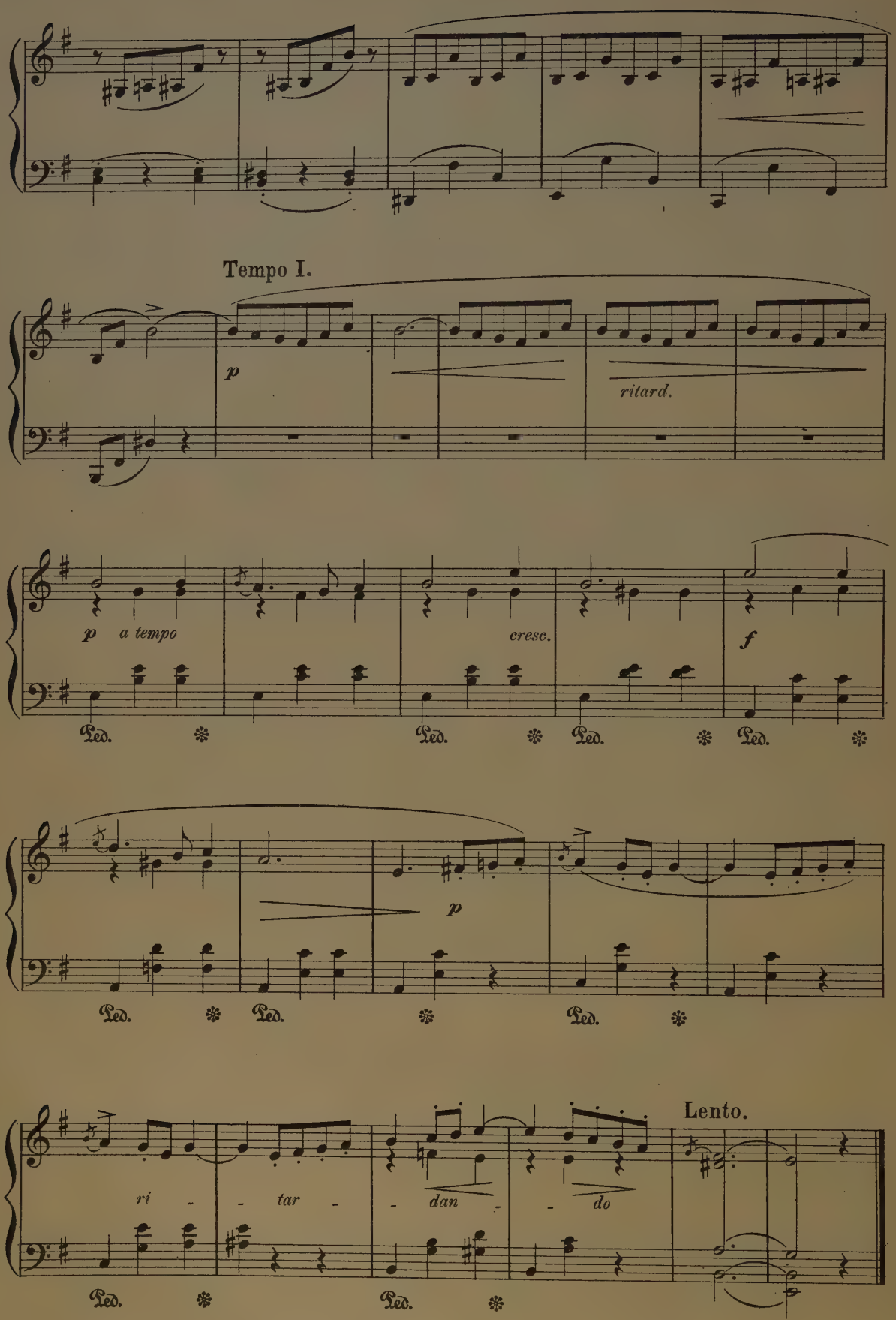



sempre f
p
cresc molto.
f
pp
mf
p
ten. ten.
ten. ten.
dim. pp
Ped.

Waltz.

Edw. GRIEG, Op 38. No 7.

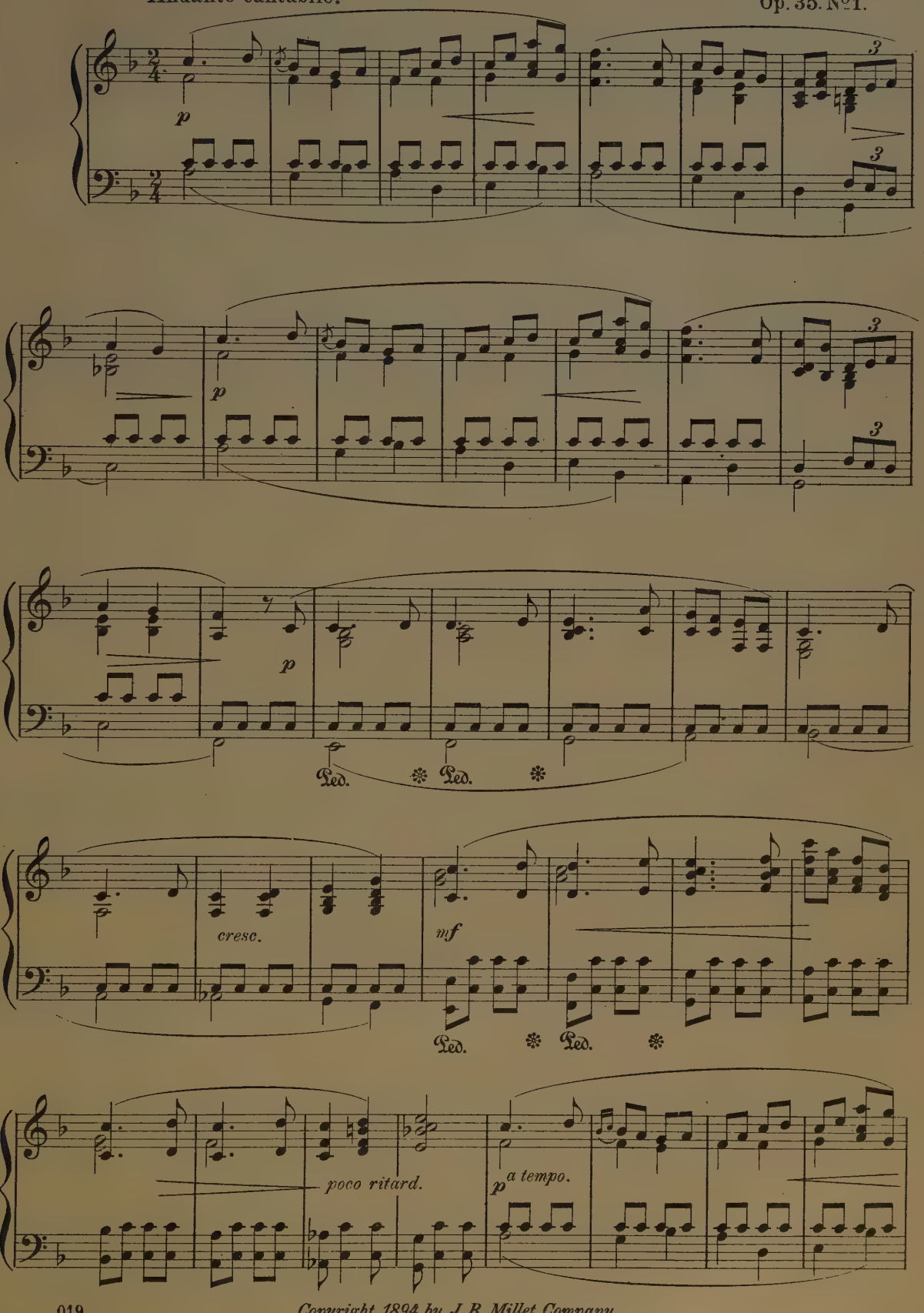



Tempo I.
p
ritard.
p a tempo
cresc.
f
p
ri - - tar - - dan - - do
Lento.
Ped.

Albumblatt.

Andante cantabile.

ARTHUR BIRD,
Op. 35. No 1.



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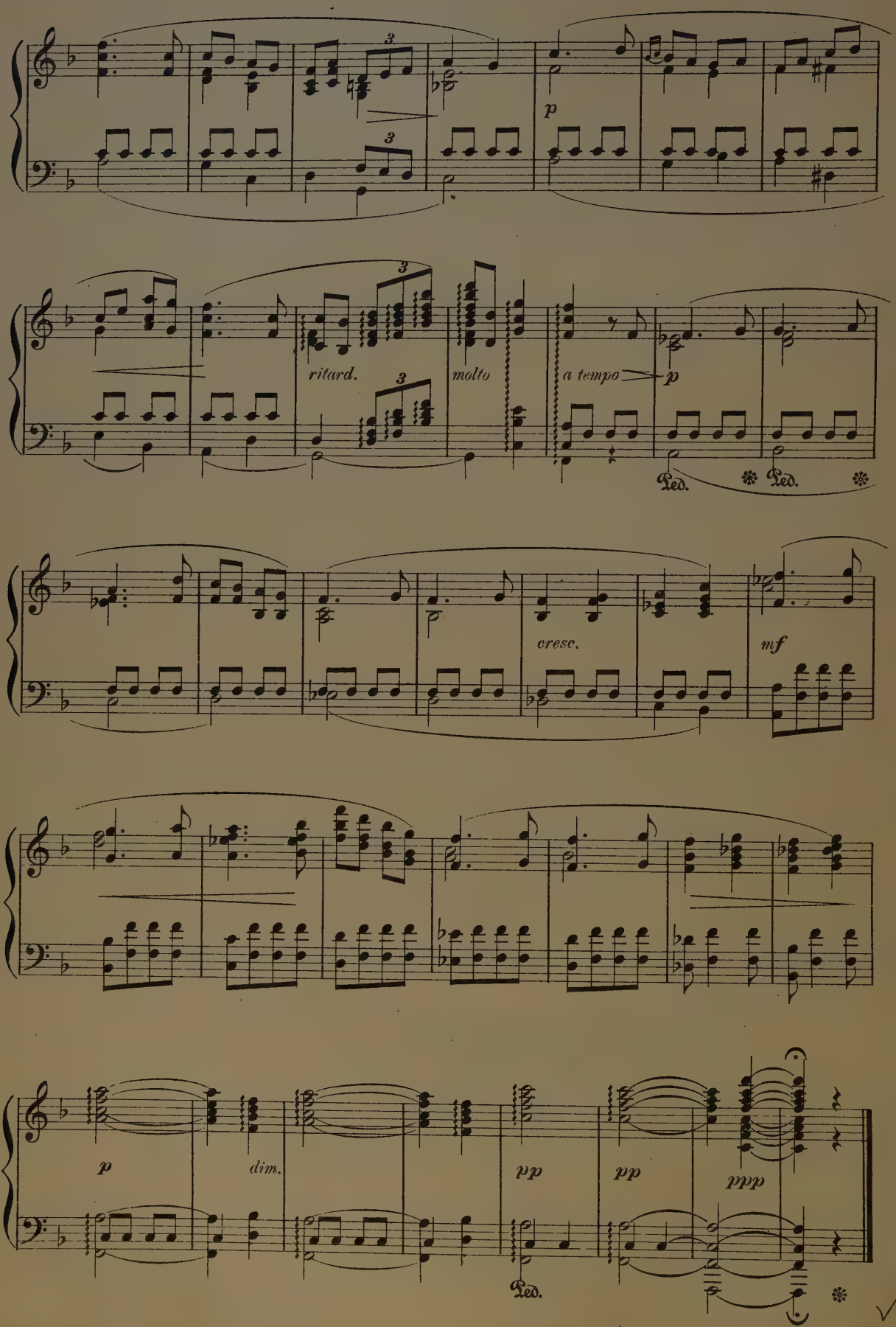
p
ritard.
molto
a tempo
p
Ped.
Ped.
cresc.
mf
p
dim.
pp
pp
ppp
Ped.